

ALMA MATER STUDIORUM – UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI STORIA CULTURE CIVILTÀ

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EXCAVATIONS AT KARKEMISH
IV
THE NEO-ASSYRIAN WELL IN AREA C

Edited by
NICOLÒ MARCHETTI

with contributions by

Barbara Bolognani, Vittoria Cardini, Marialetizia Carra, Marzia Cavriani, Claudia D'Orazio, Elena Maini,
Gianni Marchesi, Nicolò Marchetti,
Hasan Peker, Sara Pizzimenti, Rula Shafiq and Carlo Zaccagnini

Ante
Quem

In memory of
Refik Duru (1932-2024)
and of
John David Hawkins (1940-2023)

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TABLE OF CONTENTS

Acknowledgments	iii
Chapter 1. The Neo-Assyrian palatial compound in Area C and the well P.5347 <i>(Nicolò Marchetti)</i>	1
Chapter 2. The stratigraphy of well P.5347	
2.1 The stratigraphic phasing of area C South (<i>Sara Pizzimenti</i>).....	7
2.2 The construction technique, the inner stratigraphy and the distribution of materials in the well (<i>Marzia Cavriani</i>).....	8
Chapter 3. Administrative materials from well P.5347	
3.1 Seals and sealings (<i>Claudia D'Orazio</i>).....	13
3.2 Clay tokens (<i>Marzia Cavriani</i>).....	17
3.3 Stone weight (<i>Carlo Zaccagnini</i>).....	21
Chapter 4. The pottery assemblage from well P.5347 (<i>Sara Pizzimenti</i>)	
4.1 Subphase 1.....	26
4.2 Subphase 2.....	28
Chapter 5. The material culture from well P.5347	
5.1 Stone vessels (<i>Claudia D'Orazio</i>).....	107
5.2 Metal objects (<i>Vittoria Cardini</i>).....	114
5.3 Clay figurines (<i>Barbara Bolognani</i>).....	120
5.4 Astragalus bones (<i>Elena Maini</i>).....	124
5.5 Miscellaneous small finds (<i>Claudia D'Orazio</i>).....	130
Chapter 6. Inscribed objects from well P.5347	
6.1 Sargon II's Karkemish Cylinder Inscription (<i>Gianni Marchesi</i>).....	135

6.2 A stone bowl with cuneiform inscription (<i>Gianni Marchesi</i>).....	150
6.3 A hieroglyphic Luwian orthostat fragment (<i>Hasan Peker</i>).....	150

Chapter 7. Bioarchaeology of well P.5347

7.1 Carpological remains (<i>Marialetizia Carra</i>).....	155
7.2 Animal remains (<i>Elena Maini</i>).....	160
7.3 Human remains (<i>Rula Shafiq</i>).....	171

Abbreviations	175
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References	177
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Plates

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This is the final report on a particular context excavated during the 2015 campaign by the Turco-Italian Archaeological Expedition at Karkemish by the universities of Bologna, Istanbul and Gaziantep. All credit for the results achieved goes to the very professional team that we were fortunate to have on the excavation (Pls. LV-LVI). In 2015, area C South was supervised by Sara Pizzimenti with the assistance of Marzia Cavriani and then of Rosa Rivoltella. Well P.5347 was mostly excavated, due to its reduced space and breathable air (which had to be pumped in through a pipe), only by our worker Bahtiyar Güzel, besides myself, with Ali Kelek and Ömer Faruk Karaçalı at the pulley above. Giampaolo Luglio was our topographer (who found ingenious ways to survey the well), Laura Benucci the conservator, Francesco Prezioso the photographer, Luisa Guerri the registrar, Hasan Peker (also serving as deputy director) and Gianni Marchesi the epigraphists, Mustafa Özakça the consultant for the archaeological park, and Elena Maini the zooarchaeologist (Miriam Giannantoni and Marco Benatti processed the paleobotanical samples in subsequent years). Pottery sherds were drawn by Valentina Gallarani and Halil al-Hamid; the latter also drew all the small finds. The archaeological material published here is now stored at the Museum of Gaziantep or in the main storeroom of our Expedition house.

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This book is dedicated to the memory of two great friends of our Expedition, the masters, respectively, of Anatolian archaeology, Refik Duru, and of Luwian studies, John David Hawkins.

The Editor

CHAPTER 4

THE POTTERY ASSEMBLAGE FROM WELL P.5347

The pottery assemblage from well P.5347 consists of a total of 5707 collected sherds, 558 of which are diagnostic (rims, body sherds and bases), and are discussed here.¹ The entire corpus exhibits a strong homogeneity, with recurring shapes that allow the dating of both subphases 1 and 2 to the Iron III period. However, the presence of some late Iron III types in subphase 2 suggests that it dates to the end of Iron III.²

Due to the proximity to Karkemish and of their sizable amount of pottery that has been published, the sites of Tell Ahmar (Jamieson 2012) and Tell Shiukh Fawqani (Bachelot and Fales 2005) serves as excellent comparisons for the pottery assemblage from P.5347. Additional comparisons include several sites in the Middle Euphrates valley, such as Tille Höyük (Blaylock 2016), Deve Höyük (Moorey 1980), Tell Sheikh Hassan (Schneider 1999) and Tell Jurn Kebir (Eidem and Ackermann 1999). Connections with the Assyrian heartland can be noticed in the assemblages from Nimrud (Oates 1959; Hausleiter 1999), Nineveh (Lumsden 1999) and Khirbet Khatuniyeh (Curtis and Green 1997). The most useful and comprehensive studies are those by G. Lehmann (1996), M. Whincop (2009) and S. Anastasio (2010).

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- 1 The pottery collection and recording methods applied at Karkemish consists in the collection of pottery sherds and complete shapes in a bucket associated to the layer from which they have been found. To each layer, one or more buckets can be associated (depending on to the physical fill of the bucket or to distinguish particular clusters of sherds). The ceramic collected on the excavation is then studied and selected. Diagnostic selected sherds, preserved enough to be drawn and chronologically diagnostic are drawn, photographed (together), filed (according to a specific form) and stored. An inventory code is given to each selected sherd using the codes explained on p. 4 above, while unselected sherds are instead read, counted and discarded. The pottery form, used to file selected sherds, includes different types of information, the majority of which can be found in the tables next to the pottery illustrations. The measurements of the vessels illustrated in the figures may be found in the online digital documentation. See below for the abbreviations used in the tables of the figures of this chapter.
 - 2 In fact, the following period, extending into the 6th century BCE, is as yet defined at the site not well enough to justify a label for it as Iron IIIB (see § 2.1 for floor L.5896), which would entail calling IIIA the period with which we mainly deal in this volume: however, such is the situation that for the time being it is more prudent to simply retain Iron III for the 7th century BCE at Karkemish.

4.1 SUBPHASE 1

Only Simple Ware is attested in subphase 1 (i.e. the bottom layer F.6372; Pl. XVIII.1), with both Preservation and Kitchen Ware absent. Surface treatments are observed on 44% of the recovered sherds, predominantly White Slip³ (78%), while burnishing is present on 22% of them (Pl. XVI.1-2). Decorations are barely present (6%) and include brown painted motifs (Fig. 4.3.12), or grooved patterns (Fig. 4.2.2) (Pl. XVII.1-2). Approximately 79% of the pottery assemblage has fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions. A coarser fabric is also identified, characterized by a high-medium frequency (3-10%) of small (<5%) inclusions.⁴ Among the fabric colors, pinkish tones (2.5YR 8/3-4; 5YR 7/3-4, 8/3-4; 7.5YR7/3-4, 8/3-4) and very pale brown (10YR 8/2-4) are the most attested.⁵

Simple Ware

Simple Ware includes both open and closed shapes, with closed vessels making up the majority.

Open shapes primarily consists of mainly bowls with a thickened in-turned rim (Figs. 4.1.10-16) and, in at least one instance, a high ring base (Fig. 4.1.17).⁶ These are followed by carinated bowls with slightly out-turned rim (Figs. 4.1.7-9), which represent a typical shape of the pottery assemblage from Assyria in the 7th century BCE.⁷ Bowls with plain out-turned

3 The term White Slip is used here to define a whitish surface on beige, reddish or pinkish fabric. This term has already been used in other studies on the pottery assemblage from the Turco-Italian Expedition at Karkemish (Bonomo and Zaina 2014; Pizzimenti and Zaina 2016; Zaina [ed.] 2018) based on the same definition. Other terms such as Self-Slip, which have been used for contemporary and neighbouring assemblages (Barbanes-Wilkinson and Ricci 2016: 143), cannot be applied to the pottery assemblage from well P.5347.

4 To define dimensions and frequency a proper chart (Zaina 2018: fig. 1.1) has been created according to the framework proposed by S. Levi (2010). The chart is designed to produce an accurate and quick autoptical analysis of the inclusions. Frequency is calculated in percentage of the whole assemblage, according to four different ranges (<3%, 3-10%, 10-20%, >20%, from 1 to 4), while dimensions are in millimeters and divided into three different groups (>0.5 mm, 0.5-1 mm, 1- 2 mm, from a to c).

5 Fabric colors have been defined using Munsell Color Soil Chart™.

6 This shape makes its first appearance in the Iron II period, increasing its frequency in the following Iron III, as also shown by the pottery assemblage from area C (Pizzimenti and Zaina 2016: 370, fig. 6). Comparisons can be found in Tell Shiukh Fawqani, "period IX" (Makinson 2005: pl. 5.21), Khirbet Qasrij (Curtis 1989: figs. 23.2, 28.87), Khirbet Hatara, "level 8" (Fiorina 1998: 183, fig. 1.12; Negro 1997: fig. 1.12) and the neo assyrian levels of Tille Höyük (Blaylock 1999: fig. 13.10).

7 This type of bowl has been recovered in many Assyrian capitals including Nimrud (Hausleiter 1999: fig. 2.4-5) and Nineveh (Lumsden 1999: 5, fig. 5.17-23), while it is less present in the Middle and Upper Euphrates valley (Eidem and Ackermann 1999: fig. 8.7; Schneider 1999: fig. 5.1-3). Comparisons can also be found at Tell Shiukh Fawqani (Makinson 2005: pl. 8:43-45; Luciani 2005: pl. 7.99) and Tell Abu Dahir (Green 1999: fig. 5:14).

rims and a slight carination of the body immediately below the rim are also present (Fig. 4.1.2),⁸ along with bowls featuring a globular body and either vertical (Fig. 4.1.6) or slightly flaring simple rim (Figs. 4.1.4-5). This bowl type, which first appeared during the Iron II period, is characteristic of the Northern Levant and the Middle Euphrates region. Comparisons can be found in the pottery assemblages from Tell Shiukh Fawqani (Makinson 2005: pl. 9), Lidar Höyük (Müller 1999: 423, fig. 5:13,17) and Tell Afis (Degli Esposti 1998: 261, fig. 10:11).

Among the closed shapes, jugs with in-turned thick rim are the most common (Figs. 4.2.3-17). This type has been attested at Karkemish since the Iron II period, appearing in area C (phase 10a) (Pizzimenti and Zaina 2016: 368-370, figs. 4.13-14) and area G (phases 8-6) (Zaina 2018: 136, figs. 3.41.2, 3.41.7-8, 3.42.16, 3.43.14, 3.45.5, 3.46.5, 3.47.12, 3.48.3, 3.48.5-6, 3.48.8; 3.50.7, 3.53.4, 3.54.11-13, 3.57.1-2, 3.58.5-6, 3.58.11, 3.60.14-18). However, it becomes more predominant during the Iron III.⁹ Among jars, those with high neck, thickened out-turned rim and rounded (Figs. 4.3.5-10) or triangular lip (Figs. 4.3.1-4) are present.¹⁰ This type first appeared during the Iron I period but becomes more common during the Iron II and frequent in Iron III contexts at Karkemish such as in areas C (Zaina and Pizzimenti 2016: 1430, figs. 5.10-11, 6) and G (Zaina 2018: figs. 3.63.3,-4, 3.46.4, 3.41.5, 3.64.6, 3.59.4). Painted Ware is rare, with only one body sherd of a jar attested.¹¹ This sherd, representing the upper part of a shoulder, bears painted decoration consisting of horizontal bands together with cross-hatched triangles and a cross (Fig. 4.3.12).¹²

8 Comparisons can be found from stratum 2 in Area C at Tell Ahmar (Jamieson 2012: fig. 3.5:1-3), as well as at Khirbet Qasrij (Curtis 1989: fig. 23:18), Assur (Haller 1954: pl. 61.k) and Tell Afis (Cecchini 1998: fig. 38.18).

9 See comparisons from phase IX at Tell Shiukh Fawqani (Luciani 2005: pl. 17: 182-184, 191-194, pl. 48.550; Makinson 2005: pl. 17.105-108). This shape is present also in Inner Syria, such as at Tell Afis (phases 7b-6, Cecchini 1998: 286, fig. 24.9,11), where it is generally earlier than at Karkemish, while just a handful of jugs are coming from the following phases.

10 See comparisons from Tell Ahmar (Jamieson 2012: figs. 3.8:2, 3.9:4-7), Assur (Haller 1954: pl. 3f), Tell Shiukh Fawqani (Makinson 2005: pls. 21.133, 24.156, 46.525-526; Luciani 2005: pls. 19.224-225, 46.528).

11 Painted decorations are generally associated to a restricted number of shapes, such as kraters, bottles and jars, while on open shapes is unusual (Jamieson 2012: 124).

12 At the present state of the research, Painted Ware is quite rare in the Iron III period in the Middle and Upper Euphrates valley (Curtis and Green 1997: 88; Jamieson 2012: 124-125). This datum is confirmed by the evidence in the area around Karkemish, thanks to the excavations, among others, at Tell Ahmar (Jamieson 2012: 124), Tell Jurn Kabir (Eidem and Ackermann 1999) and Tille Höyük (Blaylock 1999). At Karkemish, the cemetery of Yunus provides the most part of the painted assemblage (Lehmann 1996: pls. 32, 34; Bonomo and Zaina 2014: 141-142, fig. 5.2), however, several painted sherds have been recovered from extra-funerary contexts (Bonomo and Zaina 2014: 141-142, fig. 5.2; Zaina 2018: 136-137, figs. 3.64.9, 3.66.7).

Bases

Ring base is the only base type attested (Figs. 4.3.13-15)

4.2 SUBPHASE 2

The pottery assemblage of subphase 2 reflects the final phase of use of Sargon II's palace, the remains of which have repurposed to fill and obliterate the well. It demonstrates a strong continuity with the previous subphase 1, while also featuring a broader wider range of shapes and ware types (Pls. XVIII.2 [illustrated here only in photograph], XIX-XXI). The most represented ware is the Simple Ware (92% of the total collection), followed by Preservation Ware (7% of the total collection) and the Kitchen Ware (1% of the total collection). Surface treatments are observed on 46% of the recovered sherds, predominantly White Slip (80%), with Red Slip (1%) and burnishing (19%) being much less common (Fig. 4.2-3). Decorations are rare, present on only 10% of the sherds and consist in incised (31%) as well as painted (27%) (reddish, brownish, and blackish), impressed (18%), grooved (18%) and combed decorations (6%) (Pl. XVII.1-2).

Approximately 66% of the Simple Ware pottery assemblage from subphase 2 is characterized by fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions. A coarser fabric is also observed, with a high-medium frequency (3-10%) of small (<5%) inclusions. For Preservation Ware, three main fabric types are identified. Around 41% of the collected diagnostic sherds have a coarse fabric with a high frequency (>20%) of large (1-2 mm) inclusions, while 22% exhibit a high-medium frequency (3-10%) of large (1-2 mm) inclusions. Additionally, 16% of the sherds display a fine fabric with a low frequency (<3%) of small (<0.5 mm) inclusions. Finally, Kitchen Ware presents a coarse fabric with a high frequency (10-20%) of medium size (0.5-1 mm) inclusions. The most common fabric colors are pinkish tones (2.5YR 8/3-4; 5YR 7/3-4, 8/3-4; 7.5YR7/3-4, 8/3-4) and very pale brown (10YR 8/2-4).

Simple Ware

Simple Ware encompasses a broad variety of open and closed shapes, some of which are already attested in the previous subphase 1. The morphological and functional repertoire of shapes is dominated by closed vessels, followed by smaller proportion of open shapes.

Among the open shapes, Simple Ware includes both platters and bowls. Platters are characterized by a flat rim with a rounded lip (Figs. 4.14.1-6, 4.14.10, 4.20.1, 4.20.4, 4.23.1,

4.24.1-7, 4.24.14-15, 4.24.19-20, 4.25.5-6),¹³ with only one example exhibiting slight carination (Fig. 4.25.3). Some platters also feature an everted rim with rounded lip (Figs. 4.14.11, 4.14.13, 4.25.1). An analysis of rim diameter reveals two primary patterns: the first group has rims measuring approximately 13-16 cm in diameter, while the second and most frequently attested group falls between the range of 18-24 cm.

Several distinct types of bowls have been identified. Hemispheric bowls with a flat rim are common, featuring a variety of lip shapes, including rounded (Figs. 4.25.10-11, 4.14.7, 4.24.14), thinned (Figs. 4.24.8-13, 4.24.16, 4.25.12-13, 4.25.16, 4.4.2), squared (Fig. 4.25.15) or slightly flaring lips (Fig. 4.14.9).¹⁴ In addition, bowls with flaring rim are well-represented, including those with rounded lip (Figs. 4.14.14, 4.24.18, 4.25.2, 4.25.4), and those with thickened lip (Fig. 4.23.2).

Bowls with projecting rim make their first appearance (Figs. 4.4.8 4.26.14-16, 4.29.7),¹⁵ along with two distinct types of bowls featuring folded in-turned thick rim.¹⁶ The most prominent group is characterized by a thinner and highly in-turned rim (Figs. 4.15.14, 4.22.5, 4.27.7-8, 4.27.10). Additionally, a few sherds of the typical large bowls with folded in-turned thick rim, finely made and generally covered with a white slip surface treatment have been recovered (Figs. 4.20.5, 4.27.11).¹⁷ Bowls with thickened in-turned rim remain widely attested (Figs. 4.14.15-18, 4.4.5-7, 4.15.1-3, 4.26.7-12), alongside carinated bowls with slightly out-turned rim and rounded lip (Figs. 4.4.10-11, 4.28.3-5, 4.28.9-10). Bowls with globular body and a vertical or slightly flaring rim are also present (Figs. 4.15.15-17). Later Iron III open shapes include a small number of high carinated bowls with out-turned thick rim (Figs. 4.27.3-4, 4.27.7).¹⁸ An analysis of rim diameters reveals three primary pat-

13 Comparisons can be found at Tell Shiukh Fawqani period IX (Luciani 2005: pl. 2; Makinson 2005: pl. 1) and Tell Ahmar (Jamieson 2012: fig. 3.1:1-5).

14 Comparisons can be found both at Tell Ahmar (Jamieson 2012: fig. 3.2:1-2), Tell Shiukh Fawqani (Luciani 2005: pl. 4.41-42, 50-56), Tell Sheikh Hassan (Schneider 1999: fig. 16.30) and Lidar Höyük (Müller 1999: fig. 7.AB09).

15 This type of bowl, which makes its first appearance in the Iron II period, notably increase in quantity especially at the end of the 7th century BCE. Comparisons with specimens of the second half of the 7th century BCE from Sheikh Hammad (Hausleiter 1999: pl. 95.1) can be found, while others are from level A of Area G (Luciani 2005: pls. 38.464, 39.469) and in period IX of Area F (*ibid.*, pl. 5.24) at Tell Shiukh Fawqani.

16 This shape has a chronological distribution that covers the entire 7th and 6th centuries BCE. For details, see Jamieson 2012: 56 and fig. 3.4:1-3.

17 Comparisons can also be found in other Iron III contexts at Karkemish, such as area G (Zaina 2018: figs. 3.40.6, 3.43.5-6, 3.45.3-4, 3.47.6-10, 3.50.3-5, 3.52.5, 3.53.8, 3.54.4-7, 3.56.5, 3.58.1, 3.60.2-3, 3.62.8, 3.62.13, 3.62.14-15, 3.66.4).

18 Comparisons can again be found in area G (Zaina 2018: figs. 3.56.2-4, 3.62.10, 3.67.2).

terns: the first group has rim s measuring approximately 13–18 cm in diameter, the second and more prevalent group ranges between 22 and 37 cm, and the third consists of very large bowls with diameters of 46 to 50 cm. Craters with expanded rectangular rim are minimally attested (Figs. 4.9.12, 4.18.5).

Several closed shapes have been recovered with jugs featuring in-turned thick rim being the most common the most attested (Figs. 4.7.1–10, 4.8.12, 4.7.12–15, 4.8.1–20, 4.17.1–10, 4.21.9–10, 4.29.1–11). This are followed by jars with high neck and thickened out-turned rim, which have either rounded (Figs. 4.5.14, 4.5.17, 4.6.2–3, 4.16.10, 4.30.1–4, 4.30.12) or triangular lip (Figs. 4.5.4, 4.5.8–13, 4.5.15, 4.5.18, 4.5.19, 4.6.4, 4.6.6, 4.16.9, 4.16.13, 4.18.4, 4.16.15–16, 4.30.5–12, 4.30.15–17). Jars with tringular rim become the most popular among these. Jars with a short neck and an everted thickened rim are also present, with either squared (Figs. 4.9.4, 4.9.7–8) or rounded lip (Figs. 4.31.4, 4.31.6, 4.31.8–9). Another typical Iron III shape is the jar with horizontal shoulder and in-turned thickened rim (Fig. 4.31.7). This type is well attested in Iron III context at Karkemish such as areas C (Pizzimenti and Zaina 2016: 1430; Bonomo and Zaina 2014) and G (Zaina 2018: figs. 3.46.7, 3.61.2, 3.64.2). Lastly, jars with flaring rim, and inner lid-sustaining ring are poorly attested (Figs. 4.17.18–20, 4.29.13–15, 4.23.4) as are jars with in-turned thickened rim and vertical walls (Figs. 4.9.13–15).¹⁹

Bottles with ovoidal body and flat slightly flaring rim and rounded lip have been recovered (Figs. 4.5.1–3, 4.5.5, 4.16.1–5). Some of these bottles feature a single-rib at the base of the neck (Figs. 4.5.6–7), while others have an out-turned thickened rim and a single rib just below it (Figs. 4.6.15–19).²⁰

Painted Ware is scarcely represented, consisting primarily of craters and jars with brown, red or blackish painted decorations. A single sherd of a crater shows black painting on both the rim and body, including single arcs - on the rim - and vertical lines - on the body (Fig. 4.17.5).²¹ Jars display a wider variety of decorations, including horizontal and vertical lines (Fig. 4.11.3), horizontal bands (Figs. 4.29.13, 4.23.4) and triangular patterns filled with cross-hatching (Fig. 4.11.5). One jar also features a cross motif (Fig. 4.11.4), a design that was also found in subphase 1 (Fig. 4.3.12). Notably, one hallmark of the period, the finely made Palace Ware, is entirely absent.

¹⁹ Parallels can be found in the contemporary assemblage from area C at Karkemish (Bonomo and Zaina 2014: fig. 4.17).

²⁰ Those two types find comparisons with the Iron III contexts in Area C at Tell Ahmar (Jamieson 2012: fig. 3.18:4,6, who interprets them as decanters, *ibid.*, pp. 80–81).

²¹ This decoration finds comparisons at Tell Ahmar (Jamieson 2012: fig. 3.29: 6).

