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EXCAVATIONS AT KARKEMISH
I
THE STRATIGRAPHIC SEQUENCE
OF AREA G IN THE INNER TOWN

Edited by
FEDERICO ZAINA

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with contributions by
Maria Letizia Carra, Silvia Di Cristina, Aliye Erol, Kevin Ferrari,
Elena Maini, Nicolò Marchetti, Sara Pizzimenti and Federico Zaina

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CHAPTER 2

THE MIDDLE AND LATE BRONZE AGE

Seven structural phases and ten more sub-phases dated between the MB I (phase 19) and the LB II (phase 13) were excavated in a deep sounding dug down to the limy virgin soil at an absolute elevation of 340.50 m asl (Pls. XCIII-XCIV, XCVIII).

The earliest occupation (19a-b), dating from MB I, consists of a pebbled floor followed by a mudbrick structure tentatively interpreted as a domestic building (phase 18). From phase 17 to 14, we documented several superimposed activity areas characterized by fire installations and associated floors. With the beginning of the LB II (phase 13), a significant change in function can be noticed. The area is now occupied by a pebbled open space, which will remain in use until the Hellenistic period (Cf. Chapters 3 and 4).

The amount of both pottery and small finds retrieved from the Bronze Age sequence is quite meagre. This datum can be tentatively explained with the continuous rebuilding of floors and structures, which may also entail a quite careful cleaning of the previous surfaces.

A total of 708 diagnostic pottery sherds were collected (mostly rims and bases), 639 of which have been fully documented (drawn, photographed and described). Around 69 additional diagnostic sherds (including rims, bases, and walls), badly preserved (and thus impossible to draw), were set aside for study purposes.

Only four small finds come from the Middle and Late Bronze Age phases.

2.1 MIDDLE BRONZE AGE I (PHASE 19)

2.1.1 Architectural Remains and Stratigraphy

Phase 19, the lowermost level encountered in the sounding (340.50 m asl), resting directly upon the limy virgin soil (Pl. IV.1), comprises two sub-phases. Both phase 19a and 19b are characterized by pebble floors tentatively interpreted as belonging to open spaces.

Phase 19a-b

The earliest structural phase (phase 19a, absolute elevation 340.80–86 m asl) is characterized by a pebble floor (L.3837) of medium and small stones, quite well preserved over the entire area (Fig. 2.1, Pls. IV.2, V.1). In phase 19b, the investigated area was completely repaved. A 40 cm thick hard clayish deposit (F.3836) was laid onto L.3837 and a new pebble floor, L.3835 (phase 19b, absolute elevation 341.20–25 m asl), (Fig. 2.2, pl. V.2), was built. L.3835 is preserved only in the northern corner of the area and its preparations (F.3836 and F.3834) are composed by thin but compact layers of clay. Two superimposing layers (F.3833 and F.3832) cover the uppermost floor L.3835, occupying the entire surface of the sounding, both made of a compact clayish soil, with no material in them, the lowermost one (F.3833) also characterized by the presence of ashy lenses.

A radiocarbon determination from F.3836 (no. LTL15870A)¹² dating to 2020 BCE (95.4%) 1740 BCE, indicates a date spanning the first quarter of the 2nd millennium BCE.

2.1.2 Pottery

The context dated to the earliest phase excavated in area Area G is one of the most representative MB I contexts investigated by the Turco-Italian expedition at Karkemish so far. The most abundant ware type is Simple Ware (95%), followed by a smaller amount of Kitchen Ware (4%) and Preservation Ware (1%).

Surface treatments are observable on 61% of recovered sherds, and mostly belong to the White Slip category (53%), while Red Slip and burnishing are quite limited (1% and 6% respectively) (Pl. LXXXIII.1-2).

¹² LTL refers to the code used for radiocarbon sample used by the CEDAD CEntro di DAtazione e Diagnostica, University of Salento.

About 89% of the MB I Simple Ware is characterized by fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions (Pl. LXXXV.1), while Kitchen Ware presents a courser fabric with high-medium frequency (10–20%) of small (<0.5mm) inclusions. Finally, Preservation Ware presents a fine fabric with a low frequency (<3%) of small (<0.5mm) inclusions. Fabric colors from phase 19a-b include pinkish (5YR 7/4, 8/3–4; 7.5YR 7/3–4, 8/3–4), reddish yellow (5YR 7/6–8; 7.5YR 6/6, 7/6, 8/6) and very pale brown (10YR 7/3–4, 8/3–4).

