

SUPPLEMENTARY MATERIALS

Fluorescent paints in contemporary murals: a case study

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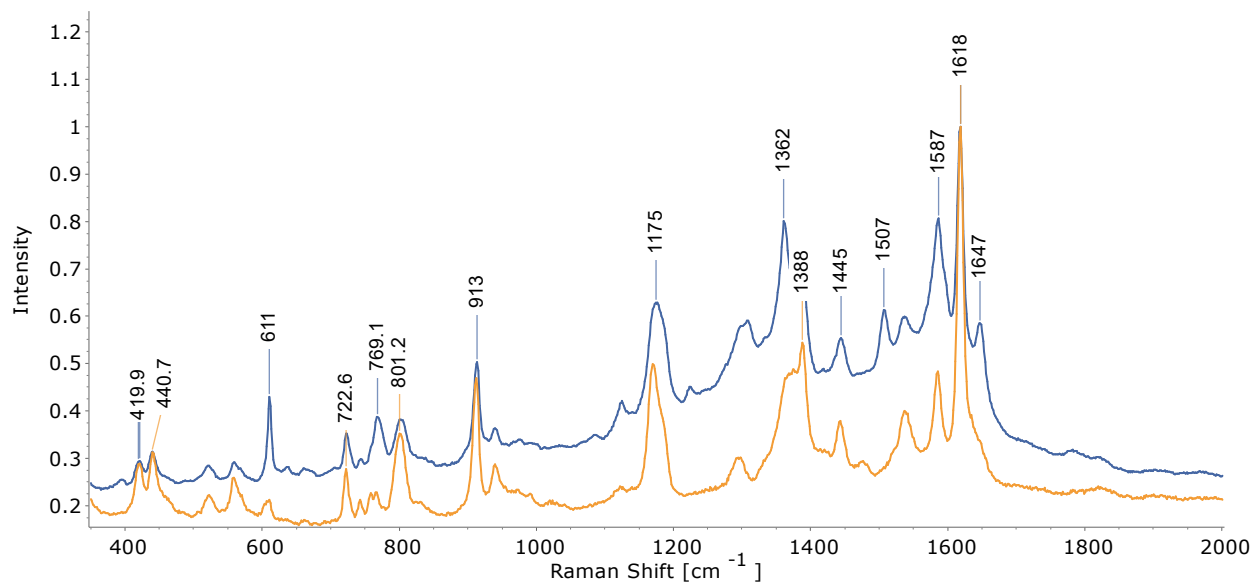


Figure S1. Normalized SERS spectra of sample S4Y (blue line) and S2G (orange line).

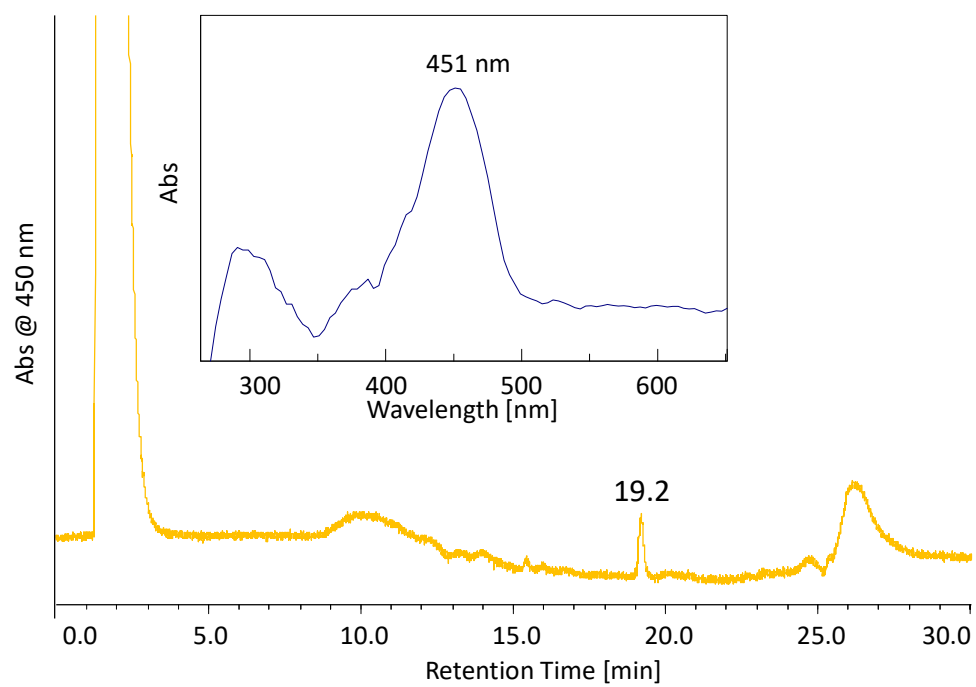


Figure S2. HPLC-DAD chromatogram at 450 nm of the extract of sample S4Y, along with the UV-Vis spectrum acquired for the peak at 19.2 min, smoothed with Means-Movement (5 points).