Preservation Ware

Two types of Preservation Ware have been identified: pithoi, large bowls, and large vats (Figs. 4.34.1, 4.34.3). Pithoi are the most prevalent type within the assemblage and are generally characterized by out-turned thick rim and applied rope on the upper wall (Figs. 4.27.4, 4.37.3). A remarkable variety of rim types has been observed, with the fairly rounded ones rims being the most common (Figs. 4.36.3-4, 4.37.1-2, 4.19.1, 4.13.1-2), followed by squared rims (Figs. 4.35.4-5).²² The published stratigraphic and pottery sequence in area G at Karkemish suggests that rounded rim may represent a later typological development, while rectangular or pseudo-squared rims are generally attested with earlier phases (Zaina 2018: 137). Finally, three specimens of rims from large vats with cylindrical bodies are attested (Fig. 4.12.1-3): they are characterized by a very thick rim with a flat upper surface, directly attached to the outer side of the jar.²³

Kitchen Ware

Kitchen Ware is minimally represented, consisting primarily of hole-mouth pots with in-turned thickened rim and globular body (Figs. 4.18.1-2).

Bases

Bases exhibit limited little variation, with the following types identified: flat (Figs. 4.10.2, 4.10.4, 4.18.7-9, 4.32.6-8, 4.32.10), ring (Figs. 4.10.11-19, 4.18.12-18, 4.33.1-13), disk (Figs. 4.18.10-11, 4.32.9, 4.32.11-13) and rounded bases (Figs. 4.10.1, 4.10.3, 4.10.5-10, 4.18.6, 4.32.14). Among these, bases appear to be ring one is slightly more common.

Abbreviations:

In the tables of the pottery figures, the following abbreviations/codes have been used:

- Class: SW = Simple Ware; PW = Preservation Ware; KW Kitchen Ware
- Technique: W = wheel; WH = wheel-hand
- Firing: H = high; M = medium; L = low
- Inclusions type: M = mineral; V = vegetal; Y = vegetal and mineral
- Inclusions size: a = < 0.5 mm; b = 0.5-1 mm; c = 1-2 mm
- Inclusions frequency: 1 = < 3%; 2 = 3-10%; 3 = 10-20%; 4 = > 20%
- Fabric color: I/O = inner/outer; C = core

²² Close comparisons come from Tell Ahmar (Jamieson 2012: pl. 3.20), where it is possible to notice a similar variety of rims.

²³ This shape is most likely associated with beer production activities, as suggested by comparisons with finds from Tell Bazi, albeit from the Late Bronze age (Otto 2014: type 22, pl. 16), together with the results of an interdisciplinary project of the University of Munich involving beer technologists, archaeologists and philologists (Zarnkow et al. 2006).

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.808/2	1	F.6972	W	H	Ma1	2.5Y 8/3 (C-I/O)	-
2	KH.15.P.808/3	1	F.6972	W	H	Ma1	7.5YR 7/5 (C-I/O)	Slip Whitish
3	KH.15.P.808/9	1	F.6972	W	H	Ma1	5YR 7/4 (C-I/O)	-
4	KH.15.P.809/3	1	F.6972	W	H	Ma1	7.5YR 8/2 (C-I/O)	-
5	KH.15.P.809/2	1	F.6972	W	H	Ma1	5YR 8/4 (C-I/O)	Slip Whitish Burnish
6	KH.15.P.814/2	1	F.6972	W	H	Ma2	2.5YR 6/5 (C-I/O)	-
7	KH.15.P.809/7	1	F.6972	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
8	KH.15.P.808/4	1	F.6972	W	H	Mb2	7.5YR 7/4 (C-I/O)	-
9	KH.15.P.809/6	1	F.6972	W	H	Ma1	5YR 7/5 (C-I/O)	-
10	KH.15.P.808/5	1	F.6972	W	H	Ma2	7.5YR 7/5 (C-I/O)	Burnish
11	KH.15.P.809/4	1	F.6972	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
12	KH.15.P.814/1	1	F.6972	W	H	Mb2	5YR 7/5 (C-I/O)	Burnish
13	KH.15.P.809/5	1	F.6972	W	H	Ma1	2.5YR 7/5 (C-I) 7.5YR 8/4 (O)	-
14	KH.15.P.808/6	1	F.6972	W	H	Mb2	7.5YR 7/4 (C-I/O)	Slip Whitish
15	KH.15.P.808/7	1	F.6972	W	H	Ma1	10YR 8/4 (C-I/O)	-
16	KH.15.P.808/8	1	F.6972	W	H	Ma1	5YR 7/5 (C-I/O)	Slip Whitish Burnish
17	KH.15.P.809/1	1	F.6972	W	H	Mb1	2.5YR 7/5 (C-I/O)	Slip Whitish

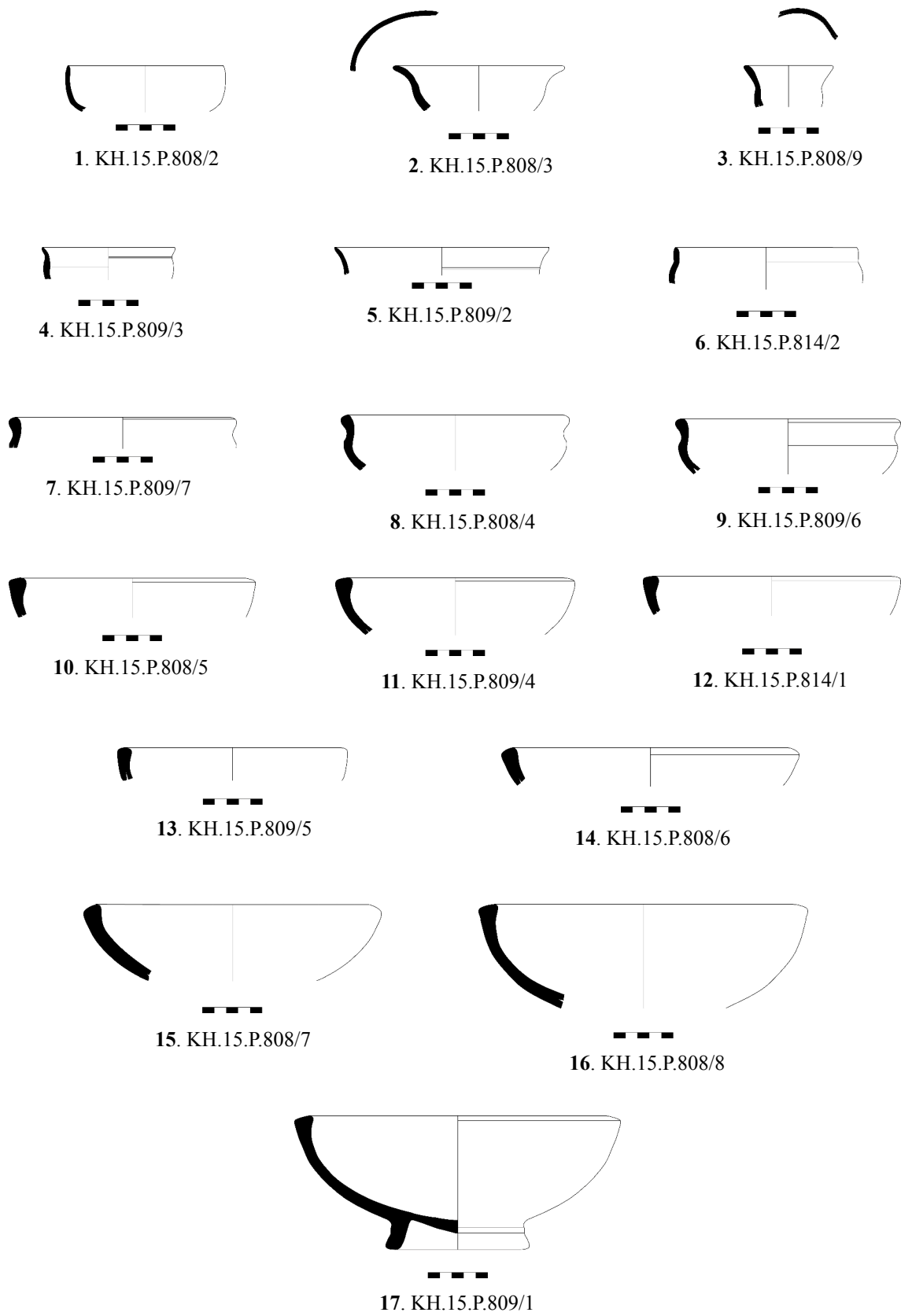


Fig. 4.1. Pottery sherds from F.6972.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.814/13	1	F.6372	HW	H	Ma1	10YR 8/4 (C-I/O)	-
2	KH.15.P.814/4	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
3	KH.15.P.809/20	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
4	KH.15.P.809/21	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
5	KH.15.P.814/3	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
6	KH.15.P.809/11	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
7	KH.15.P.809/12	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
8	KH.15.P.809/13	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
9	KH.15.P.814/10	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	-
10	KH.15.P.814/12	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	-
11	KH.15.P.814/8	1	F.6372	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
12	KH.15.P.814/6	1	F.6372	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
13	KH.15.P.814/7	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
14	KH.15.P.814/15	1	F.6372	W	H	Ma1	10YR 8/3 (C-I/O)	-
15	KH.15.P.809/14	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	-
16	KH.15.P.814/9	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	-
17	KH.15.P.814/11	1	F.6372	W	H	Ma1	7.5YR 7/4 (C-I/O)	-

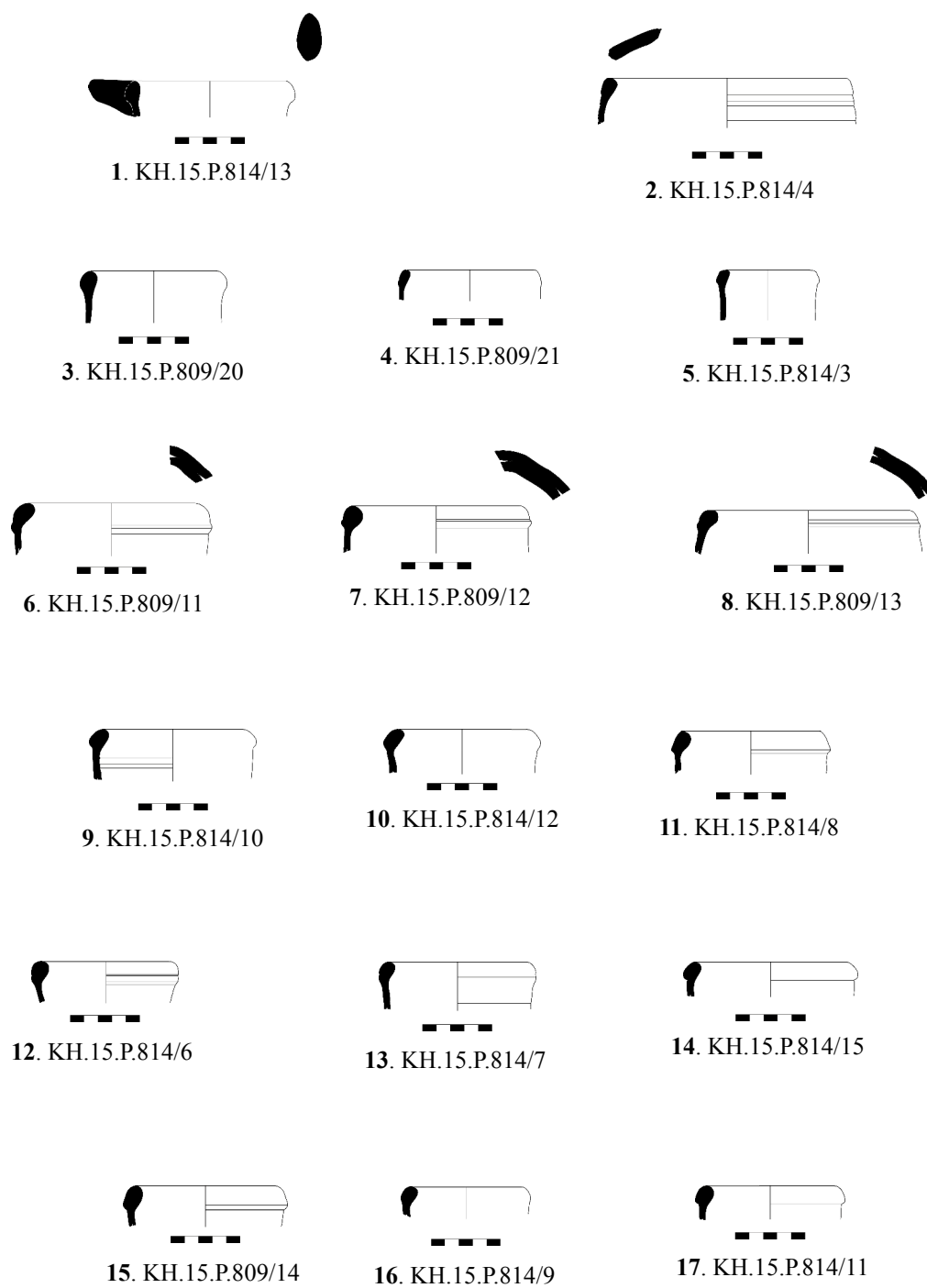


Fig. 4.2. Pottery sherds from F.6372.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.809/8	1	F.6372	W	H	Ma1	10YR 8/2 (C-I/O)	-
2	KH.15.P.809/15	1	F.6372	W	H	Ma1	10YR 8/2 (C-I/O)	-
3	KH.15.P.814/14	1	F.6372	W	H	Mb2	5YR 8/5 (C-I/O)	-
4	KH.15.P.809/17	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
5	KH.15.P.809/16	1	F.6372	W	H	Ma1	10YR 7/3 (C-I/O)	-
6	KH.15.P.808/10	1	F.6372	W	H	Ma1	5YR 7/5 (C-I/O)	Slip Whitish
7	KH.15.P.809/10	1	F.6372	W	H	Ma1	5YR 7/4 (C-I/O)	-
8	KH.15.P.809/18	1	F.6372	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
9	KH.15.P.809/9	1	F.6372	W	H	Ma1	5YR 7/5 (C-I/O)	Slip Whitish
10	KH.15.P.809/19	1	F.6372	W	H	Ma1	5YR 6/4 (C-I/O)	-
11	KH.15.P.808/12	1	F.6372	W	H	Ma1	5YR 6/4 (C-I/O)	-
12	KH.15.P.808/11	1	F.6372	W	H	Mb3	7.5YR 8/4 (C- I/O)	-
13	KH.15.P.809/24	1	F.6372	W	H	Ma1	7.5YR 7/4 (C- I/O)	Slip Whitish
14	KH.15.P.809/23	1	F.6372	W	H	Ma2	7.5YR 8/4 (C- I/O)	Slip Whitish
15	KH.15.P.809/22	1	F.6372	W	H	Mb2	5YR 7/5	-

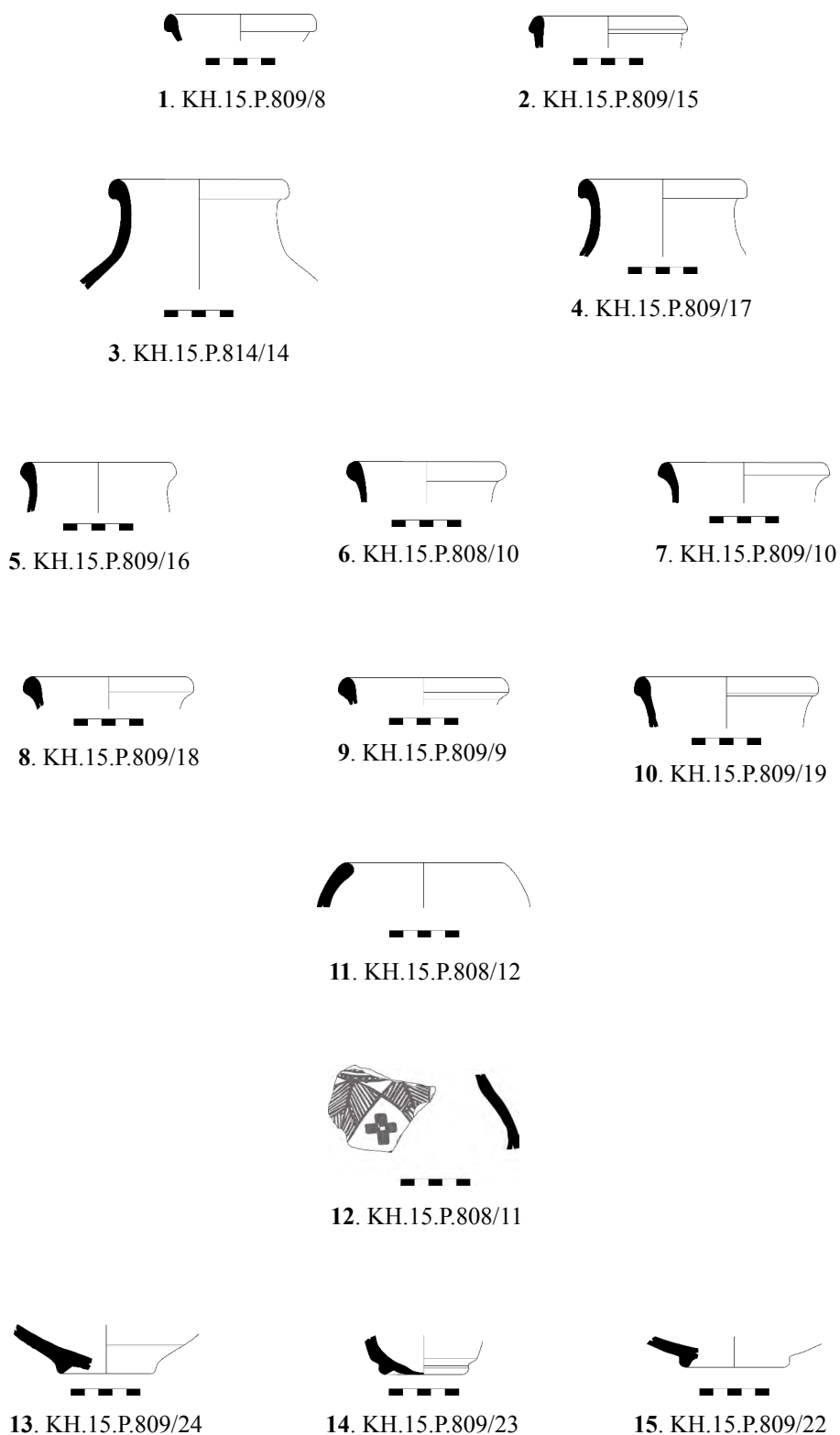


Fig. 4.3. Pottery sherds from F.6372.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.478/20	2	F.6309	W	M	Ma2	2.5YR 8/1 (C) 2.5YR 6/6 (I/O)	-
2	KH.15.P.474/1	2	F.6309	W	H	Ma1	5YR 6/6 (C-I/O)	Slip Whitish
3	KH.15.P.478/2	2	F.6309	W	H	Ma1	5YR 8/1 (C-I/O)	Slip Whitish Burnish
4	KH.15.P.478/1	2	F.6309	W	H	Ma1	5YR 7/4 (C-I/O)	-
5	KH.15.P.803/3	2	F.6309	W	H	Ma1	5YR 6/4 (C) 2.5YR 5/6 (I/O)	-
6	KH.15.P.479/2	2	F.6309	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
7	KH.15.P.498/3	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-
8	KH.15.P.478/4	2	F.6309	W	H	VMa1	5YR 7/4 (C-I/O)	Burnish
9	KH.15.P.497/1	2	F.6309	W	H	Ma1	2.5Y 7/3 (C-I/O)	Slip Whitish
10	KH.15.P.498/2	2	F.6309	W	H	Ma2	5YR 7/5 (C-I/O)	-
11	KH.15.P.803/1	2	F.6309	W	H	Ma1	5YR 6/4 (C-I/O)	-
12	KH.15.P.489/1	2	F.6309	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
13	KH.15.P.497/4	2	F.6309	W	H	Ma1	5YR 5/6 (C-I/O)	Slip Whitish

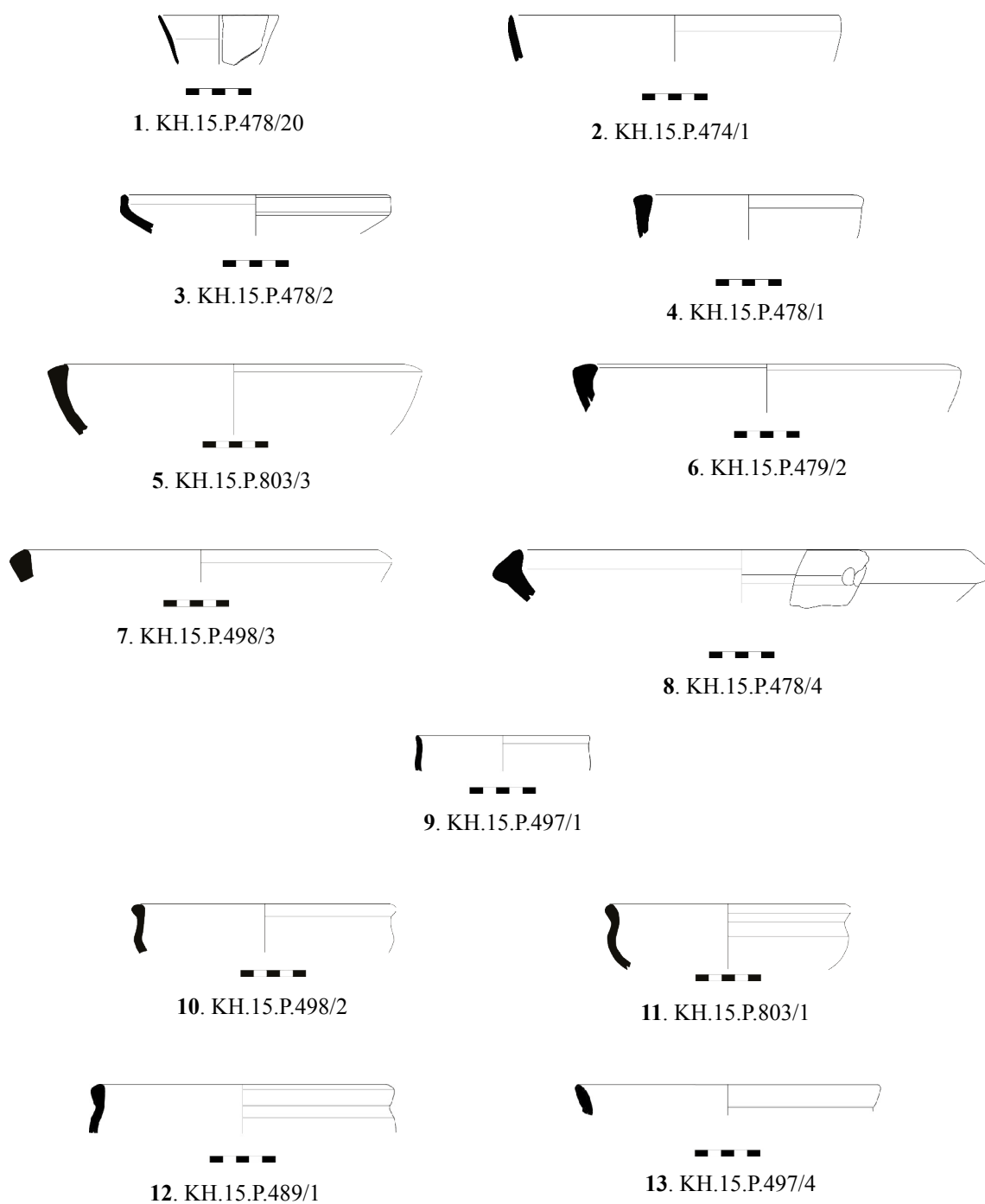


Fig. 4.4. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.467/1+3	2	F.6309	W	H	Ma1	5YR 7/5 (C-I/O)	Slip Whitish
2	KH.15.P.463/1	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
3	KH.15.P.467/2	2	F.6309	W	H	Ma2	5YR 7/4 (C-I/O)	Slip Whitish
4	KH.15.P.489/2	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
5	KH.15.P.461/1	2	F.6309	W	H	Mb2	5YR 7/5 (C-I/O)	-
6	KH.15.P.478/5	2	F.6309	W	H	Ma1	7.5YR 7/4 (C) 10YR 8/3 (I/O)	Slip Whitish
7	KH.15.P.478/6	2	F.6309	W	H	Ma1	7.5YR 7/4 (C) 10YR 8/3 (I/O)	Slip Whitish
8	KH.15.P.479/3	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.15.P.487/1	2	F.6309	W	H	Ma1	2.5Y 8/2 (C-I/O)	Burnish
10	KH.15.P.487/2	2	F.6309	W	H	Ma1	2.5Y 8/2 (C-I/O)	-
11	KH.15.P.486/2	2	F.6309	W	H	Ma1	7.5YR 8/4 (C-I/O)	Burnish
12	KH.15.P.474/4	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-
13	KH.15.P.478/16	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-
14	KH.15.P.478/12	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
15	KH.15.P.476/5	2	F.6309	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
16	KH.15.P.478/10	2	F.6309	W	H	Ya2	5YR 7/5 (C-I/O)	-
17	KH.15.P.803/9	2	F.6309	W	H	Ma2	5YR 6/4 (C-I/O)	-
18	KH.15.P.803/10	2	F.6309	W	H	Ma1	7.5YR 6/4 (C-I/O)	Slip Whitish
19	KH.15.P.463/4	2	F.6309	W	H	Mb2	7.5YR 7/4 (C-I/O)	-