MB I pottery types include a wide range of shapes (Pl. XXXVI.1–2). Small round-sided bowls with a flaring thickened rim (Figs. 2.13.1–2, 2.15.1–3) appearing in phase 19, are attested until the late MB II (phase 17), a trend that can be observed also at Tell Hadidi (Dornemann 2007: pl. II.4, III.6–12, III.12–15) and Tell Qara Quzaq (Del Olmo Lete 1994: figs. 1.2, 8.2, 11.2). Kraters stand out as another diagnostic vessel type dating from the MB I. Forms include both kraters with out-turned oblique squared rim (Fig. 2.13.6) and out-turned upper-grooved squared rim (Figs. 2.13.9–10, 2.14.2–3, 2.15.8–9). These two variants first appear in the Middle Euphrates region during the MB I and persist into the Late Bronze Age period. Parallels can thus be found at MB I Middle Euphrates sites including Tell Hadidi (Dornemann 2007: pl. I.25). In the Inner Syrian region, kraters with out-turned grooved rims are also attested, although the rim is more expanded (Nigro 2002: XLVII.20–21), while in Jezirah they appear in levels that can be dated from the end of the Early Bronze (hereafter EB) IV/beginning of the MB to the MB I, such as in Tell Mozan (phase 4 – Orsi 2011: pls 148.50–52, 150), Tell Barri (phase P – Orsi 2011: pl. 185.331–334; phase O – Orsi 2011: pl. 194.484–491) and Tell Brak (phase N – Orsi 2011: pl. 63.566).¹³

Many varieties of jars are attested in the phase 19 Area G repertoire (Pl. XXXVI.1–2). The most common are jars with a flared double rim (Figs. 2.13.3–4, 2.14.5, 2.15.4, 2.15.6–7). This type firstly appears both in Middle Euphrates, Upper Tigris, and Upper Mesopotamia during the EB IV, but continues to be largely attested during the MB I.¹⁴ Comparable specimens can thus be found in other Middle Euphrates sites, such as Horum Höyük (Marro 2007: figs 7, 8.Group D) and Samsat (Abay 2007: fig.4.12,15), while in Jezirah parallels are present in Tell Barri (phase P – Orsi 2011:

13 For general considerations about distribution and chronology of the uppergrooved rim kraters in Jazeera see Orsi 2011: 397–400.

14 For general considerations about distribution and chronology of the jars with flared double rim see Orsi 2011: 408–410.

pl. 188; phase O – Orsi 2011: pl. 200) and Tell Mozan (phase 4 – Orsi 2011: pl. 156). Finally, in Inner Syria they have been recovered in levels dated from the MB IB (Nigro 2002: pl. XLIX.46, 48-50, L.51-52). Other distinctive jars from phase 19 include specimens with out-turned upper grooved rims (Fig. 2.13.7) or expanded upper grooved rim (Fig. 2.14.1) as well as jars with vertical or slightly unturned molded rim (Figs. 2.15.10-12, 2.14.4). As pointed out by Nigro (2002: 103), this shape, which has parallels in the MB I contexts of Northern Inner Syria (Nigro 2002: XLVII.24-25), could be related to the EB IVA triple-grooved rim jar and continues to be attested in the subsequent MB II period in the Middle Euphrates region (Dornemann 2007: pl. II.23-24, III.20).

Kitchen Ware is poorly attested. It includes cooking pots with out-turned rolled rim (Fig. 2.13.8).

Preservation Ware is also poorly attested. It includes only one sherd of a *phitos* with moulded thickened rim (Fig. 2.15.16).

The bases show little variation, with flat and ring bases occurring in similar percentages, with a slight prevalence of the latter (Pl. LXXXV.2).

2.1.3 Small Finds

Phase 19 provided only a fragmentary limestone stand from F.3833 (Pl. XLVIII.1).