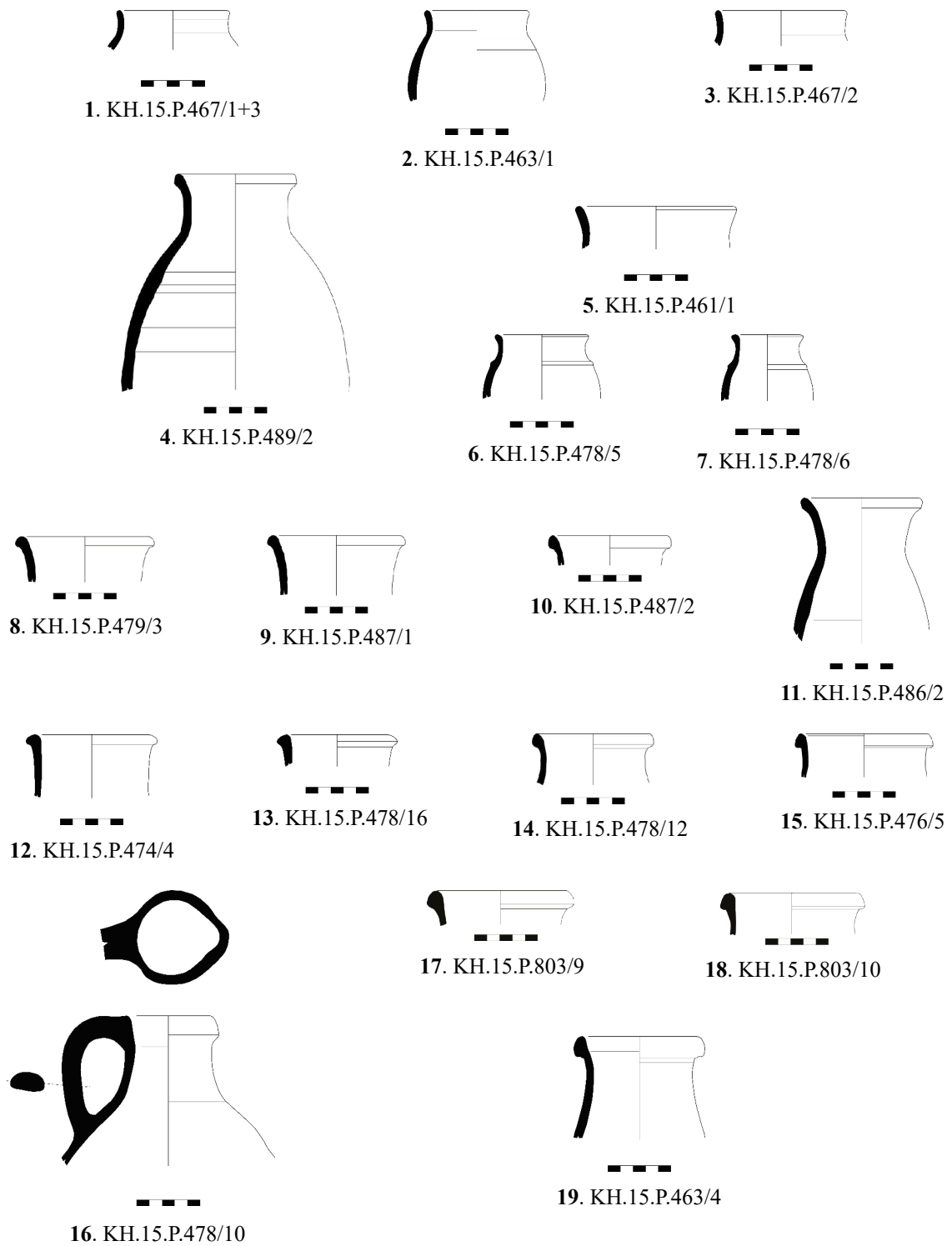


Fig. 4.5. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.479/11	2	F.6309	W	H	Yb4	7.5YR 7/4 (C-I/O)	-
2	KH.15.P.474/8	2	F.6309	W	H	Ma2	7.5YR 7/3 (C-I/O)	-
3	KH.15.P.478/11	2	F.6309	W	H	Ma1	5YR 7/5 (C-I/O)	-
4	KH.15.P.803/4	2	F.6309	W	H	Ma1	2.5Y 7/3 (C-I/O)	Slip Whitish
5	KH.15.P.489/5	2	F.6309	W	HM	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
6	KH.15.P.476/10	2	F.6309	W	H	Mc3	7.5YR 8/3	-
7	KH.15.P.479/4	2	F.6309	W	H	Ma1	2.5Y 8/3 (C-I/O)	-
8	KH.15.P.479/10	2	F.6309	W	H	Mb2	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.15.P.487/6	2	F.6309	W	H	Ma1	7.5YR 7/4 (C) 2.5Y 8/2 (I/O)	-
10	KH.15.P.498/4	2	F.6309	HW	H	Ma1	10YR 8/3 (C-I/O)	-
11	KH.15.P.479/9	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
12	KH.15.P.803/8	2	F.6309	W	H	Ma1	7.5YR 6/4 (C.I/O)	-
13	KH.15.P.467/8	2	F.6309	W	H	Mb3	10YR 8/3 (C-I/O)	-
14	KH.15.P.455/5	2	F.6309	W	H	Mb3	10YR 8/3 (C-I/O)	-
15	KH.15.P.476/6+7+8	2	F.6309	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
16	KH.15.P.455/6	2	F.6309	W	H	Mb2	10YR 8/3 (C-I/O)	-
17	KH.15.P.478/14	2	F.6309	W	H	Ma1	7.5YR 8/2 (C-I/O)	-
18	KH.15.P.476/2	2	F.6309	W	H	Ma2	7.5YR 8/4 (C-I/O)	-
19	KH.15.P.478/13	2	F.6309	W	H	Ma1	5YR 7/5 (C-I/O)	-
20	KH.15.P.487/5	2	F.6309	W	H	Ma1	5YR 7/4 (C-I/O)	-

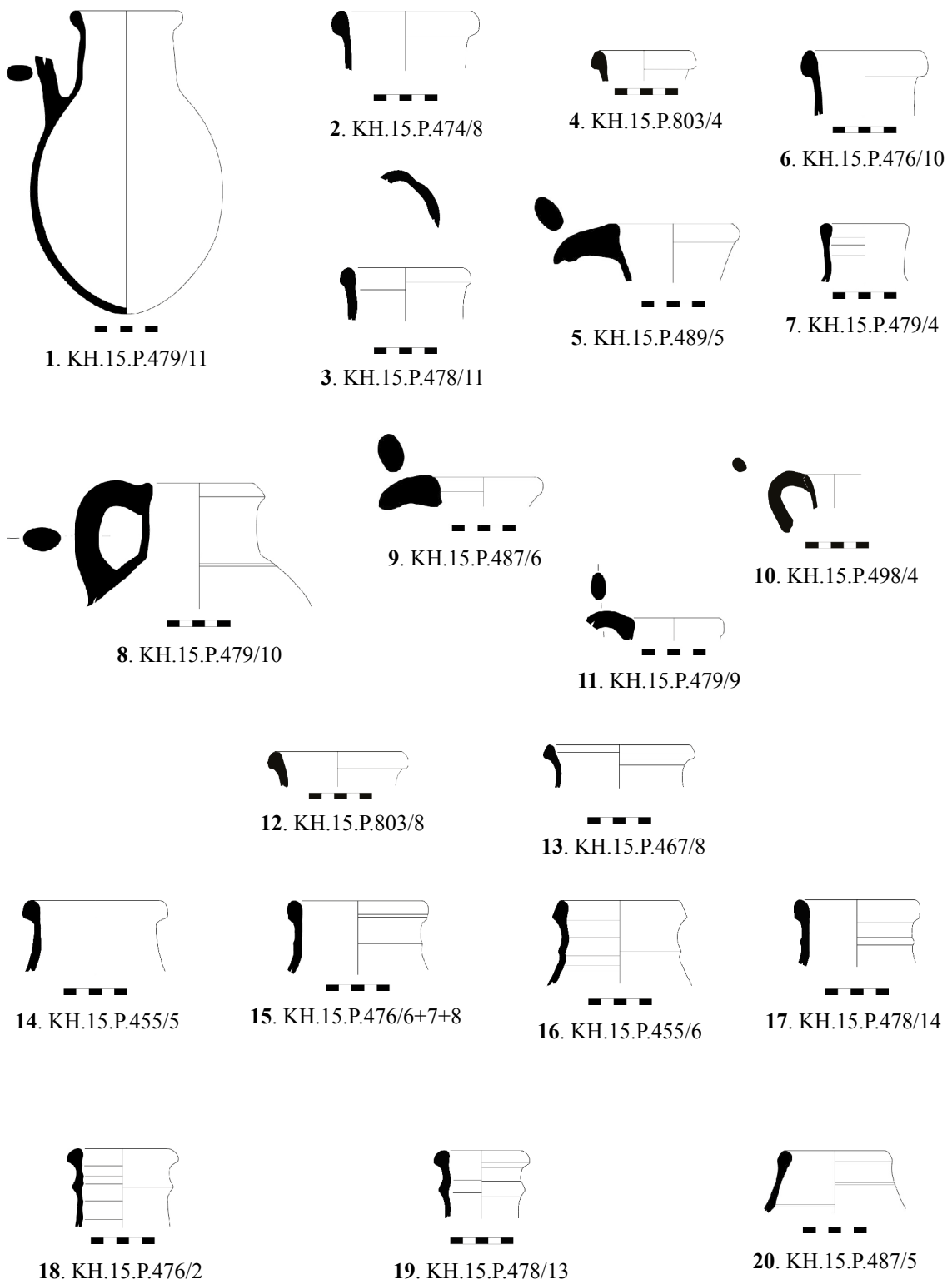


Fig. 4.6. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.487/3	2	F.6309	W	H	Ma1	10YR 8/2 (C) 7.5R 8/3 (I/O)	-
2	KH.15.P.486/6	2	F.6309	W	H	Ma1	10YR 8/1 (C-I/O)	-
3	KH.15.P.476/4	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
4	KH.15.P.497/7	2	F.6309	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
5	KH.15.P.455/2	2	F.6309	W	H	Mb2	5YR 7/3 (C-I/O)	-
6	KH.15.P.490/1	2	F.6309	W	H	Ma1	2.5Y 8/2 (C-I/O)	-
7	KH.15.P.476/3	2	F.6309	W	H	Mc4	7.5YR 7/5 (C-I/O)	-
8	KH.15.P.479/7+8	2	F.6309	W	H	Ma1	7.5YR 7/5 (C-I/O)	-
9	KH.15.P.498/6	2	F.6309	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
10	KH.15.P.467/9	2	F.6309	W	H	Mb1	10YR 8/3 (C-I/O)	-
11	KH.15.P.478/8	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-
12	KH.15.P.478/9	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-
13	KH.15.P.479/6	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	Slip Whitish
14	KH.15.P.479/5	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-
15	KH.15.P.803/18	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	-

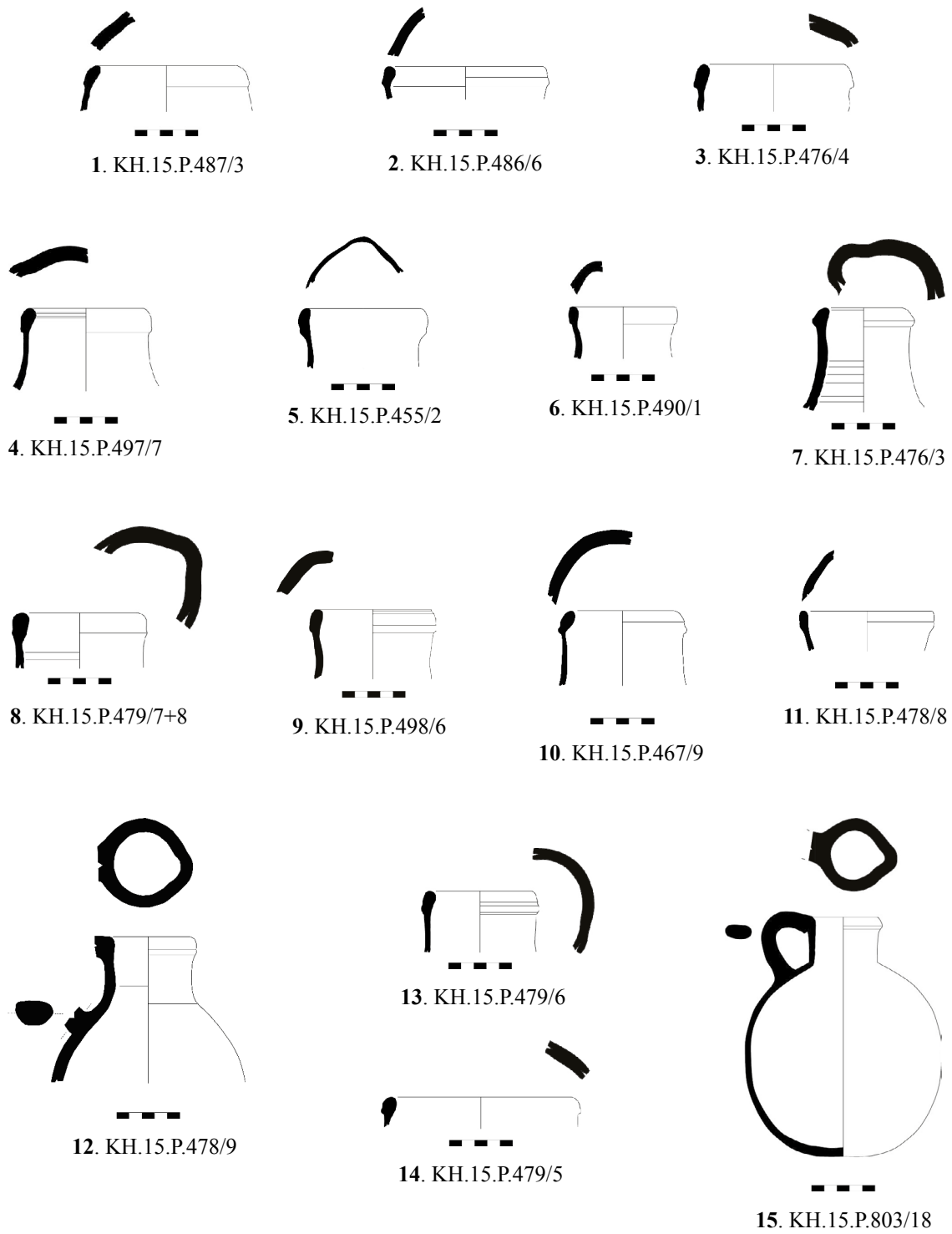


Fig. 4.7. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.486/4	2	F.6309	W	H	Ma1	7.5YR 8/3 (C-I/O)	-
2	KH.15.P.497/3	2	F.6309	W	H	Ma1	5YR 6/6 (C-I/O)	-
3	KH.15.P.497/6	2	F.6309	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
4	KH.15.P.486/5	2	F.6309	W	H	Ma1	10YR 8/2 (C-I/O)	-
5	KH.15.P.474/6	2	F.6309	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
6	KH.15.P.474/7	2	F.6309	W	H	Ma1	10YR 6/3 (C-I/O)	Slip Whitish
7	KH.15.P.467/5	2	F.6309	W	H	Ma1	10YR 7/4 (C-I/O)	-
8	KH.15.P.489/4	2	F.6309	W	H	Ma1	2.5Y 8/3 (C-I/O)	Slip Whitish
9	KH.15.P.467/6	2	F.6309	W	H	Ma1	2.5YR 7/5 (C-I/O)	Slip Whitish
10	KH.15.P.467/7	2	F.6309	W	H	Ma1	2.5YR 7/4 (C-I/O)	Slip Whitish
11	KH.15.P.455/1	2	F.6309	W	H	Ma1	5YR 7/4 (C) 10YR 8/3 (I/O)	Slip Whitish
12	KH.15.P.478/15	2	F.6309	W	H	Ma1	7.5YR 8/1 (C-I/O)	-
13	KH.15.P.497/10	2	F.6309	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
14	KH.15.P.497/9	2	F.6309	W	H	Ma1	5YR 6/6 (C-I/O)	-
15	KH.15.P.497/8	2	F.6309	W	H	Ma1	5YR 5/6 (C-I/O)	Slip Whitish
16	KH.15.P.487/4	2	F.6309	W	H	Ma1	7.5YR 7/4 (C) 10YR 8/2 (I/O)	-
17	KH.15.P.455/4	2	F.6309	W	H	Mc2	5YR 7/5 (C)	Slip Whitish
18	KH.15.P.489/3	2	F.6309	W	M	Ma1	10YR 7/3 (C)	Slip Whitish
19	KH.15.P.803/11	2	F.6309	W	H	Ma1	7.5YR 8/2 (C)	Slip Whitish
20	KH.15.P.455/3	2	F.6309	W	H	Mb3	5YR 7/3 (C)	-

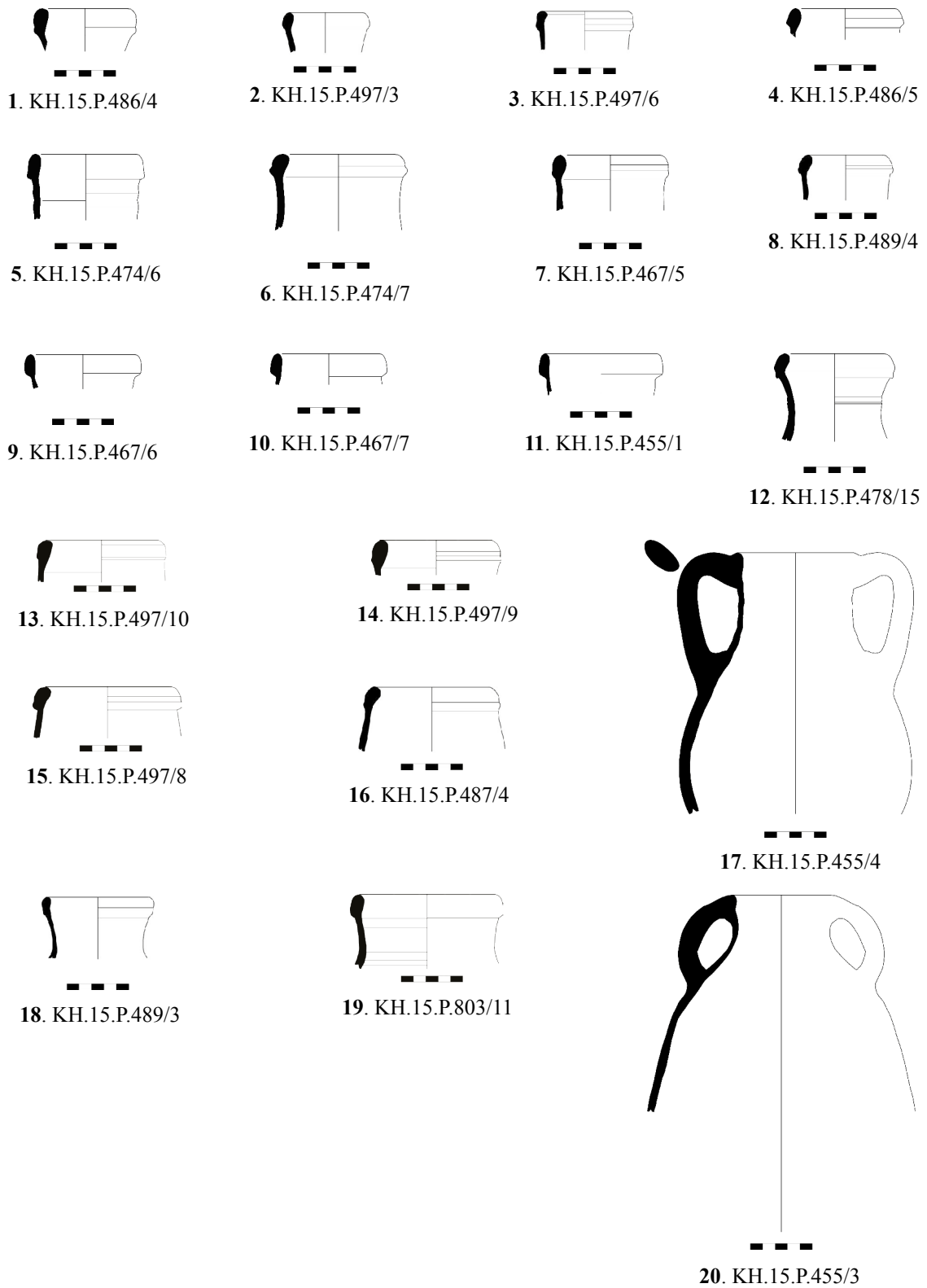


Fig. 4.8. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.496/2	2	F.6309	W	H	Ma2	10YR 8/2 (C-I/O)	-
2	KH.15.P.496/1	2	F.6309	W	H	Ma1	2.5YR 7/5 (C-I/O)	Slip Whitish
3	KH.15.P.474/5	2	F.6309	W	H	Ma1	5YR 6/4 (C-I/O)	-
4	KH.15.P.455/7	2	F.6309	W	H	Mb3	5YR 7/5 (C-I/O)	-
5	KH.15.P.476/9	2	F.6309	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
6	KH.15.P.803/7	2	F.6309	W	H	Mb1	7.5YR 7/3 (C-I/O)	Slip Whitish
7	KH.15.P.490/2	2	F.6309	W	M	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
8	KH.15.P.803/12	2	F.6309	W	H	Ma1	2.5Y 8/3 (C-I/O)	-
9	KH.15.P.478/21	2	F.6309	W	H	Ma1	2.5Y 8/3 (C-I/O)	-
10	KH.15.P.486/10	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	Burnish
11	KH.15.P.486/9	2	F.6309	W	H	Ma1	10YR 8/1 (C-I/O)	-
12	KH.15.P.478/3	2	F.6309	W	H	Ma1	5YR 7/4 (C) 7.5YR 8/2 (I/O)	Slip Whitish
13	KH.15.P.476/1	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	Slip Whitish
14	KH.15.P.467/4	2	F.6309	W	H	Ma2	10YR 8/4 (C-I/O)	-
15	KH.15.P.463/2+3	2	F.6309	W	H	Mb2	10YR 8/3 (C-I/O)	-

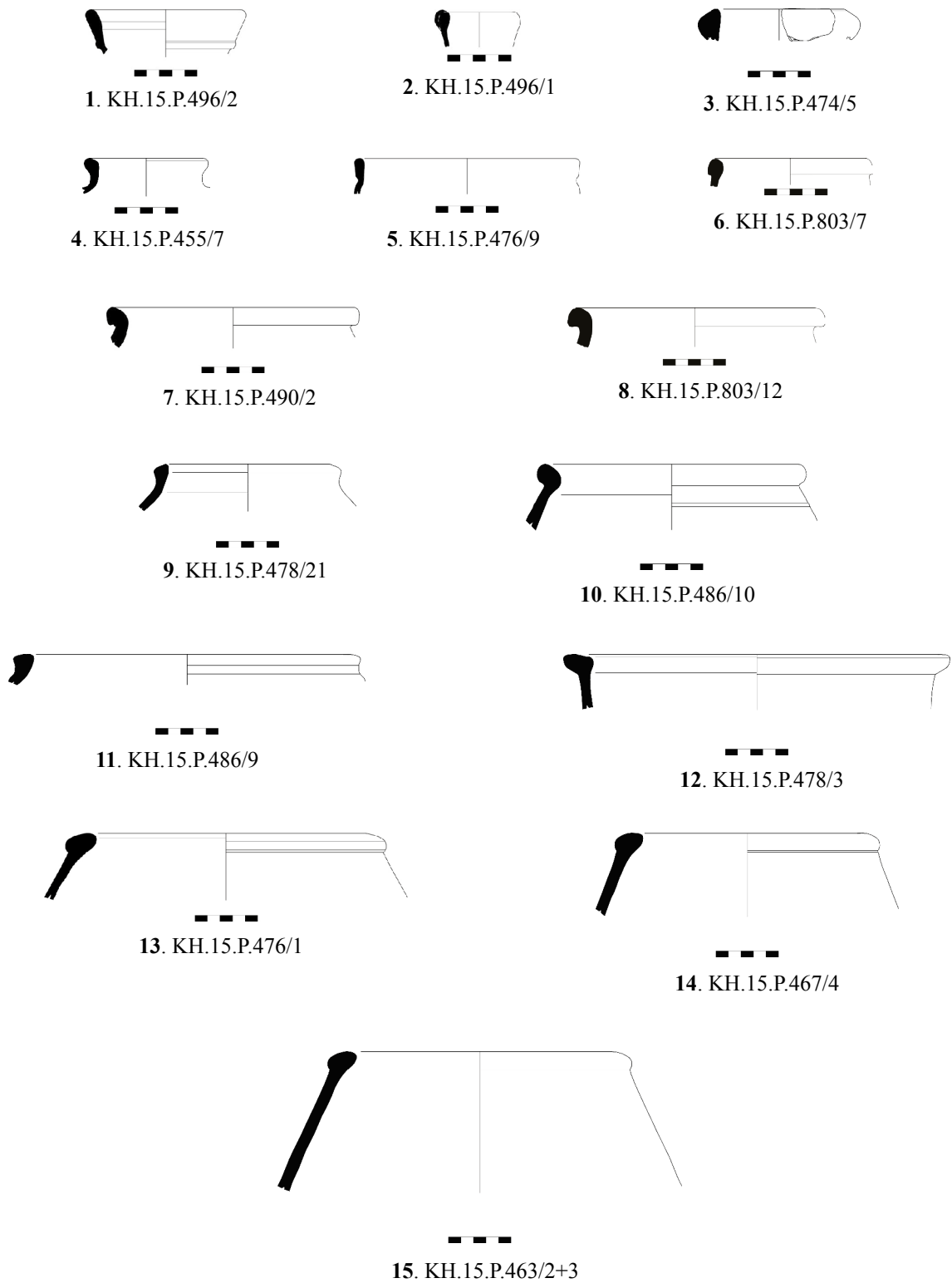


Fig. 4.9. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.463/5	2	F.6309	HW	M	Yc4	7.5YR 4/2 (C-I/O)	-
2	KH.15.P.474/9	2	F.6309	W	H	Ma2	7.5YR 4/6 (C-I/O)	-
3	KH.15.P.476/11	2	F.6309	W	H	VMb3	7.5YR 8/3 (C-I/O)	Slip Whitish
4	KH.15.P.478/18	2	F.6309	W	H	Ya2	5YR 6/2 (C) 5YR 6/5 (I/O)	-
5	KH.15.P.478/19	2	F.6309	W	H	Mb1	5YR 7/4 (C-I/O)	-
6	KH.15.P.498/10	2	F.6309	W	H	Ma2	5YR 7/5 (C-I/O)	Slip Whitish
7	KH.15.P.490/4	2	F.6309	W	M	Ma1	5YR 6/4 (C-I/O)	Slip Whitish
8	KH.15.P.486/8	2	F.6309	W	H	Ma1	10YR 8/2 (C-I/O)	-
9	KH.15.P.498/9	2	F.6309	W	H	Ma1	2.5YR 7/5 (C-I/O)	Slip Whitish
10	KH.15.P.476/12	2	F.6309	W	H	Ma1	10YR 8/3 (C-I/O)	Slip Whitish
11	KH.15.P.490/5	2	F.6309	W	H	Ma1	2.5Y 8/2 (C-I/O)	-
12	KH.15.P.478/17	2	F.6309	W	H	Ma1	7.5YR 7/5 (C-I/O)	Slip Whitish
13	KH.15.P.498/11	2	F.6309	W	H	Ma2	2.5YR 7/6 (C-I/O)	-
14	KH.15.P.490/6	2	F.6309	W	H	Ma1	5YR 6/6 (C-I/O)	Slip Whitish
15	KH.15.P.803/13	2	F.6309	W	H	Ma1	5YR 6/4 (C-I/O)	-
16	KH.15.P.474/10	2	F.6309	W	H	Ma1	5YR 6/4 (C-I/O)	-
17	KH.15.P.803/14	2	F.6309	W	H	Ma1	5YR 6/4 (C-I/O)	-
18	KH.15.P.498/12	2	F.6309	W	H	Ma2	5YR 7/4 (C-I/O)	-
19	KH.15.P.486/12	2	F.6309	W	H	Ma1	7.5YR 8/3 (C-I/O)	-

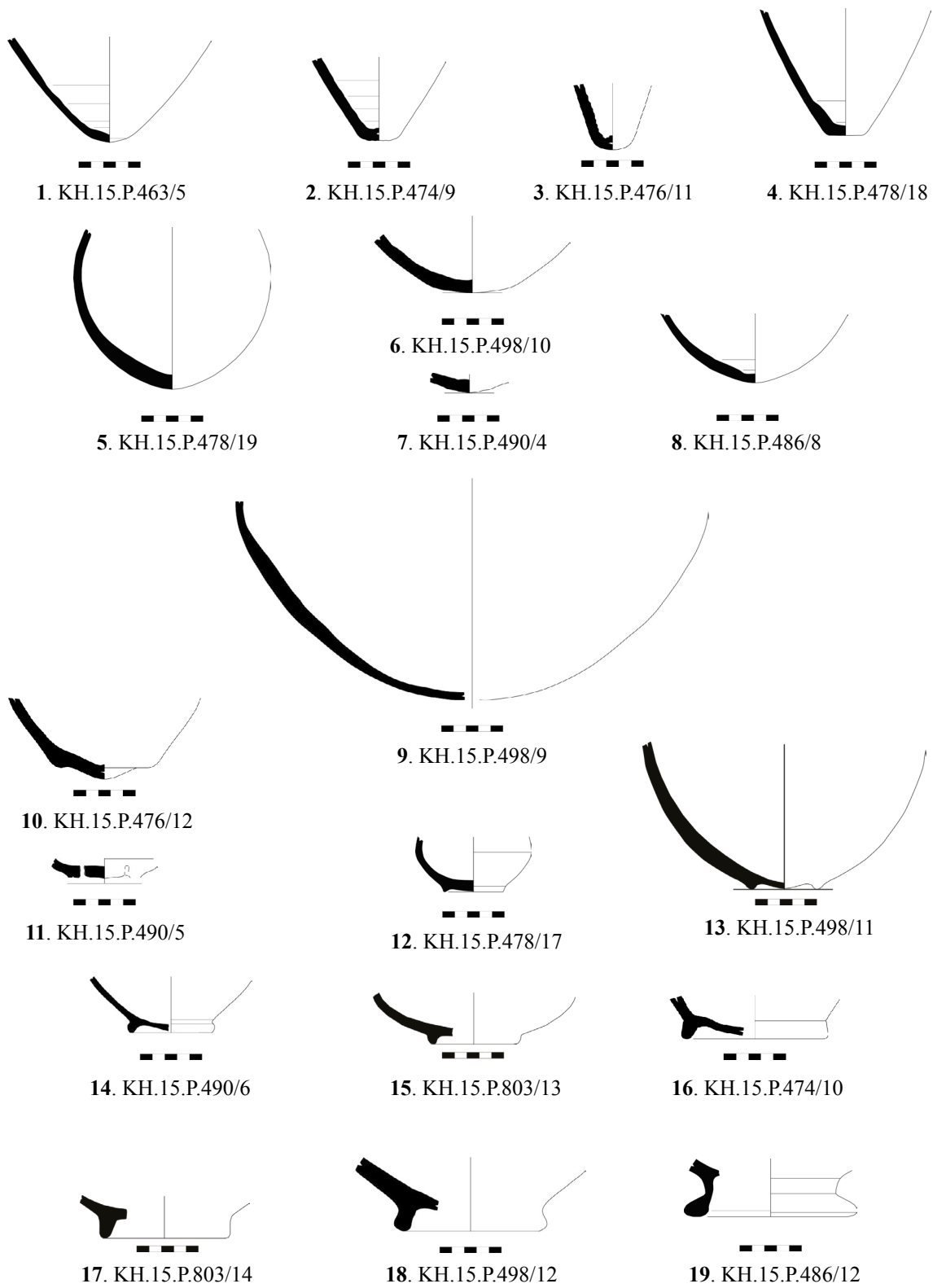


Fig. 4.10. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.486/7	2	F.6309	W	H	Ma1	5YR 7/5 (C) 10YR 8/1 (I/O)	Burnish
2	KH.15.P.486/1	2	F.6309	HW	H	Ma1	2.5Y 8/2 (C-I/O)	-
3	KH.15.P.497/13	2	F.6309	W	H	Ma1	7.5YR 6/4 (C-I/O)	Slip Whitish
4	KH.15.P.498/7	2	F.6309	W	H	Mb2	2.5YR 7/5 (C-I/O)	Slip Whitish
5	KH.15.P.490/3+7	2	F.6309	W	H	Ma1	2.5YR 7/5 (C-I/O)	Slip Whitish

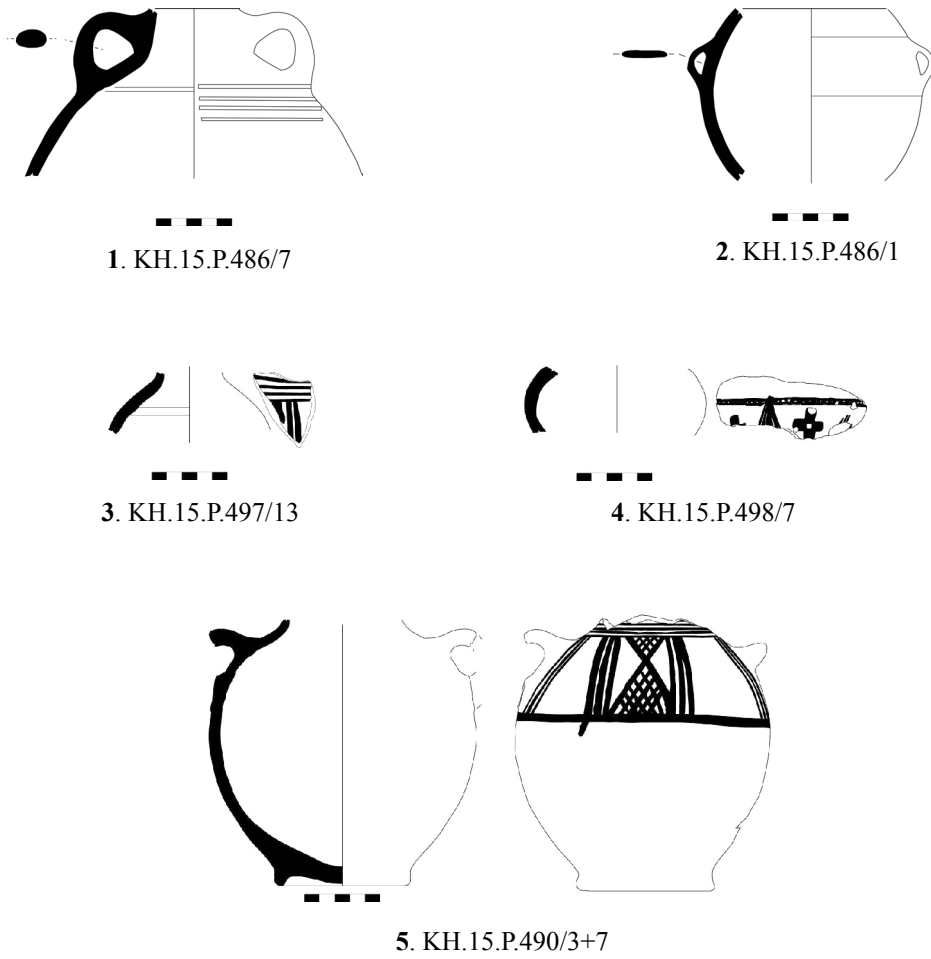


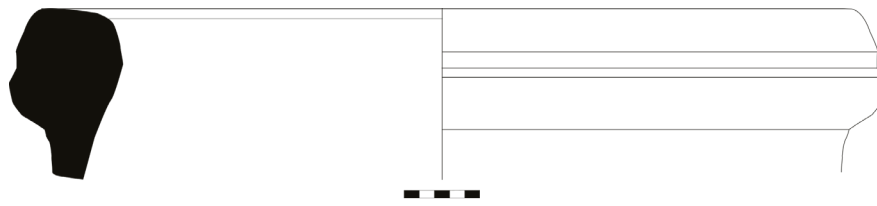
Fig. 4.11. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.467/10	2	F.6309	HW	M	VMc4	10YR 8/4 (C-I/O)	-
2	KH.15.P.803/15	2	F.6309	W	M	VMc3	7.5YR 7/2 (C-I/O)	Slip Whitish
3	KH.15.P.463/6	2	F.6309	W	M	VMc4	10YR 8/4 (C-I/O)	-

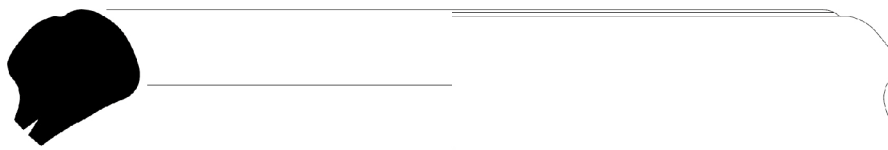


Fig. 4.12. Pottery sherds from F.6309.

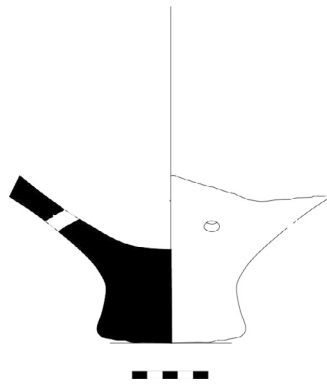
No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.803/16	2	F.6309	W	M	Yc3	7.5YR 6/3 (C- I/O)	Slip Whitish
2	KH.15.P.476/13	2	F.6309	W	M	Yb2	7.5YR 4/2 (C) 7.5YR 8/3 (I/O)	-
3	KH.15.P.487/7	2	F.6309	H	M	Yc3	7.5YR 8/2 (C) 7.5YR 8/4 (I/O)	-



1. KH.15.P.803/16



2. KH.15.P.476/13



3. KH.15.P.487/7

Fig. 4.13. Pottery sherds from F.6309.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.451/1	2	F.5882	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
2	KH.15.P.378/3	2	F.5882	W	H	Ma1	10YR 7/3 (C-I/O)	-
3	KH.15.P.442/1	2	F.5882	W	H	Ya1	5YR 6/6 (C-I/O)	Slip Whitish Burnish
4	KH.15.P.420/3	2	F.5882	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
5	KH.15.P.378/4	2	F.5882	W	H	Ma1	10YR 6/2 (C-I/O)	-
6	KH.15.P.420/4	2	F.5882	W	H	Ma1	7.5YR 7/6 (C-I/O)	Slip Whitish
7	KH.15.P.381/2	2	F.5882	W	H	Ma1	5YR 7/5 (C-I/O)	Burnish
8	KH.15.P.425/1	2	F.5882	W	H	Ma1	5YR 7/6 (C-I/O)	-
9	KH.15.P.381/1	2	F.5882	W	H	Ma1	10YR 8/3 (C-I/O)	Burnish
10	KH.15.P.378/5	2	F.5882	W	H	Ma1	10YR 6/2 (C-I/O)	Burnish
11	KH.15.P.369/1	2	F.5882	W	H	Ma1	7.5YR 8/3 (C-I/O)	Slip Whitish
12	KH.15.P.425/3	2	F.5882	W	H	Ma1	7.5YR 6/6 (C-I/O)	Slip Whitish
13	KH.15.P.435/3	2	F.5882	W	H	Ma1	10YR 6/4 (C-I/O)	Burnish
14	KH.15.P.425/5	2	F.5882	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
15	KH.15.P.435/6	2	F.5882	W	M	Ma3	5YR 6/4 (C-I/O)	-
16	KH.15.P.425/8	2	F.5882	W	H	Ma1	5YR 7/6 (C-I/O)	Burnish
17	KH.15.P.420/9	2	F.5882	W	H	Ma4	5YR 7/6 (C-I/O)	-
18	KH.15.P.435/4	2	F.5882	W	H	Ma1	5Y 7/2 (C-I/O)	-

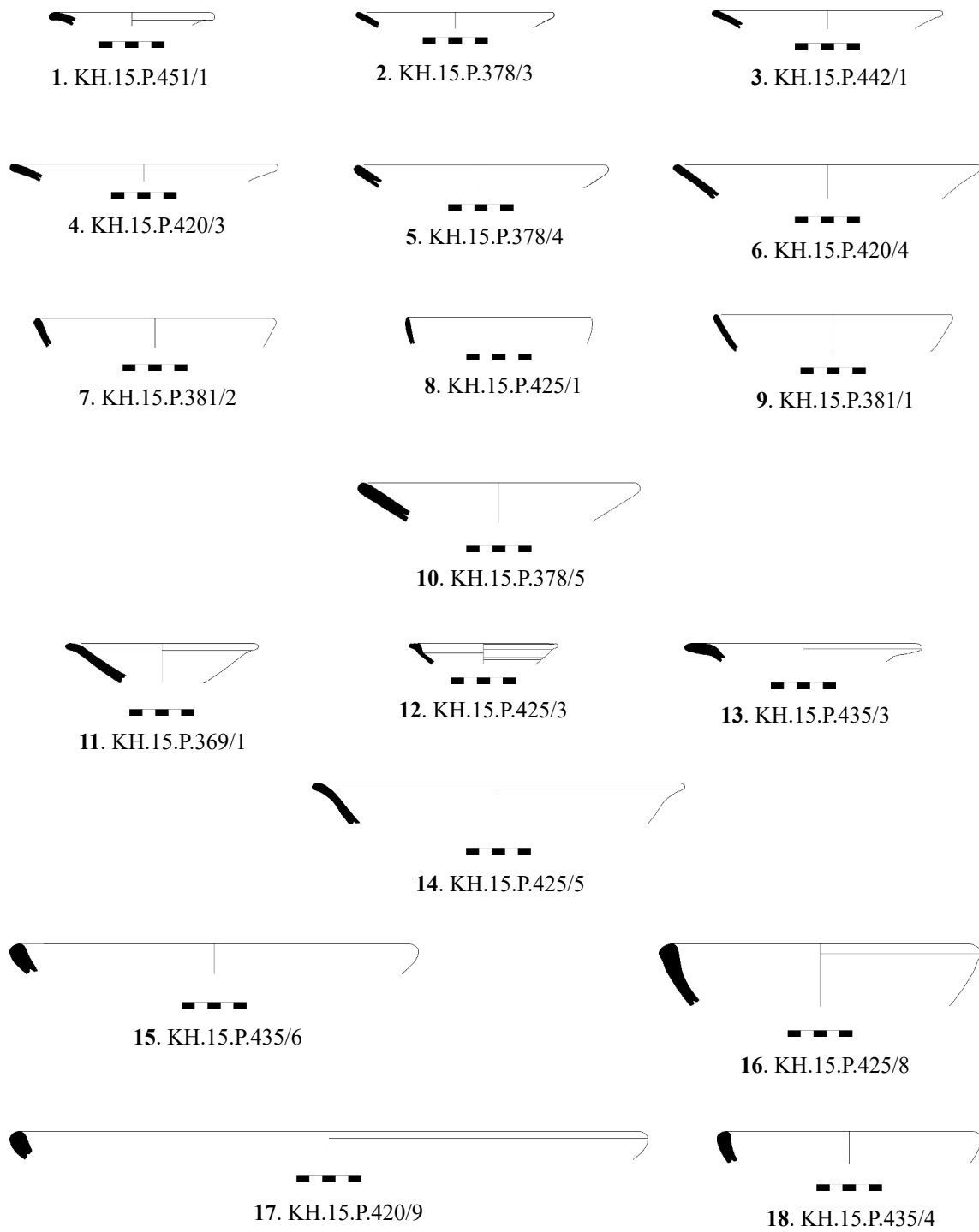


Fig. 4.14. Pottery sherds from F.5882.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.435/5	2	F.5882	W	H	Ma2	5Y8/4 (C-I/O)	Burnish
2	KH.15.P.451/2	2	F.5882	W	H	Yb2	7.5YR 7/4 (C- I/O)	Slip Whitish
3	KH.15.P.451/3	2	F.5882	W	H	Ya1	10YR 7/3 (C-I/O)	Slip Whitish
4	KH.15.P.407/5	2	F.5882	W	H	Ya1	10YR 6/4 (C-I/O)	-
5	KH.15.P.420/5	2	F.5882	W	H	Ma1	5Y 7/2 (C-I/O)	-
6	KH.15.P.407/6	2	F.5882	W	H	Ya1	10YR 7/4 (C-I/O)	Slip Whitish
7	KH.15.P.420/1	2	F.5882	W	H	Ma3	10YR 5/1 (C-I/O)	Burnish
8	KH.15.P.378/1	2	F.5882	W	H	Ma1	7.5YR 7/4 (C- I/O)	Slip Whitish
9	KH.15.P.407/1	2	F.5882	W	H	Ya1	10YR 8/2 (C-I/O)	Slip Whitish
10	KH.15.P.407/2	2	F.5882	W	H	Ya1	7.5YR 6/4 (C- I/O)	Slip Whitish
11	KH.15.P.407/4	2	F.5882	W	H	Ya1	10YR 7/3 (C-I/O)	Slip Whitish
12	KH.15.P.442/2	2	F.5882	W	M	Ma1	5Y 8/3 (C-I/O)	-
13	KH.15.P.425/7	2	F.5882	W	M	Ma3	5Y 6/3 (C-I/O)	-
14	KH.15.P.420/2	2	F.5882	W	H	Ma2	2.5Y 8/3 (C-I/O)	-
15	KH.15.P.378/6	2	F.5882	W	H	Ma1	10YR 8/3 (C-I/O)	-
16	KH.15.P.381/3	2	F.5882	W	M	Ma1	5Y 8/3 (C-I/O)	-