Catalogue of small finds from phase 19:

KH.14.O.260, Stand (Pl. XLVIII.1)

Material: limestone

Dimensions: h. 2+ cm; w. 3.6+ cm

SU: F.3833

Bucket: KH.14.P.422

Preservation: fragmentary

2.2 MIDDLE BRONZE AGE II (PHASES 18-17)

2.2.1 Architectural Remains and Stratigraphy

A major configuration of the use of space started with phase 18 (MB II) and continued with minor modifications, into phase 14.

Phase 18a-b

In phase 18, a significant change is observable in the area. Two leveling layers sealing phase 19 are completely obliterated by two compact deposits of pure clay, with no inclusions, over which remains of a domestic structure have been uncovered. In phase 18a (absolute elevation 341.55–58 m asl), three mudbrick walls (W.3863, W.3862 and W.3865)¹⁵ delimit two rooms with beaten earth floors (L.3830 and L.3864) (Fig. 2.3, pl. VI.1). In the subsequent phase 18b (absolute elevation 341.59–61 m asl) (Fig. 2.4), walls W.3862, W.3863 and W.3865 continue to be in use, the floor L.3830 is obliterated by a pebble floor (L.3829) (Pl. VI.2), while L.3864 is obliterated by a beaten earth floor (L.3866). Both floors are covered by two ashy deposits with no associated materials (F.3825, F.3831), over which two new pavements have been built. The pebble floor L.3829 replaces L.3830, while the beaten earth floor L.3866 is set above L.3864.

The entire structure is in turn partially obliterated by two superimposed compact reddish clay deposits (F.3824 and F.3811).

Phase 17a-b

Phase 17 is preserved only in the southern part of the sounding. All the walls of the previous phase 18 (W.3862, W.3863 and W.3865) are no more in use at this time and are obliterated by two distinct superimposed beaten earth floors, which identify two sub-phases (17a and 17b). The oldest sub-phase (17a, absolute elevation 341.61–67 m asl) is represented by a beaten earth floor L.3827, consisting of a clay compact earthen surface with sparse small pebbles and pottery sherds (Fig. 2.5). It is directly covered by L.3804 (17b, absolute elevation 341.67–70 m asl), also consisting of a compact floor with sparse small pebbles and very small pottery sherds (Fig. 2.6, Pl. VII.1).

Several layers of compact clay, showing no evidence of destruction, denote an obliteration and abandonment of the area (F.3819, F.3818, F.3812, F.3808, F.3810).

2.2.2 Pottery

Pottery from phases 18 and 17 date from the MB II. The repertoire mostly comprises Simple Ware shapes (68% of the total collection), while Preservation Ware (18% of the total collection) and Kitchen Ware (15% of the total collection) each represent less than 1/5 of the assemblage.

¹⁵ The width of each wall cannot be reconstructed because they appear to continue under the north-eastern and south-eastern sections of the sounding.

White Slip (31%) is the most popular type of surface treatment, while Red Slip and Burnishing are quite limited (3% and 9% respectively) (Pl. LXXXIII.1-2). Both combing and incision are generally associated with Simple Ware shapes (Pl. LXXXIV.1-2).

About 93% of the Simple Ware of the MB II pottery assemblage has fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions (Pl. LXXXV.1), while three different fabric types can be distinguished for the Preservation Ware. 58% of the collected diagnostic sherds have a fine fabric with a low frequency (<3%) of small (<0.5mm) inclusions, or a coarser fabric with a high-medium frequency (3-10%) of small (<0.5mm) inclusions (33%), while 20% of the sherds show low frequencies (<3%) of medium (0.5-1mm) inclusions. Among fabric colors, pinkish (5YR 7/4, 8/3-4; 7.5YR 7/3-4), reddish yellow (5YR 7/6-8; 7.5 YR 6/6, 7/6, 8/6) and very pale brown (10YR 7/3-4, 8/3-4) are the most frequently attested.

Simple Ware includes a wide range of open and closed shapes (Pl. XXXVII.1-2). The former encompass small round-sided bowls with a flaring thickened rim and rounded lip (Figs. 2.18.2-3, 2.23.2-3), which can be paralleled with MB II specimens from Tell Hadidi (Dornemann 2007: pl. II.4, III.6-12, III.12-15) and Tell Qara Quzaq (Del Olmo Lete 1994: figs. 1.2, 8.2, 11.2). A similar geographical distribution has been observed for carinated bowls with simple vertical rim with thinned lip (Figs. 2.18.4-5, 2.23.1) (Dornemann 2007: pl. V.10) and bowls with in-turned thinned rim (Figs. 2.18.1, 2.20.1). This shape appears in the MB II (Dornemann 2007: pl. III.1-2, V.3), but it experiences its peak during the Late Bronze Age, becoming one of the hallmarks of the period.¹⁶ Kraters with out-turned square grooved rim are also attested (Figs. 2.19.6-7, 2.20.13-14), together with similar specimens characterized by double ridge rim (Figs. 2.16.4, 2.24.6). Both types are typical of the MB II Middle Euphrates valley (Dornemann 2007: pl. II.34).

Closed shapes include globular jars with out-turned squared rim (Figs. 2.18.12-13, 2.20.9-11, 2.23.4-6). This type appears as early as the MB IIB in central Syria, notably at Tell Mishrifeh/Qatna (Iamoni 2012: pl.19.11-12) and Tell Mardikh/Ebla (Pinnock 2005: pl. XXVI:4,7, LI:1), as well as in the Upper Euphrates valley (Dornemann 2007: 50, pl. IV:27,31, III:14). Globular jars with grooved rim have significant parallels in MB II contexts from the Middle Euphrates valley (Dornemann 2007: pl. IV.24, 30-40) (Figs. 2.16.3, 2.16.5, 2.24.10, 2.25.4), while globular jars with out-turned squared grooved rim (Fig. 2.19.7) have parallels at Qatna (Iamoni 2012: pl. 19.9-10).

16 Cf. §2.3.2 and §2.4.2.

Jars with moulded rim (Figs. 2.17.7, 2.18.10, 2.19.8), with flaring double rim¹⁷ (Fig. 2.17.3-4), with flaring moulded rim (Figs. 2.19.1-2) or with flaring rounded rim (Figs. 2.20.7-8) are also attested, together with jars with an outwardly folded rim (Figs. 2.17.1-2, 2.18.11, 2.24.5). The former can be found in the Tell Mardikh IIIA1 phase (Nigro 2002: 17, pl. XLVII.24, 25), in the Middle Euphrates valley (Dornemann 2007: 51, pl. V.38) and in MB IIA contexts at Qatna (Iamoni 2012: pl. 19:3-5). Significant comparisons for the jars with flaring moulded rim can be found in the Middle Euphrates pottery repertoire (Dornemann 2007: pl. IV.8-11, 14-15, 17-20; V.53-57).

Kitchen Ware is poorly attested. It mainly includes cooking pots with a short neck with an out-turned square (Fig. 2.21.8) or rounded rim (Figs. 2.21.10-13, 2.24.8-9).¹⁸ Open shapes are also attested and include bowls with a slight carination and a bevelled rim (Fig. 2.23.10).

Preservation Ware is poorly attested. It includes jars and *pithoi* with moulded rim (Figs. 2.17.11, 2.21.4-6, 2.23.12), thickened grooved rim (Figs. 2.17.10, 2.21.7) or outwardly folded grooved rim (Fig. 2.23.11).

The bases show little variation in the two phases. Both in phase 17 and phase 18, flat and ring bases are the most commonly attested. However, while in phase 18 the flat base prevails, in phase 17 the ring base is more frequent, and the disk base appears (Pl. LXXXV.2).

2.3 MIDDLE BRONZE AGE II TO LATE BRONZE AGE I (PHASE 16)

2.3.1 Architectural Remains and Stratigraphy

A single phase (16) encompasses the structural evidence dating from a transitional period between the MB II and LB I. Chronological attribution is provided by both radiocarbon analysis of a sample from F.3806 (no. LTL15871A) dating to 1740 BCE (95.4%) 1500 BCE, and the study of the material culture.

From a functional point of view, there is a continuity with the domestic context of the previous period, although a structural change can be noticed, with the entire sounding occupied by a single room with a *tannur*, located in the south-eastern corner.

17 Parallels can be found in the MB II Qatna pottery repertoire (Iamoni 2012: pl. 20.2-4).

18 Parallels can be found in the late MB II levels at Tell Mardikh/Ebla (Pinnock 2005: pl. LXXXVII.2-3, 7-8), Tell Tuqan (Peyronel 2008: 53, fig. 18.7) and Qatna (Iamoni 2012: pl. 25.2-3).