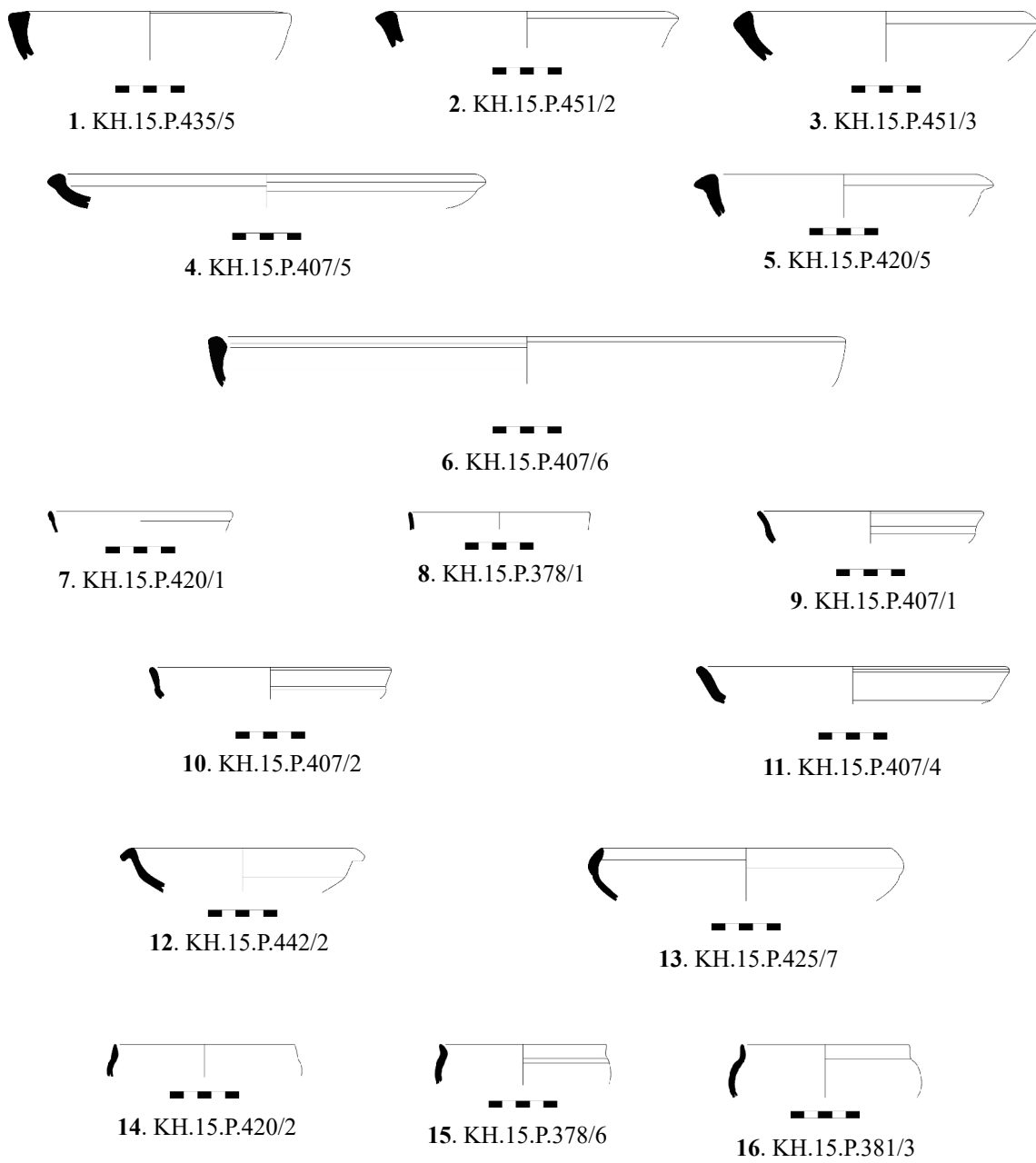


Fig. 4.15. Pottery sherds from F.5882.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.378/2	2	F.5882	W	H	Ma2	7.5YR 8/2 (C-I/O)	Burnish
2	KH.15.P.435/2	2	F.5882	W	H	Ma3	5Y 8/2 (C-I/O)	-
3	KH.15.P.407/3	2	F.5882	W	H	Yb1	10YR 6/3 (C-I/O)	Slip Whitish
4	KH.15.P.435/1	2	F.5882	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
5	KH.15.P.370/1	2	F.5882	W	H	Ma1	2.5YR 7/2 (C-I/O)	-
6	KH.15.P.442/3	2	F.5882	W	H	Yb1	10YR 7/3 (C-I/O)	-
7	KH.15.P.451/6	2	F.5882	W	H	Ya3	5YR 6/4 (C-I/O)	-
8	KH.15.P.372/3	2	F.5882	W	H	Ya1	2.5Y 7/2 (C-I/O)	-
9	KH.15.P.378/8	2	F.5882	W	H	Ma2	5YR 8/4 (C-I/O)	Slip Whitish
10	KH.15.P.451/9	2	F.5882	W	H	Ya2	5YR 7/4 (C) 7.5YR 7/3 (I/O)	-
11	KH.15.P.372/1	2	F.5882	W	H	Yb1	10YR 7/4 (C-I/O)	Slip Whitish
12	KH.15.P.451/5	2	F.5882	W	H	Yb2	5YR 7/4 (C-I/O)	-
13	KH.15.P.378/ 10+11	2	F.5882	W	M	Mb3	10YR 6/2 (C-I/O)	-
14	KH.15.P.412/3	2	F.5882	W	H	Yc4	10YR 7/2 (C-I/O)	Slip Reddish
15	KH.15.P.369/2	2	F.5882	W	H	Mb2	7.5YR 7/3 (C-I/O)	-
16	KH.15.P.451/11	2	F.5882	W	H	Yc1	7.5YR 6/3 (C-I/O)	Slip Whitish
17	KH.15.P.378/7	2	F.5882	W	M	Ma3	5YR 7/5 (C-I/O)	Slip Whitish
18	KH.15.P.425/13	2	F.5882	W	H	Ma3	5Y 7/2 (C-I/O)	-
19	KH.15.P.451/8	2	F.5882	W	M	Ya1	2.5YR 7/4 (C-I/O)	Slip Whitish
20	KH.15.P.378/9	2	F.5882	W	H	Ma1	7.5YR 7/4 (C-I/O)	-

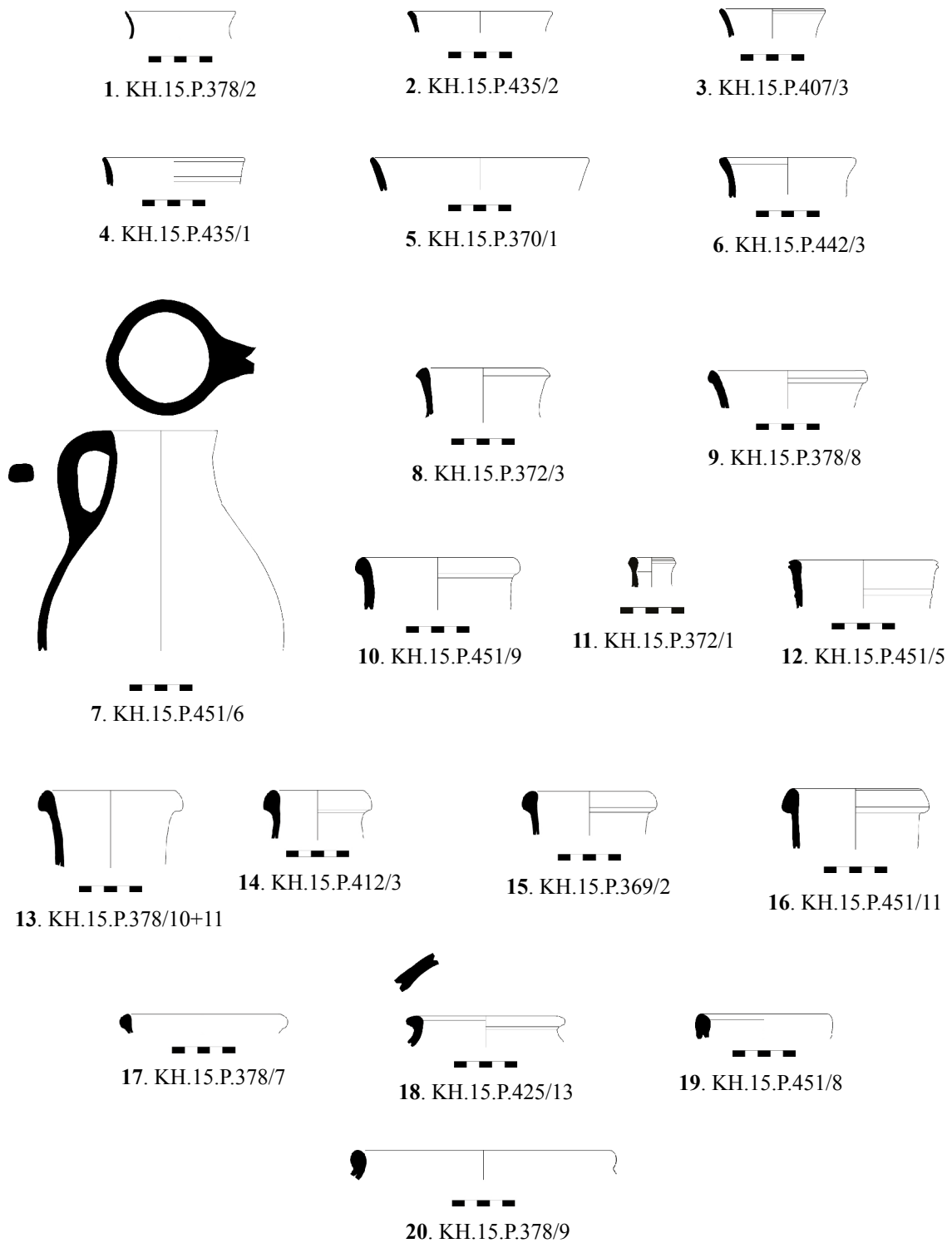


Fig. 4.16. Pottery sherds from F.5882.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.407/7	2	F.5882	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
2	KH.15.P.451/7	2	F.5882	W	H	Ya1	2.5YR 6/4 (C-I/O)	Slip Whitish
3	KH.15.P.442/6	2	F.5882	W	H	Ya1	5YR 7/4 (C-I/O)	-
4	KH.15.P.425/11	2	F.5882	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
5	KH.15.P.381/5	2	F.5882	W	H	Mb2	7.5YR 7/4 (C-I/O)	-
6	KH.15.P.360/1	2	F.5882	W	H	Ma1	10YR 7/2 (C-I/O)	Slip Whitish
7	KH.15.P.442/5	2	F.5882	W	H	Ma1	10YR 7/2 (C-I/O)	-
8	KH.15.P.425/2	2	F.5882	W	H	Ma1	5YR 7/4 (C) 5YR 7/6 (I/O)	-
9	KH.15.P.451/10	2	F.5882	W	H	Yb3	5YR 6/4 (C-I/O)	Slip Whitish
10	KH.15.P.425/10	2	F.5882	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
11	KH.15.P.388/3	2	F.5882	W	H	Ma1	10YR 7/4 (C-I/O)	-
12	KH.15.P.425/9	2	F.5882	W	H	Ma2	10YR 7/4 (C-I/O)	-
13	KH.15.P.451/4	2	F.5882	W	H	Ma1	5Y 8/2 (C-I/O)	-
14	KH.15.P.425/6	2	F.5882	W	H	Ma2	10YR 8/4 (C-I/O)	-
15	KH.15.P.425/4	2	F.5882	W	H	Ma3	7.5YR 7/4 (C-I/O)	Slip Whitish
16	KH.15.P.442/4	2	F.5882	W	H	Ya1	5YR 6/6 (C-I/O)	Slip Whitish Burnish
17	KH.15.P.388/2	2	F.5882	W	H	Ma1	10YR 7/4 (C-I/O)	-
18	KH.15.P.360/2	2	F.5882	W	H	Mb2	7.5YR 6/4 (C-I/O)	Slip Whitish
19	KH.15.P.412/2	2	F.5882	W	H	Yc4	10YR 5/2 (C-I/O)	-
20	KH.15.P.360/3	2	F.5882	W	H	Mb2	7.5YR 5/2 (C-I/O)	-

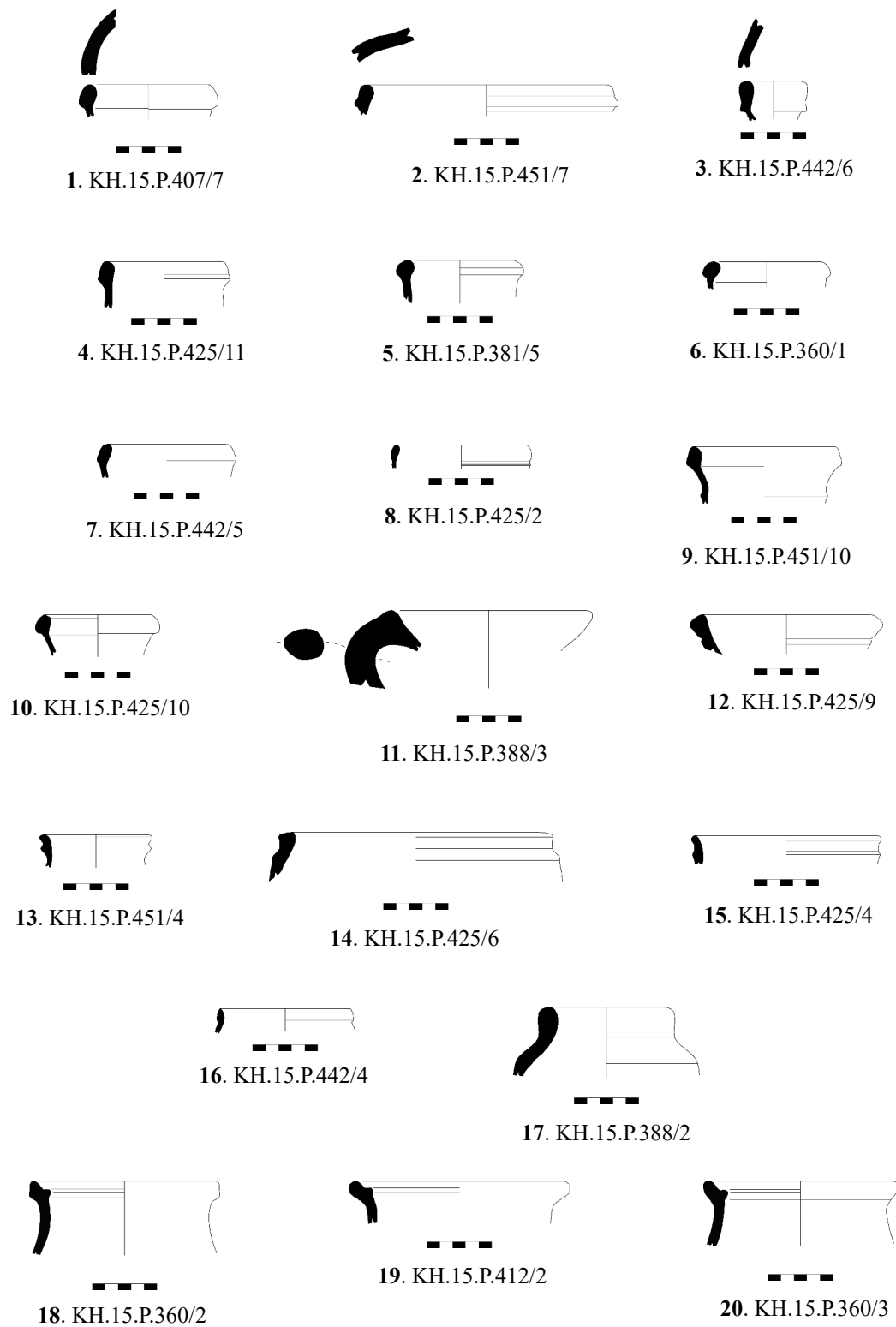


Fig. 4.17. Pottery sherds from F.5882.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.370/2	2	F.5882	W	H	Ma1	7.5YR 8/2 (C-I/O)	Slip Whitish
2	KH.15.P.442/7	2	F.5882	W	M	Yc4	7.5YR 5/2 (C-I/O)	-
3	KH.15.P.381/4	2	F.5882	W	H	Mb1	7.5YR 7/4 (C-I/O)	-
4	KH.15.P.412/1	2	F.5882	W	H	VMc4	10YR 5/2 (C-I/O)	-
5	KH.15.P.420/8	2	F.5882	W	L	Mb2	7.5YR 7/4 (C-I/O)	Slip Whitish
6	KH.15.P.451/12	2	F.5882	W	H	Yb4	5YR 6/4 (C-I/O)	Slip Whitish Burnish
7	KH.15.P.420/6	2	F.5882	W	H	Ma3	10YR 4/1 (C-I/O)	-
8	KH.15.P.369/3	2	F.5882	W	H	Ma2	5YR 6/1 (C) 5YR 5/4 (I/O)	-
9	KH.15.P.360/4	2	F.5882	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
10	KH.15.P.451/13	2	F.5882	H	H	Mb2	5YR 6/2 (C-I/O)	-
11	KH.15.P.425/12	2	F.5882	W	H	Ma3	5Y 7/2 (C-I/O)	-
12	KH.15.P.420/7	2	F.5882	W	H	Ma1	5YR 7/8 (C-I/O)	Slip Whitish
13	KH.15.P.451/15	2	F.5882	W	H	Ya1	7.5YR 6/4 (C-I/O)	Slip Whitish
14	KH.15.P.451/14	2	F.5882	W	H	Ma1	5YR 5/6 (C-I/O)	-
15	KH.15.P.370/3	2	F.5882	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
16	KH.15.P.369/4	2	F.5882	W	H	Ma2	5YR 7/4 (C-I/O)	-
17	KH.15.P.451/17	2	F.5882	W	M	Ya1	5YR 6/4 (C-I/O)	Slip Whitish
18	KH.15.P.451/16	2	F.5882	W	M	Yc1	7.5YR 6/4 (C) 5YR 7/4 (I/O)	-

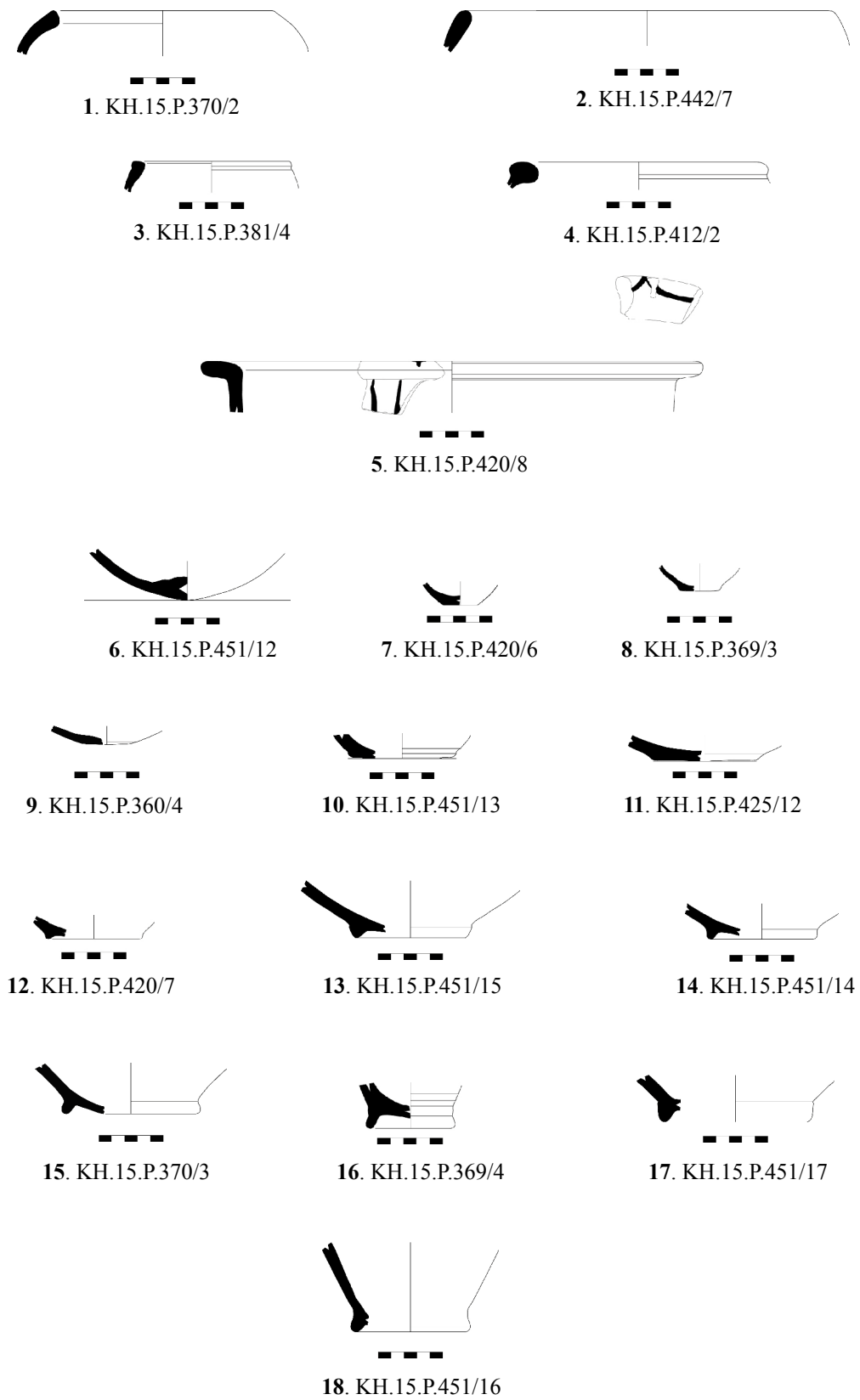


Fig. 4.18. Pottery sherds from F.5882.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.451/18	2	F.5882	H	M	Yc3	7.5YR 7/2 (C) 5YR 7/4 (I/O)	-
2	KH.15.P.451/19	2	F.5882	W	H	Yc3	2.5YR 6/4 (C- I/O)	-



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1. KH.15.P.451/18



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2. KH.15.P.451/19

Fig. 4.19. Pottery sherds from F.5882

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.351/2	2	F.5874	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
2	KH.15.P.351/1	2	F.5874	W	H	Ma1	10YR 8/2 (C-I/O)	Burnish
3	KH.15.P.351/5	2	F.5874	W	H	Ma1	2.5YR 6/6 (C-I/O)	Slip Whitish Burnish
4	KH.15.P.351/4	2	F.5874	W	H	Mb2	7.5YR 7/3 (C-I/O)	Burnish
5	KH.15.P.351/6	2	F.5874	W	H	Mb2	5YR 6/4 (C-I/O)	Slip Whitish
6	KH.15.P.351/7	2	F.5874	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
7	KH.15.P.351/3	2	F.5874	W	H	Ma2	7.5YR 6/3 (C-I/O)	Burnish
8	KH.15.P.351/9	2	F.5874	W	L	Mb3	5YR 7/3 (C-I/O)	-

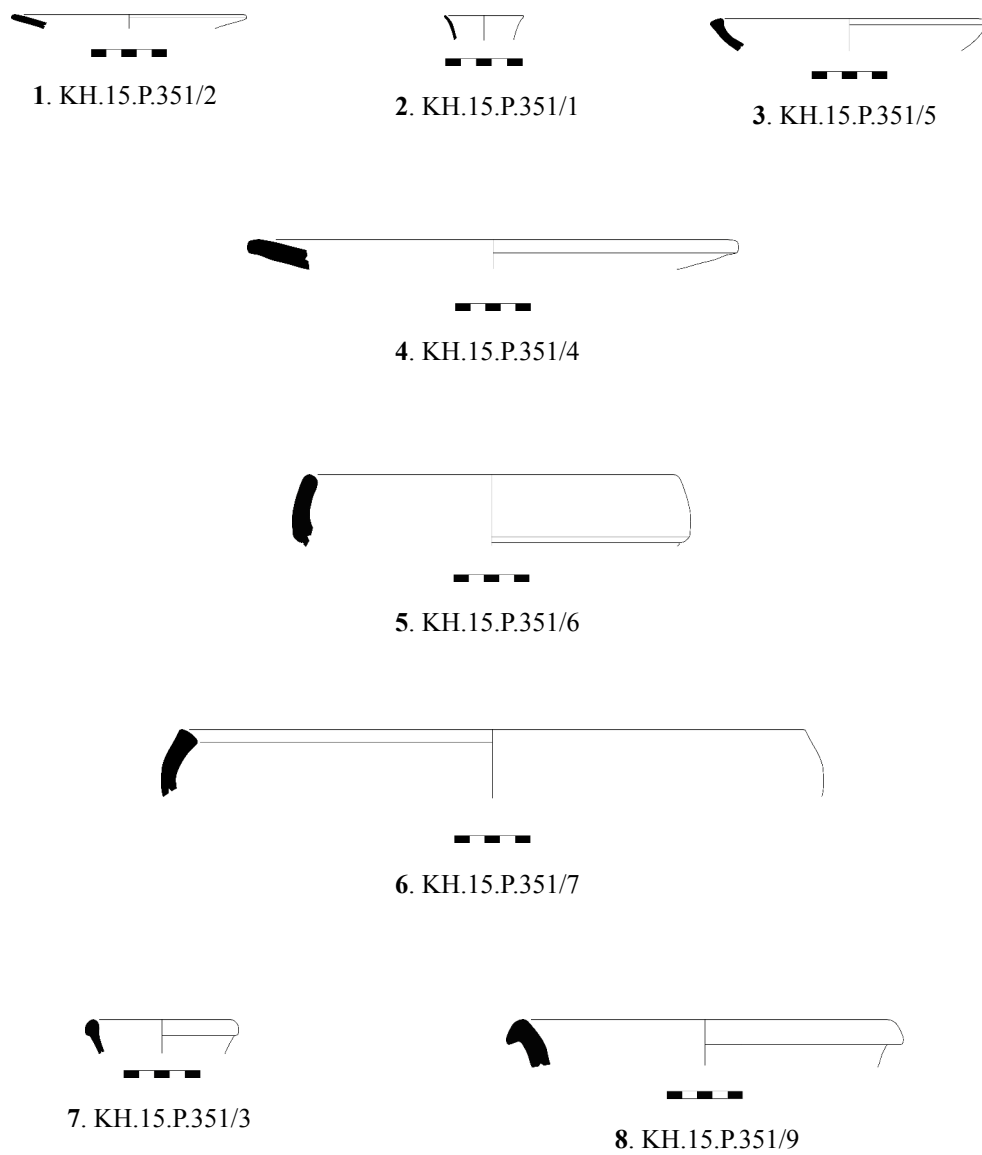


Fig. 4.20. Pottery sherds from F.5874.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.347/2	2	F.5859	W	H	Ma1	5YR 7/6 (C) 5YR 7/4 (I/O)	Slip Reddish Burnish
2	KH.15.P.346/2	2	F.5859	W	H	Ma1	5Y 8/3 (C-I/O)	-
3	KH.15.P.346/1	2	F.5859	W	H	Ma1	7.5YR 6/1 (C-I/O)	-
4	KH.15.P.347/3	2	F.5859	W	H	Ma2	7.5YR 7/4 (C) 7.5YR 6/4 (I/O)	Slip Whitish
5	KH.15.P.347/4	2	F.5859	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
6	KH.15.P.347/5	2	F.5859	W	H	Ma2	7.5YR 7/4 (C) 2.5YR 5/4 (I/O)	Slip Whitish Burnish
7	KH.15.P.347/1	2	F.5859	W	H	Ma1	5YR 7/6 (C-I/O)	-
8	KH.15.P.346/3	2	F.5859	W	H	Ma3	2.5YR 8/3 (C-I/O)	-
9	KH.15.P.347/6	2	F.5859	W	H	Ma1	5YR 6/6 (C-I/O)	-
10	KH.15.P.347/7	2	F.5859	W	H	Ma1	2.5Y 8/4 (C-I/O)	-

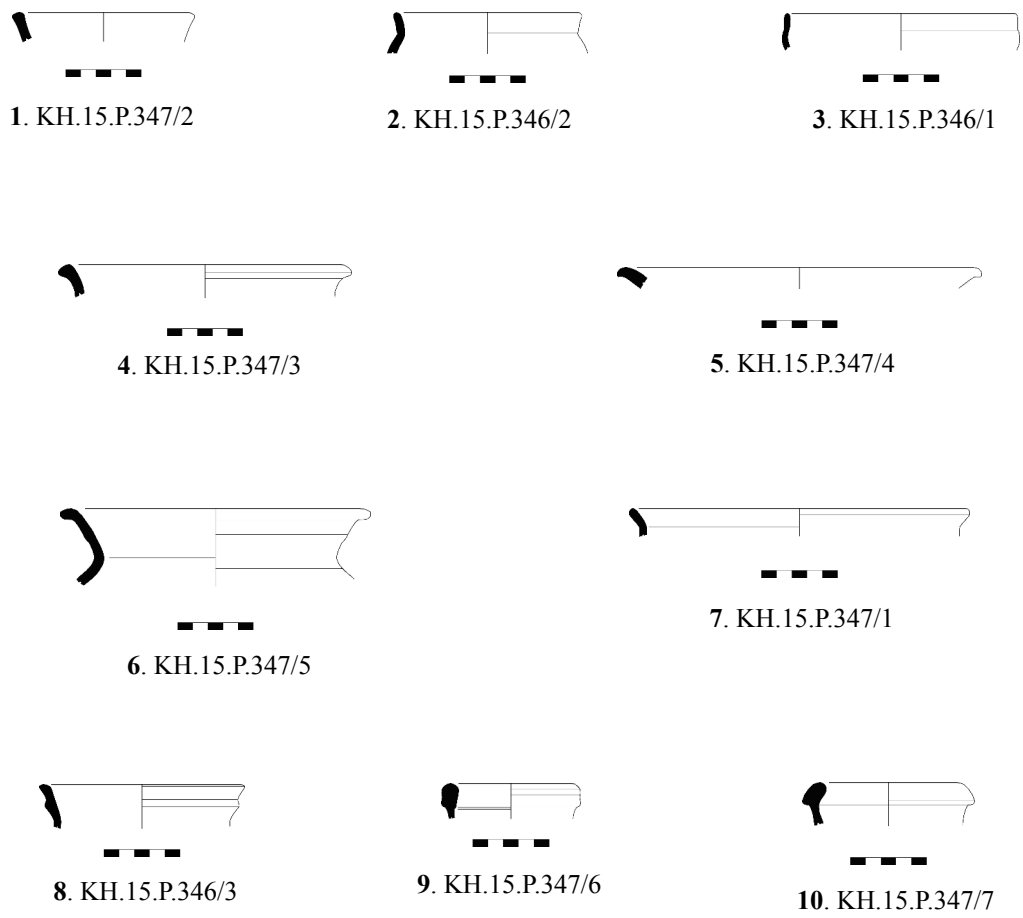


Fig. 4.21. Pottery sherds from F.5859.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.344/1	2	F.5858	W	H	Ma1	5YR 7/5 (C-I/O)	Slip Whitish
2	KH.15.P.344/2	2	F.5858	W	H	Ma1	5YR 7/2 (C-I/O)	-
3	KH.15.P.344/3	2	F.5858	W	H	Ma2	5YR 7/4 (C-I/O)	-
4	KH.15.P.344/4	2	F.5858	W	H	Mb3	5YR 3/1 (C-I/O)	-
5	KH.15.P.344/5	2	F.5858	W	H	Ma1	7.5YR 5/1 (C-I/O)	-
6	KH.15.P.344/6	2	F.5858	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
7	KH.15.P.344/7	2	F.5858	W	H	Ma1	7.5YR 7/5 (C-I/O)	Slip Whitish

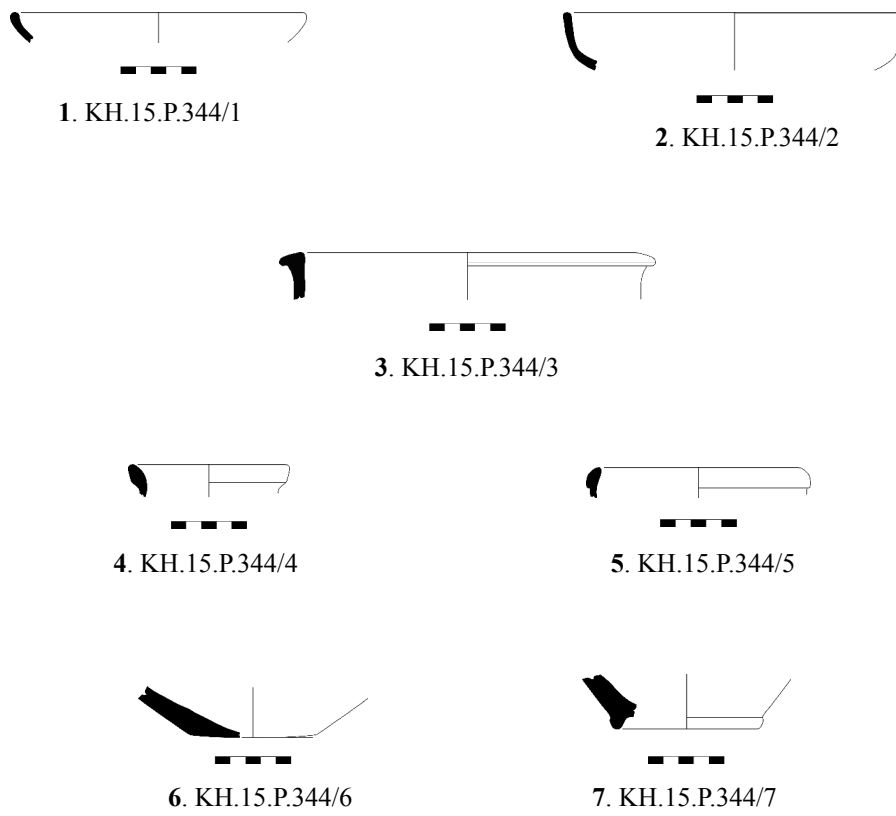


Fig. 4.22. Pottery sherds from F.5858.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.343/2	2	F.5857	W	H	Mb2	7.5YR 7/2 (C-I/O)	-
2	KH.15.P.343/3	2	F.5857	W	H	Ma1	5YR 7/3 (C-I/O)	Slip Whitish
3	KH.15.P.343/1	2	F.5857	W	H	Ma1	7.5YR 7/2 (C-I/O)	Burnish
4	KH.15.P.343/5	2	F.5857	W	H	Mb3	5YR 7/3 (C-I/O)	-
5	KH.15.P.343/7	2	F.5857	W	H	Mb3	5YR 7/3 (C-I/O)	-
6	KH.15.P.343/4	2	F.5857	W	H	Ma2	5YR 8/4 (C-I/O)	Slip Whitish
7	KH.15.P.343/6	2	F.5857	W	H	Mb2	7.5YR 7/3 (C-I/O)	-

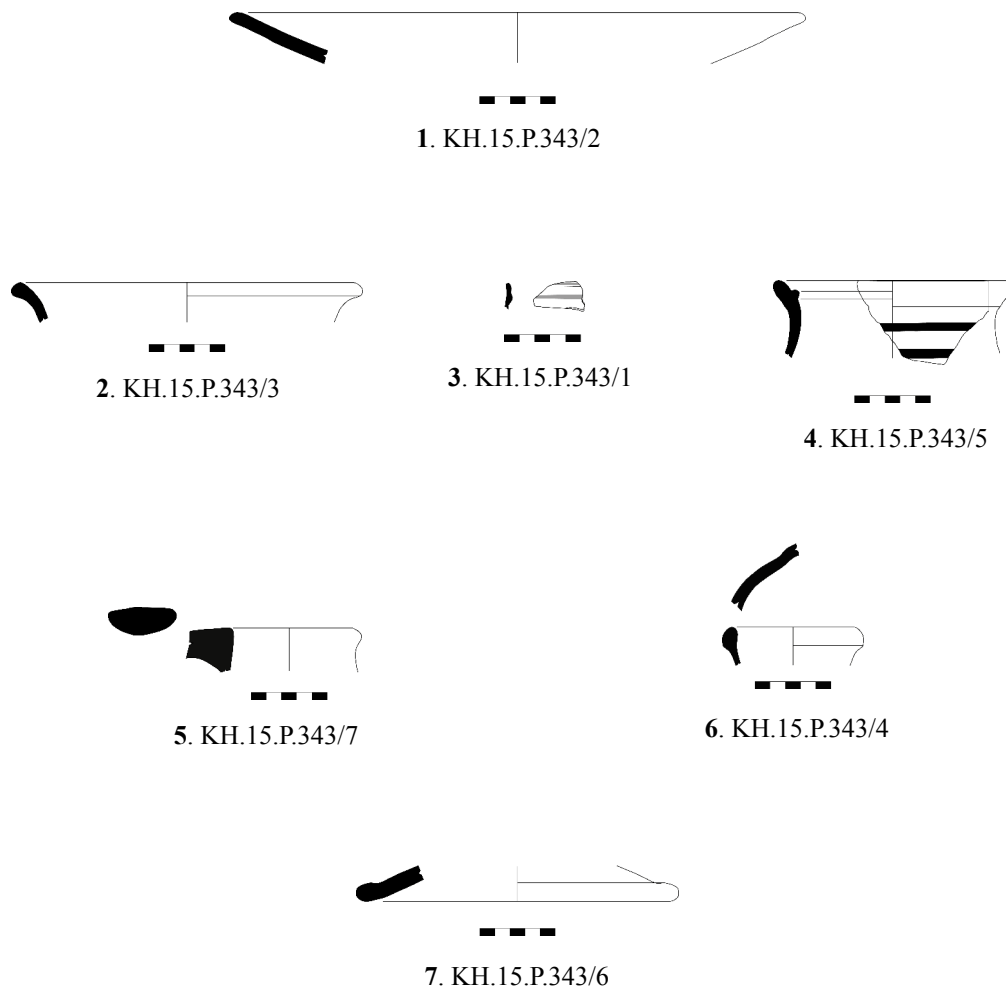


Fig. 4.23. Pottery sherds from F.5857.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.321/1	2	F.5801	W	H	Ma1	5Y 6/2 (C-I/O)	Burnish
2	KH.15.P.331/3	2	F.5801	W	H	Ma1	10YR 7/3 (C-I/O)	Burnish
3	KH.15.P.326/4	2	F.5801	W	H	Ma1	7.5YR 8/4 (C- I/O)	Slip Whitish
4	KH.15.P.333/2	2	F.5801	W	H	Ma1	7.5YR 7/2 (C)	Slip Brownish Burnish
5	KH.15.P.321/2	2	F.5801	W	H	Ma1	5YR 7/4 (C-I/O)	-
6	KH.15.P.331/1	2	F.5801	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
7	KH.15.P.326/3	2	F.5801	W	H	Ma1	7.5YR 7/6 (C- I/O)	-
8	KH.15.P.329/2	2	F.5801	W	H	Ma1	5Y 8/3 (C-I/O)	-
9	KH.15.P.307/1	2	F.5801	W	H	Ma1	5YR 7/8 (C-I/O)	Slip Whitish
10	KH.15.P.329/3	2	F.5801	W	H	Ma3	2.5Y 7/3 (C-I/O)	-
11	KH.15.P.329/1	2	F.5801	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
12	KH.15.P.301/5	2	F.5801	W	H	Mb1	5YR 7/5 (C-I/O)	Burnish
13	KH.15.P.301/4	2	F.5801	W	H	Ma1	5YR 7/5 (C-I/O)	Burnish
14	KH.15.P.333/8	2	F.5801	W	H	Ma1	2.5YR 7/4 (C-I/O)	-
15	KH.15.P.314/3	2	F.5801	W	H	Ma1	10YR 7/3 (C-I/O)	Burnish
16	KH.15.P.314/2	2	F.5801	W	H	Ma2	10YR 8/3 (C-I/O)	-
17	KH.15.P.333/6	2	F.5801	W	H	Ma1	2.5YR 7/5 (C) 10YR 8/2 (I/O)	Slip Whitish
18	KH.15.P.333/7	2	F.5801	W	H	Mb2	2.5YR 7/5 (C)	Slip Whitish
19	KH.15.P.326/5	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	-
20	KH.15.P.333/5	2	F.5801	W	H	Ma1	7.5YR 8/4 (C-I/O)	-

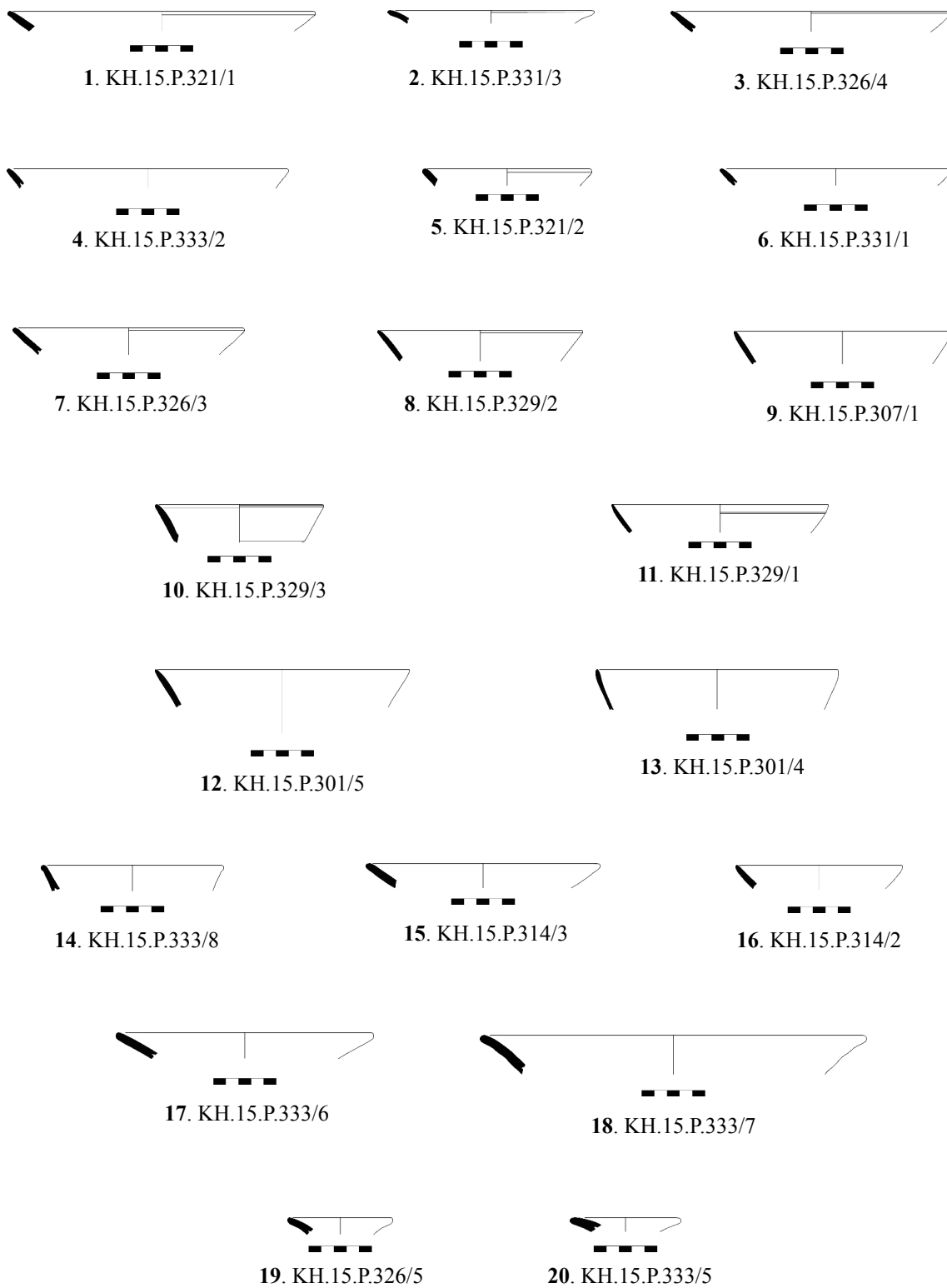


Fig. 4.24. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.340/2	2	F.5801	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
2	KH.15.P.307/10	2	F.5801	W	H	Ma1	5YR 7/6 (C) 10YR 7/6 (I/O)	Slip Whitish
3	KH.15.P.307/12	2	F.5801	W	H	Ma1	7.5YR 7/6 (C-I/O)	Slip Whitish
4	KH.15.P.301/6	2	F.5801	W	H	Ma1	2.5YR 7/5 (C) 5YR 7/5 (I/O)	-
5	KH.15.P.329/4	2	F.5801	W	H	Ma1	7.5YR 7/6 (C) 10YR 7/6 (I/O)	Slip Whitish
6	KH.15.P.326/6	2	F.5801	W	H	Ma1	5YR 7/6 (C) 10YR 7/4 (I/O)	-
7	KH.15.P.321/3	2	F.5801	W	H	Ma3	10YR 8/6 (C-I/O)	-
8	KH.15.P.329/5	2	F.5801	W	H	Ma1	7.5YR 7/6 (C-I/O)	Burnish
9	KH.15.P.321/12	2	F.5801	W	L	Ma2	5YR 5/6 (C-I/O)	-
10	KH.15.P.314/1	2	F.5801	W	H	Ma2	5YR 7/4 (C-I/O)	-
11	KH.15.P.326/2	2	F.5801	W	H	Ma1	7.5YR 6/2 (C-I/O)	-
12	KH.15.P.326/1	2	F.5801	W	H	Ma1	5YR 7/8 (C) 10YR 7/6 (I/O)	-
13	KH.15.P.340/1	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	-
14	KH.15.P.318/1	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
15	KH.15.P.336/1	2	F.5801	W	H	Ma1	7.5YR 8/4 (C-I/O)	Burnish
16	KH.15.P.333/3	2	F.5801	W	H	Ma1	5YR 7/1 (C) 5YR 7/3 (I/O)	-