Phase 16a-b

The transitional phase 16 is characterized by a *tannur* (H.2336) located in the south-eastern corner of the sounding, and two superimposed earthen floors, which identify two sub-phases (16a and 16b). The oldest sub-phase (16a, absolute elevation 341.70–71 m asl) consists of a compact earthen floor with small pottery sherds (L.3605), associated with the *tannur* (H.2626), located in the south-eastern corner of the sounding (Fig. 2.7). The *tannur* is still in use in the following sub-phase (16b, absolute elevation 341.72–74 m asl), by two compact reddish clay layers (F.3814 and F.3806), a grayish soft layer, next to the *tannur* (F.3809), and finally replaced by a new compact clay earthen floor (L.3861) (Fig. 2.8). The uppermost floor L.3861 is covered by a hard dark brown clay deposit with abundant pottery and small pebbles.

2.3.2 Pottery

The pottery repertoire of phase 16 includes both MB II and LB I types, indicating a gradual passage from the Middle to the Late Bronze Age, highlighted by a strong continuity and nuanced morphological and technological variations (Pl. XXXVIII.1-2).

The most frequently attested ware type is Simple Ware (73% of the total collection), followed by Kitchen Ware (16% of the total collection) and Preservation Ware (11% of the total collection).

Surface treatments are present on the 43% of the sherds recovered, and include mostly White Slip (25%), while Red Slip and burnishing are quite limited (9% Red Slip and 9% burnishing) (Pl. LXXXIII.1-2). Decorations are barely present and consist only of combed decorations (Pl. LXXXIV.1-2).

About 81% of the Simple Ware of the transitional MB II/LB I pottery assemblage has fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions, while three different fabric types can be distinguished for the Preservation Ware (Pl. LXXXV.1). About 40% of the collected diagnostic sherds have a fine fabric with a low frequency (<3%) of small (<0.5mm) inclusions, or a coarser fabric with a high-medium frequency (3-10%) of small (<0.5mm) inclusions; while 20% of the sherds present a high frequency (>20%) of big (1-2mm) inclusions. Among fabric colours, pinkish (5YR 7/4, 8/3-4; 7.5YR 7/3-4, 8/3-4), reddish yellow (5YR 7/6-8; 7.5 YR 6/6, 7/6, 8/6) and very pale brown (10YR 7/3-4, 8/3-4) are the most frequently attested.

Simple Ware includes a wide range of open and closed shapes, with the latter accounting for most of the morphological and functional repertoire. Simple Ware open

shapes include shallow bowls with in-turned rim both with pointed (Figs. 2.25.7, 2.28.4) or rounded lip (Fig. 2.27.2), and small round-sided bowls, sometimes carinated, with a flaring or rolled rim (Figs. 2.27.1, 2.28.1-3). Kraters are poorly attested and are represented by specimens with out-turned oblique square rim (Fig. 2.26.8) or out-turned oblique square upper grooved rim (Figs. 2.25.8-9). Closed shapes include jars with globular body and short neck with slightly flared and moulded rim (Fig. 2.28.6), thickened vertical moulded rim (Fig. 2.28.10), or outwardly folded rim (Figs. 2.28.8, 2.28.13) or high flared neck and double flared rim (Figs. 2.26.6-7, 2.28.12). A typical LB I shape of the phase 16 pottery assemblage are jars with thickened ribbed rim, which find parallels in the contemporary context of Tell Bazi (Otto 2014: 108, pl. 13) (Figs. 2.26.9-10).

Kitchen Ware is poorly attested. It includes cooking pots with a short neck and an out-turned squared rim (Fig. 2.27.10).

Preservation Ware is also poorly attested. It includes slightly carinated bowls with thickened rim and square lip (Fig. 2.28.5) and *pithoi* with thickened moulded rim (Figs. 2.27.11, 2.28.16).

The bases show little variation. Both flat, ring, disk and rounded bases are attested, although flat ones are prevalent (Pl. LXXXV.2).

2.4 LATE BRONZE AGE I (PHASES 15-14)

2.4.1 Architectural Remains and Stratigraphy

The occupation dating from the LB I can be divided into two main phases (15-14), each comprising two sub-phases due to structural restoration and showing a strong continuity with the previous phase 16.