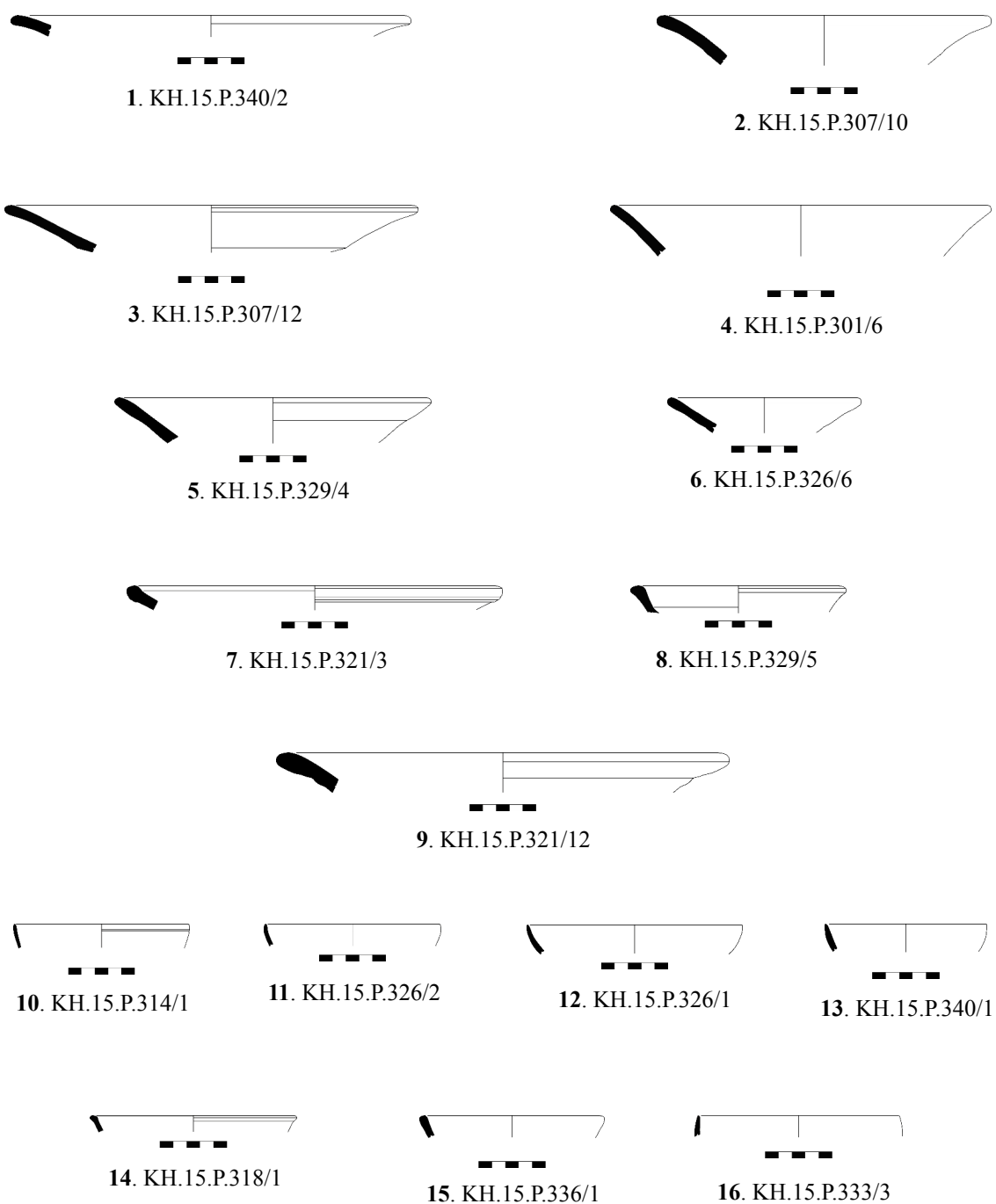


Fig. 4.25. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.337/3	2	F.5801	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
2	KH.15.P.301/2	2	F.5801	W	H	Ma1	2.5YR 7/2 (C) 2.5YR 7/4 (I/O)	-
3	KH.15.P.331/5	2	F.5801	W	H	Ma1	7.5YR 7/3 (C)	Slip Whitish Burnish
4	KH.15.P.316/2	2	F.5801	W	H	Ma1	5YR 5/1 (C-I/O)	-
5	KH.15.P.326/7	2	F.5801	W	H	Yb4	7.5YR 7/4 (C-I/O)	-
6	KH.15.P.326/8	2	F.5801	W	H	Mb4	7.5YR 7/3 (C-I/O)	Slip Whitish Burnish
7	KH.15.P.307/4	2	F.5801	W	H	Ma1	7.5YR 7/6 (C) 10YR 7/6 (I/O)	Slip Whitish
8	KH.15.P.307/5	2	F.5801	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
9	KH.15.P.307/6	2	F.5801	W	H	Ma1	7.5YR 7/6 (C) 2.5Y 7/4 (I/O)	Slip Whitish
10	KH.15.P.318/7	2	F.5801	W	H	Ma1	7.5YR 8/2 (C-I/O)	Burnish
11	KH.15.P.307/7	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	-
12	KH.15.P.316/3	2	F.5801	W	H	Ma1	5YR 7/6 (C) 10YR 7/4 (I/O)	-
13	KH.15.P.331/7	2	F.5801	W	H	Ma1	5YR 7/3 (C-I/O)	-
14	KH.15.P.331/6	2	F.5801	W	H	Ma1	5YR 7/4 (C-I/O)	-
15	KH.15.P.307/3	2	F.5801	W	H	Ma1	7.5YR 7/6 (C-I/O)	Slip Whitish
16	KH.15.P.313/2	2	F.5801	W	H	Ma2	10YR 8/3 (C-I/O)	Burnish



Fig. 4.26. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.340/3	2	F.5801	W	H	Ma2	7.5YR 7/3 (C-I/O)	Slip Reddish
2	KH.15.P.331/9	2	F.5801	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
3	KH.15.P.331/8	2	F.5801	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish Burnish
4	KH.15.P.301/7	2	F.5801	W	H	Ma1	2.5YR 7/5 (C-I/O)	-
5	KH.15.P.340/4	2	F.5801	W	H	Mb2	2.5YR 6/4 (C-I/O)	Slip Whitish
6	KH.15.P.307/9	2	F.5801	W	H	Ma2	10YR 6/3 (C-I/O)	Slip Whitish
7	KH.15.P.301/8	2	F.5801	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
8	KH.15.P.337/4	2	F.5801	W	H	Ma2	5YR 7/4 (C-I/O)	-
9	KH.15.P.331/10	2	F.5801	W	H	Ma1	5YR 7/3 (C-I/O)	Slip Whitish
10	KH.15.P.314/4	2	F.5801	W	H	Ma1	5YR 6/5 (C-I/O)	Burnish
11	KH.15.P.316/4	2	F.5801	W	H	Ma2	2.5Y 8/4 (C-I/O)	Slip Whitish
12	KH.15.P.318/5+6	2	F.5801	W	H	Ma1	5YR 7/4 (C) 10YR 8/3 (I/O)	Burnish
13	KH.15.P.307/2	2	F.5801	W	H	Ma1	2.5Y 8/3 (C-I/O)	-
14	KH.15.P.307/8	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	-

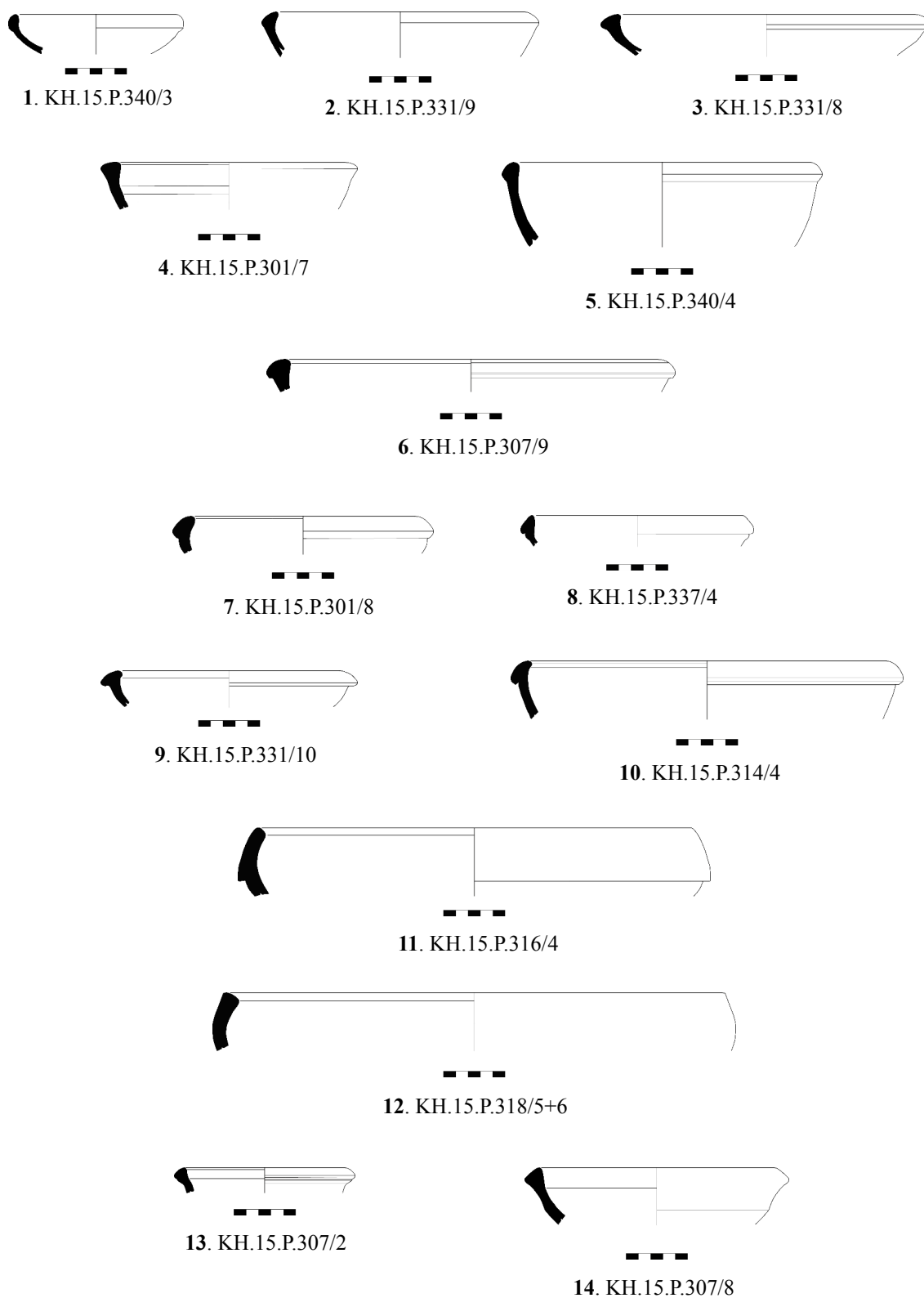


Fig. 4.27. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.331/4	2	F.5801	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish Burnish
2	KH.15.P.337/2	2	F.5801	W	H	Ma1	5YR 6/6 (C-I/O)	-
3	KH.15.P.333/9	2	F.5801	W	H	Ma1	2.5Y 7/1 (C-I/O)	-
4	KH.15.P.316/1	2	F.5801	W	H	Ma1	7.5YR 4/2 (C-I/O)	-
5	KH.15.P.337/1	2	F.5801	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
6	KH.15.P.336/2	2	F.5801	W	H	Ma1	7.5YR 8/2 (C-I/O)	Burnish
7	KH.15.P.331/1	2	F.5801	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
8	KH.15.P.331/2	2	F.5801	W	H	Ma1	7.5YR 7/4 (C-I/O)	Burnish
9	KH.15.P.318/3	2	F.5801	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
10	KH.15.P.318/4	2	F.5801	W	H	Ma1	7.5YR 8/3 (C) 5YR 7/4 (I/O)	Burnish
11	KH.15.P.313/3	2	F.5801	W	H	Mb1	5YR 7/4 (C-I/O)	-
12	KH.15.P.316/5	2	F.5801	W	H	Ma1	5YR 7/4 (C) 5YR 7/6 (I/O)	Slip Whitish
13	KH.15.P.313/4	2	F.5801	W	H	Mc4	5YR 7/3 (C-I/O)	-

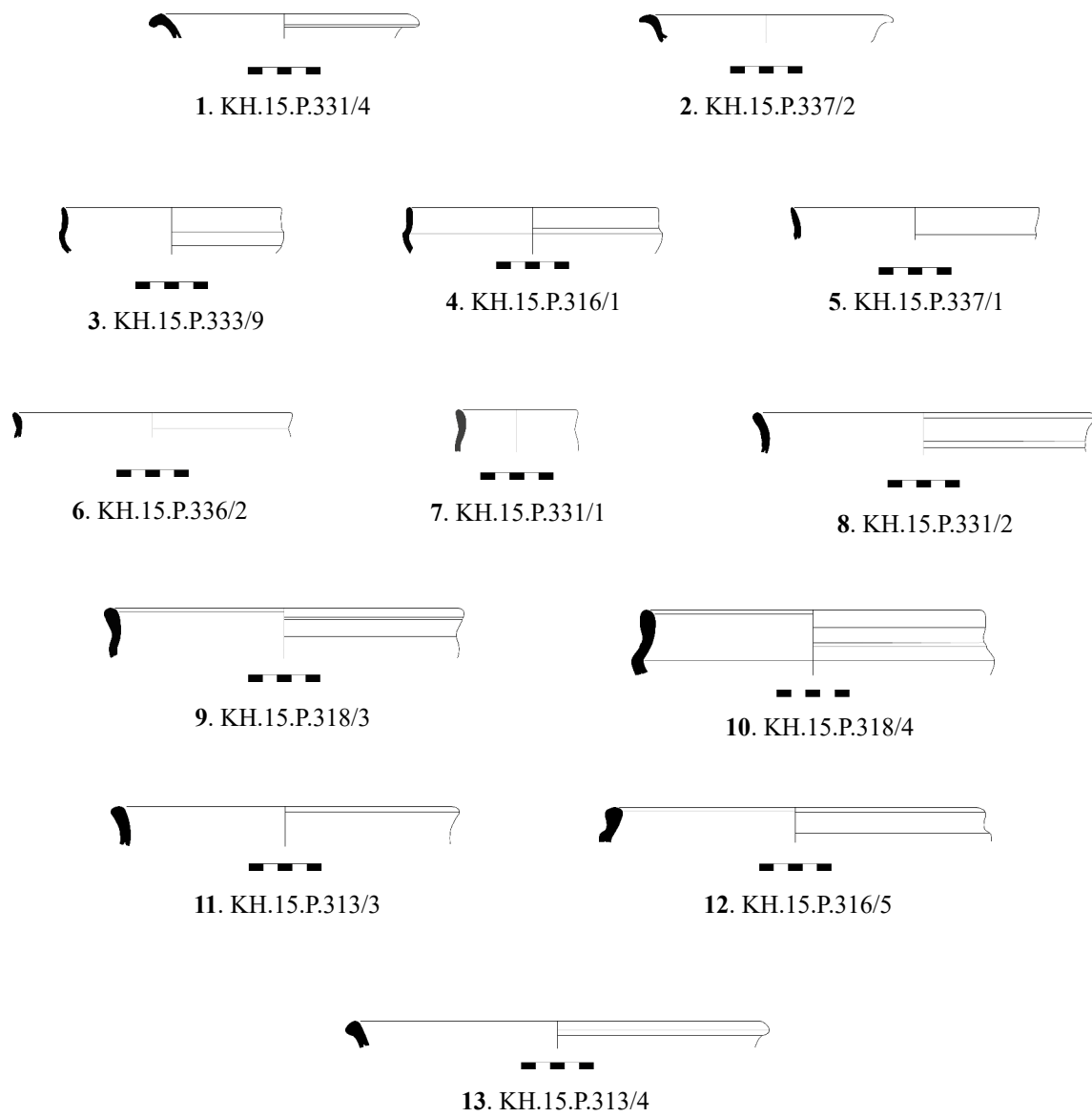


Fig. 4.28. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.313/8	2	F.5801	W	H	Mb1	10YR 8/2 (C-I/O)	-
2	KH.15.P.307/14	2	F.5801	W	H	Ma3	7.5YR 7/4 (C) 10YR 7/4 (I/O)	Slip Whitish
3	KH.15.P.313/10	2	F.5801	W	H	Mb2	2.5Y 7/1 (C-I/O)	-
4	KH.15.P.331/15	2	F.5801	W	H	Mb1	2.5Y 7/2 (C-I/O)	-
5	KH.15.P.301/12	2	F.5801	W	H	Mb1	10YR 8/2 (C-I/O)	-
6	KH.15.P.333/12	2	F.5801	W	H	Ma2	10YR 8/3 (C-I/O)	-
7	KH.15.P.313/7	2	F.5801	W	H	Mb2	10YR 8/2 (C-I/O)	-
8	KH.15.P.337/7	2	F.5801	W	H	Ma1	10YR 8/3 (C-I/O)	-
9	KH.15.P.333/20	2	F.5801	W	L	Mb3	2.5YR 4/5 (C) 2.5YR 4/3 (I/O)	-
10	KH.15.P.321/5	2	F.5801	W	H	Ma1	10YR 8/4 (C-I/O)	-
11	KH.15.P.333/14	2	F.5801	W	H	Mb2	2.5YR 7/5 (C) 10YR 7/3 (I/O)	-
12	KH.15.P.313/5	2	F.5801	W	H	Mc4	5YR 7/3 (C-I/O)	-
13	KH.15.P.340/6	2	F.5801	W	H	Mb2	5YR 7/3 (C-I/O)	-
14	KH.15.P.337/8	2	F.5801	W	H	Mc3	7.5YR 5/1 (C-I/O)	Slip Whitish
15	KH.15.P.321/4	2	F.5801	W	H	Mb2	10YR 8/6 (C-I/O)	-
16	KH.15.P.336/3	2	F.5801	W	H	Ma2	7.5YR 8/3 (C-I/O)	Burnish
17	KH.15.P.336/4	2	F.5801	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Brownish Burnish

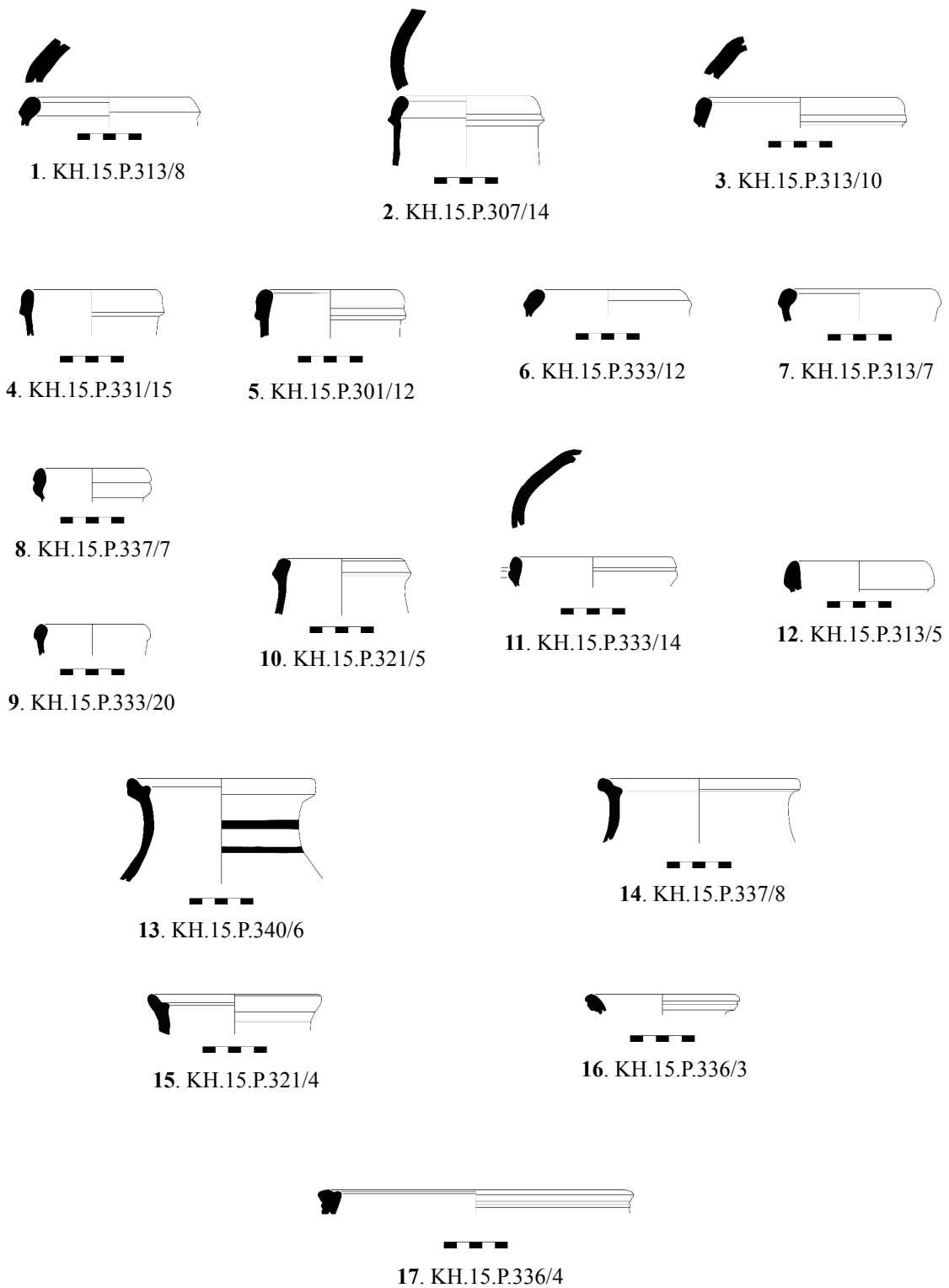
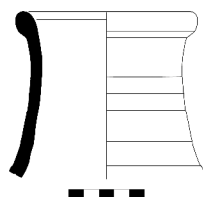
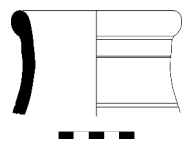


Fig. 4.29. Pottery sherds from F.5801.

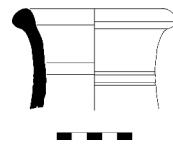
No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.316/8	2	F.5801	W	L	Mb3	10YR 7/4 (C-I/O)	Slip Whitish
2	KH.15.P.314/8	2	F.5801	W	H	Mb3	7.5YR 7/4 (C)	Slip Whitish
3	KH.15.P.301/1	2	F.5801	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
4	KH.15.P.301/14	2	F.5801	W	H	Ma1	5YR 7/4 (C)	Slip Whitish
5	KH.15.P.321/6	2	F.5801	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
6	KH.15.P.301/10	2	F.5801	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
7	KH.15.P.318/10	2	F.5801	W	H	Mb1	7.5YR 8/3 (C-I/O)	-
8	KH.15.P.301/11	2	F.5801	W	H	Ma1	10YR 8/2 (C-I/O)	-
9	KH.15.P.316/9	2	F.5801	W	L	Mb3	10YR 6/2 (C)	Slip Brownish
10	KH.15.P.318/8	2	F.5801	W	H	Ma1	5YR 8/3 (C)	Slip Whitish
11	KH.15.P.333/15	2	F.5801	W	H	Ma1	5YR 7/5 (C-I/O)	-
12	KH.15.P.313/9	2	F.5801	W	H	Mb3	2.5Y 7/1 (C-I/O)	-
13	KH.15.P.326/9	2	F.5801	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish Burnish
14	KH.15.P.301/9	2	F.5801	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
15	KH.15.P.318/9	2	F.5801	W	H	Mc2	5YR 6/1 (C-I/O)	-
16	KH.15.P.313/6	2	F.5801	W	H	Mb2	5YR 7/4 (C-I/O)	-
17	KH.15.P.329/10	2	F.5801	W	H	Mb3	5Y 8/3 (C-I/O)	Slip Whitish
18	KH.15.P.301/13	2	F.5801	HW	H	Ma1	10YR 7/4 (C-I/O)	-
19	KH.15.P.316/7	2	F.5801	W	H	Ma2	10YR 7/3 (C-I/O)	Slip Whitish
20	KH.15.P.307/15	2	F.5801	W	H	Mb2	10YR 7/4 (C-I/O)	-



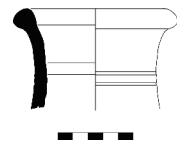
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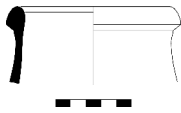
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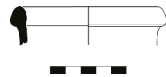
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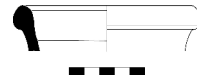
4. KH.15.P.301/14



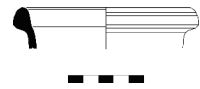
5. KH.15.P.321/6



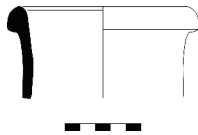
6. KH.15.P.301/10



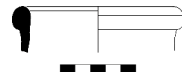
7. KH.15.P.318/10



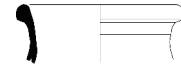
8. KH.15.P.301/11



9. KH.15.P.316/9



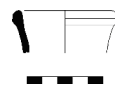
10. KH.15.P.318/8



11. KH.15.P.333/15



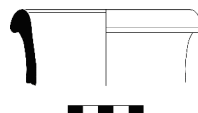
12. KH.15.P.313/9



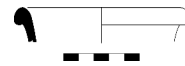
13. KH.15.P.326/9



14. KH.15.P.301/9



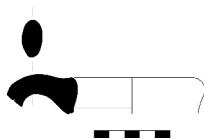
15. KH.15.P.318/9



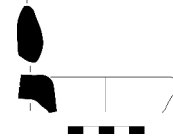
16. KH.15.P.313/6



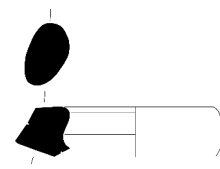
17. KH.15.P.329/10



18. KH.15.P.301/13



19. KH.15.P.316/7



20. KH.15.P.307/15

Fig. 4.30. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.307/11	2	F.5801	W	H	Ma3	7.5YR 6/4 (C) 7.5YR 8/4 (I/O)	-
2	KH.15.P.340/5	2	F.5801	W	H	Ma2	2.5YR 7/4 (C- I/O)	-
3	KH.15.P.336/5	2	F.5801	W	H	Ma2	7.5YR 8/3 (C- I/O)	Burnish
4	KH.15.P.336/ 6+7	2	F.5801	W	H	Mb1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
5	KH.15.P.333/21	2	F.5801	W	H	Mb2	2.5YR 7/4 (C- I/O)	-
6	KH.15.P.314/7	2	F.5801	W	H	Ma2	5YR 7/4 (C) 7.5YR 8/2 (I/O)	Slip Whitish
7	KH.15.P.321/11	2	F.5801	W	M	Ma3	10YR 5/1 (C)	Slip Whitish
8	KH.15.P.331/14	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	-
9	KH.15.P.314/6	2	F.5801	W	H	Ma1	5YR 8/3 (C) 10YR 8/3 (I/O)	Slip Whitish
10	KH.15.P.316/6	2	F.5801	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
11	KH.15.P.318/11	2	F.5801	W	H	Mb3	7.5YR 6/1 (C- I/O)	
12	KH.15.P.326/10	2	F.5801	W	H	Ma1	10YR 6/3 (C-I/O)	-
13	KH.15.P.331/16	2	F.5801	W	H	Ma2	5YR 6/4 (C-I/O)	Slip Whitish

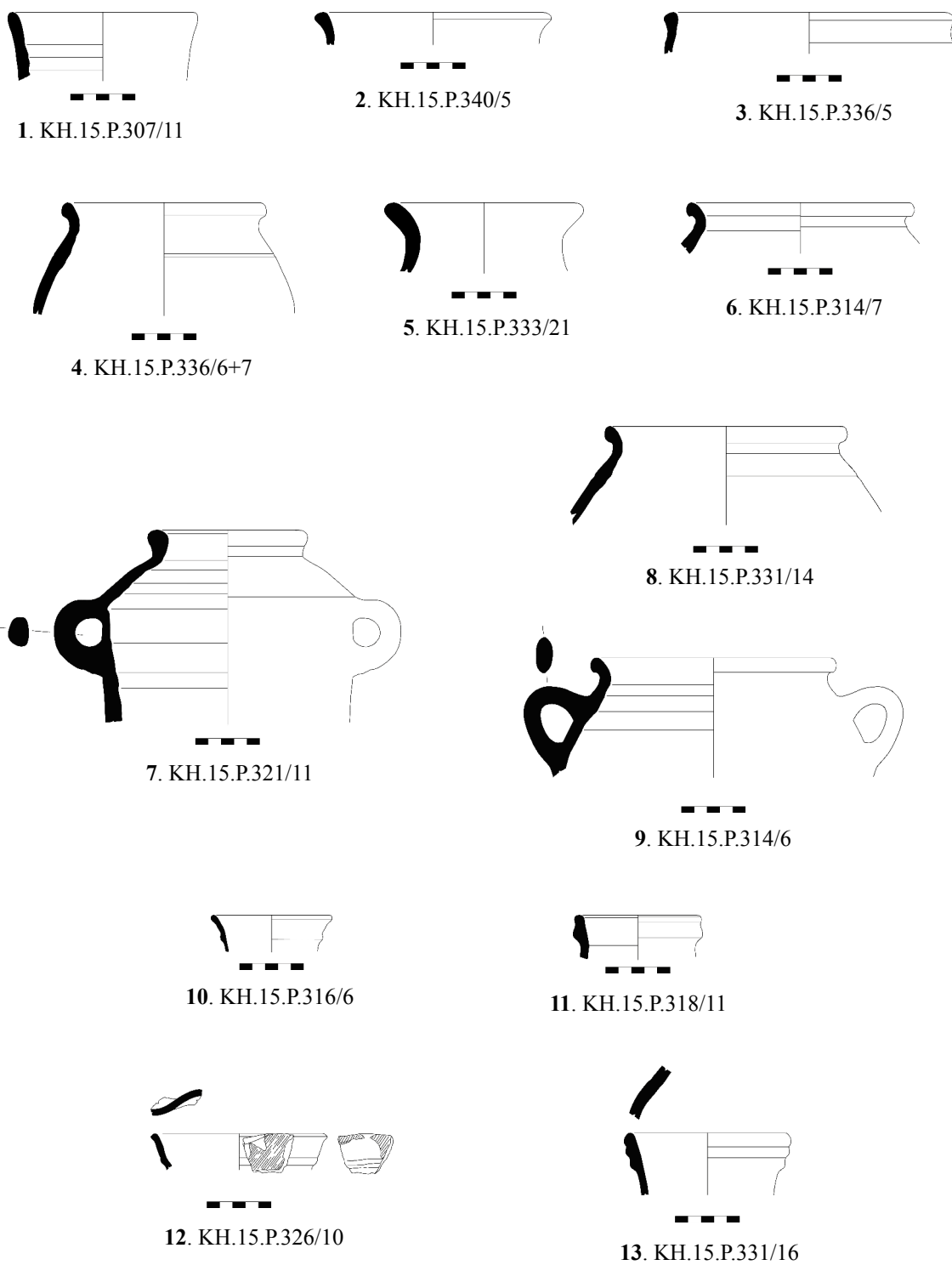


Fig. 4.31. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.314/5	2	F.5801	W	H	Ma1	10YR 8/4 (C) 10YR 8/2 (I/O)	Slip Whitish
2	KH.15.P.316/11	2	F.5801	W	M	Yb4	7.5YR 4/1 (C-I/O)	-
3	KH.15.P.301/19	2	F.5801	W	M	Yb2	5YR 2.5/1 (C-I/O)	-
4	KH.15.P.313/11	2	F.5801	W	M	Mb2	10YR 5/1 (C-I/O)	-
5	KH.15.P.329/11	2	F.5801	W	M	Yb3	7.5YR 6/4 (C-I/O)	Burnish
6	KH.15.P.314/10	2	F.5801	W	H	Ma1	5YR 7/5 (C-I/O)	-
7	KH.15.P.314/9	2	F.5801	W	H	Ma1	5YR 8/4 (C-I/O)	-
8	KH.15.P.321/7	2	F.5801	W	H	Ma1	5Y 8/4 (C-I/O)	-
9	KH.15.P.337/10	2	F.5801	W	H	Ma1	10YR 8/3 (C-I/O)	Burnish
10	KH.15.P.301/15	2	F.5801	W	H	Ma1	7.5YR 8/4 (C) 7.5YR 8/2 (I/O)	Slip Whitish
11	KH.15.P.337/9	2	F.5801	W	H	Ma1	7.5YR 8/3 (C-I/O)	-
12	KH.15.P.326/13	2	F.5801	W	H	Ma4	5Y 8/3 (C-I/O)	Slip Whitish
13	KH.15.P.301/16	2	F.5801	W	H	Ma1	10YR 8/2 (C-I/O)	-
14	KH.15.P.321/10	2	F.5801	W	H	Ma1	10YR 8/3 (C-I/O)	Burnish

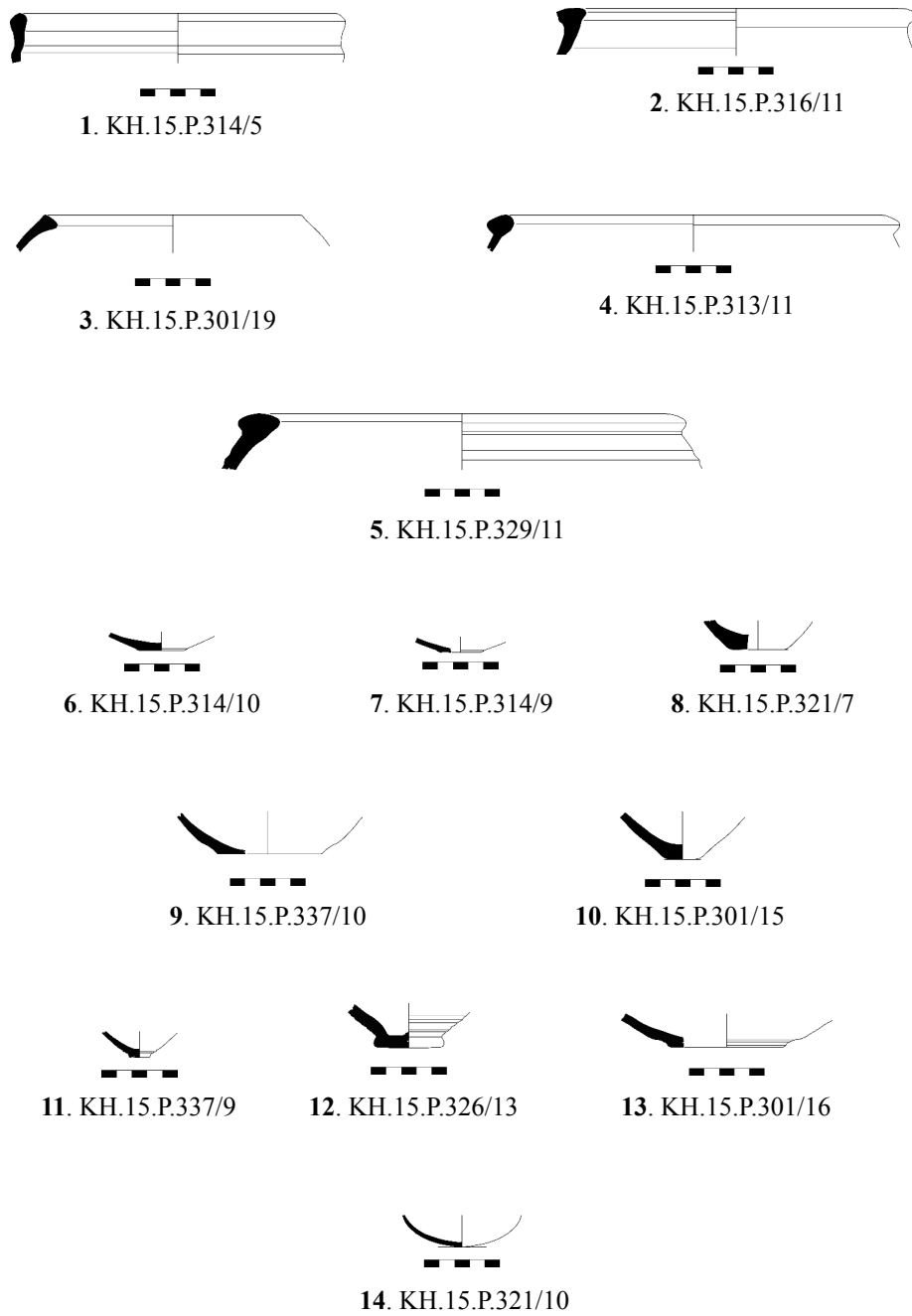


Fig. 4.32. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.329/8	2	F.5801	W	H	Ma1	7.5YR 7/6 (C-I/O)	Slip Brownish
2	KH.15.P.326/11	2	F.5801	W	H	Ma1	5YR 7/6 (C-I/O)	-
3	KH.15.P.321/8	2	F.5801	W	H	Ma2	10YR 6/3 (C-I/O)	Burnish
4	KH.15.P.326/12	2	F.5801	W	H	Mb2	2.5Y 6/2 (C-I/O)	Slip Whitish Burnish
5	KH.15.P.329/7	2	F.5801	W	H	Ma2	2.5Y 8/4 (C-I/O)	-
6	KH.15.P.331/18	2	F.5801	W	H	Ma2	5YR 6/4 (C-I/O)	-
7	KH.15.P.307/16	2	F.5801	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
8	KH.15.P.333/18	2	F.5801	W	H	Ma2	7.5YR 7/4 (C-I/O)	-
9	KH.15.P.331/17	2	F.5801	W	H	Ma2	5YR 6/4 (C-I/O)	Slip Whitish
10	KH.15.P.333/17	2	F.5801	W	H	Ma2	7.5YR 4/2 (C) 10YR 7/3 (I/O)	-
11	KH.15.P.329/9	2	F.5801	W	H	Ya2	2.5Y 8/4 (C-I/O)	Slip Whitish
12	KH.15.P.331/19	2	F.5801	W	H	Ma2	10YR 7/2 (C-I/O)	-
13	KH.15.P.321/9	2	F.5801	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish

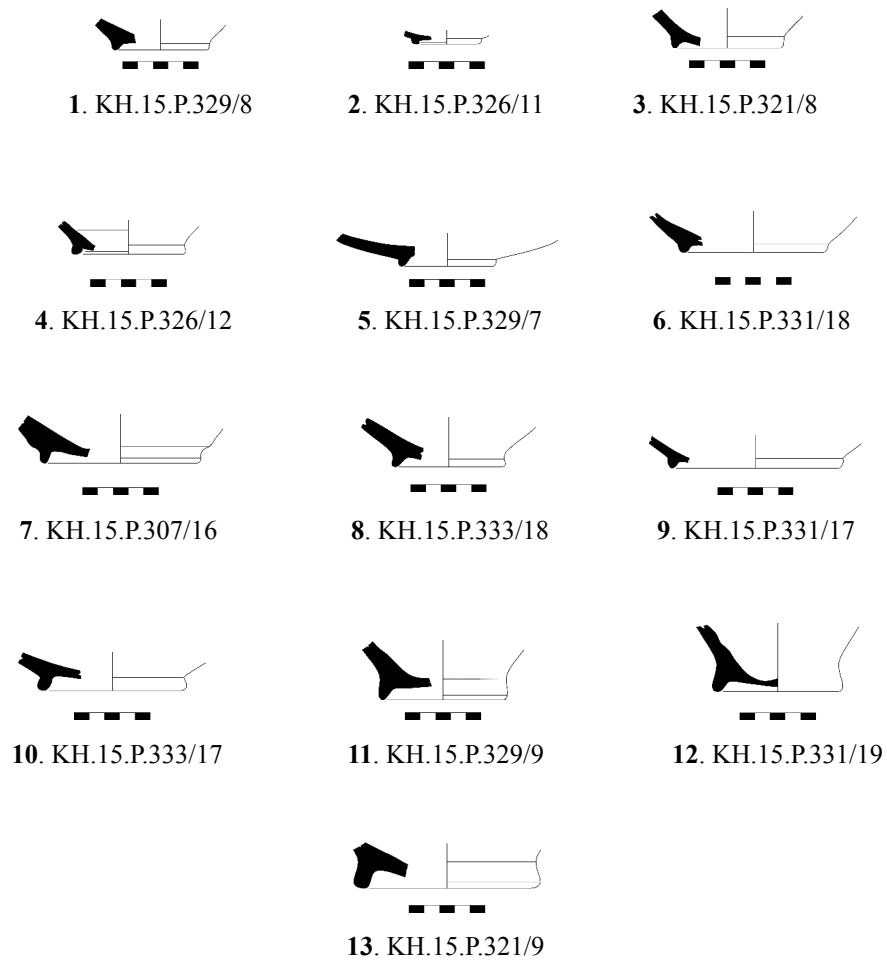
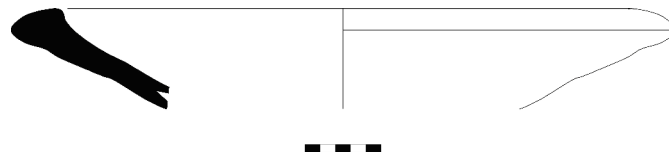
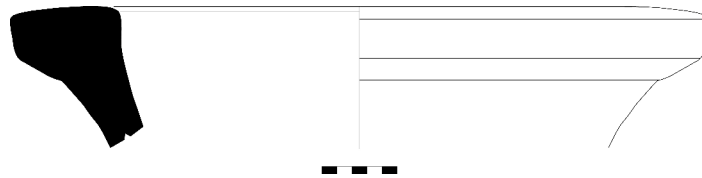


Fig. 4.33. Pottery sherds from F.5801.

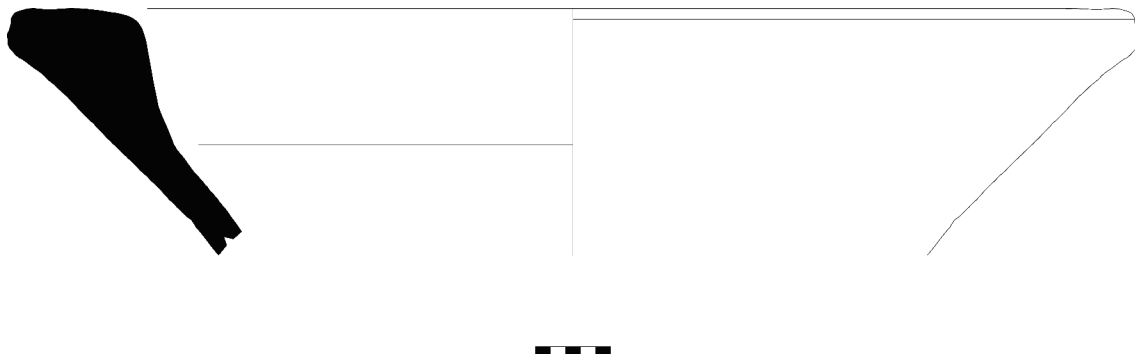
No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.331/20	2	F.5801	W	M	Yc4	2.5Y 6/3 (C-I/O)	-
2	KH.15.P.316/10	2	F.5801	W	L	Vc4	5YR 7/6 (C-I/O)	Slip Whitish
3	KH.15.P.326/14	2	F.5801	W	L	Vc4	7.5YR 7/4 (C- I/O)	Slip Whitish



1. KH.15.P.331/20



2. KH.15.P.316/10



3. KH.15.P.326/14

Fig. 4.34. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.329/12	2	F.5801	W	L	Yc4	5YR 7/6 (C-I/O)	Slip Whitish
2	KH.15.P.336/8	2	F.5801	W	H	Mc4	7.5YR 7/3 (C-I/O)	Slip Whitish Burnish
3	KH.15.P.318/12	2	F.5801	W	M	Mc2	7.5YR 8/1 (C-I/O)	Burnish
4	KH.15.P.329/13	2	F.5801	W	L	Yc4	10YR 6/1 (C) 5YR 6/6 (I/O)	-
5	KH.15.P.301/18	2	F.5801	W	M	Yc4	5YR 7/4 (C) 10YR 8/2 (I/O)	-



Fig. 4.35. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.318/13	2	F.5801	W	M	Yc3	7.5YR 8/1 (C-I/O)	-
2	KH.15.P.307/18	2	F.5801	W	L	Yc4	7.5YR 8/4 (C) 7.5YR 7/4 (I/O)	Slip Whitish
3	KH.15.P.326/15	2	F.5801	W	L	Yc4	7.5YR 6/1 (C) 7.5YR 7/4 (I/O)	-
4	KH.15.P.301/17	2	F.5801	W	M	Yc3	10YR 8/3 (C-I/O)	-



Fig. 4.36. Pottery sherds from F.5801.

No.	Pottery No.	Sub-phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.15.P.307/17	2	F.5801	W	L	Yc4	7.5YR 5/6 (C) 5YR 7/6 (I/O)	Slip Whitish
2	KH.15.P.307/19	2	F.5801	W	L	Yc4	5YR 6/6 (C)	-
3	KH.15.P.333/23	2	F.5801	W	M	Yc4	7.5YR 7/4 (C- I/O)	-

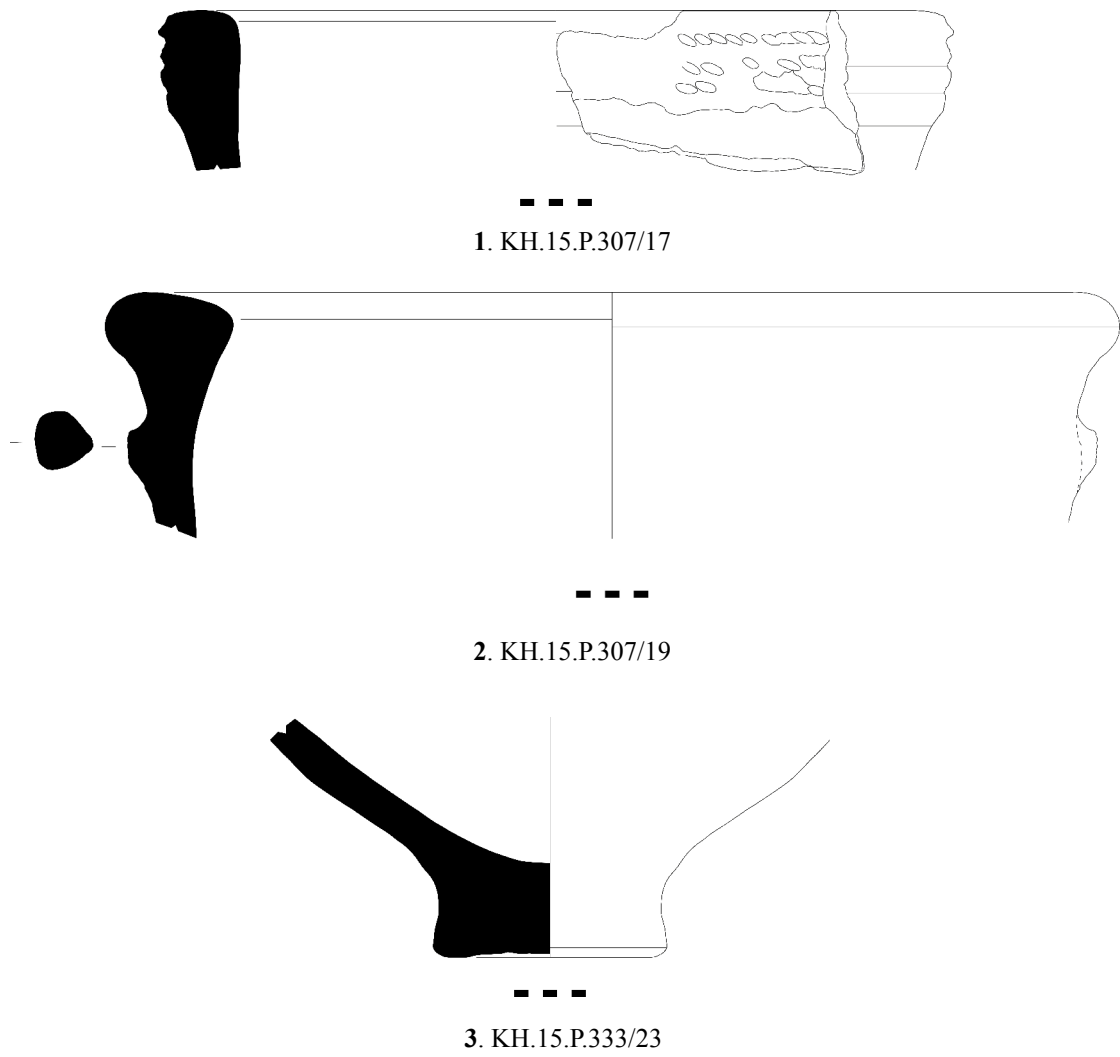


Fig. 4.37. Pottery sherds from F.5801.