Phase 15

Phase 15 shows strong continuity with the previous phase 16, as indicated by the fact that the *tannur* H.2626 is still in use. Two superimposed earthen floors identify two sub-phases (15a and 15b). The oldest sub-phase (15a, absolute elevation 341.74-75 m asl) consists of a clay compact earthen floor with small eroded pottery sherds (L.3860), preserved over the entire surface of the sounding (Fig. 2.9). During the following phase (15b, absolute elevation 341.75-79 m asl) the *tannur* H.2626 is still in use,

while a new compact earthen floor (L.2339), preserved only in the south-eastern half of the sounding, is built, immediately covering the previous one (L.3860) (Fig. 2.10, Pls. VII.2, VIII.1). Both the *tannur* and the uppermost floor L.3860 are obliterated by four superimposing layers (F.2337, F.2335, F.2334, F.2331), characterized by a dark brownish clay soil. The lowermost deposits are also composed by small pebbles and frequent pottery sherds (F.2337, F.2335).

Phase 14

Phase 14 shows continuity in function with the previous phase 15. The *tannur* H.2626 is no more used, and is obliterated. However, a circular fireplace (H.2329), to which is associated a beaten earth floor (L.2330, absolute elevation 341.88–90 m asl), is located in the same place, in the south-eastern corner of the sounding (Fig. 2.11, Pl. VIII.2). Both the *tannur* and the floor are obliterated by three superimposing layers (F.2325, F.2323, F.2322), consisting of reddish soft sandy soil.

2.4.2 Pottery

The most represented ware type is Simple Ware (86% of the total collection), followed by Kitchen Ware (8% of the total collection) and Preservation Ware (7% of the total collection).

Surface treatments are present on 43% of the sherds recovered, and include mostly White Slip (24%) and burnishing (18%), while Red Slip is quite limited (5%) (Pl. LXXXIII.1-2). Decorations are present on 14% of the sherds recovered and are mostly combed (14%), with limited occurrence of grooved and incised motifs (2% and 1% respectively) (Pl. LXXXIV.1-2).

About 80% of the Simple Ware LB I pottery assemblage have fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions, while two different fabric types can be distinguished for the LB I Preservation Ware (Pl. LXXXV.1). About 53% of the collected diagnostic sherds have a fine fabric with a low frequency (<3%) of small (<0.5mm) inclusions, while 38% have a coarser fabric with a high-medium frequency (3–10%) of small (<0.5mm) inclusions. Among fabric colors pinkish (5YR 7/4, 8/3–4; 7.5YR 7/3–4, 8/3–4), reddish yellow (5YR 7/6–8; 7.5 YR 6/6, 7/6, 8/6) and very pale brown (10YR 7/3–4, 8/3–4) are the most frequently attested.

Simple Ware comprises a broad morphological and functional repertoire of open and closed shapes with a prevalence of the former (Pl. XXXIX.1-2).

The open shapes include shallow and hemispherical bowls with internally swollen rounded and thickened rim (Fig. 2.43.5) with in-turned rim (Figs. 2.34.1-2, 2.36.9-13, 2.43.3-4, 2.43.6-9, 2.48.1). The former type can be regarded as a hallmark of the entire LBA period, appearing since the end of the MB II.¹⁹ They appear in LB I layers both in Nebi Mend (Bourke 1993: 186-187) and Qashish, where similar forms come from Level VIIA,²⁰ and Hadidi (Dornemann 1981: 40, fig. 10.5, 43, fig. 13.32), while at El-Qitar and Hazor they might be slightly later (McClellan 1984-85: 47, fig. 5.1-8; Ben-Tor and Bonfil 1997: 44, fig. II.14.15, 56, fig. II.18.5, 67, fig. II.25.1). On the contrary, at Kamid el-Loz this type is well attested throughout the Late Bronze Age (Metzger 1993: pl. 95.3-4). This is thus a hallmark of the LB I and early/mid LB II (Iamoni 2012: 125). The bowls with in-turned rim are also well attested since the end of the MB II, with a persistence through the entire LBA period. A strong presence of this type is in fact attested in the LBA layers from Qatna (Iamoni 2012: pls. 36.1-2, 4-8, 11, 68.1), where it also occurs in contexts of the Royal Hypogea (Paoletti 2011), and at Ebla (Colantoni 2010: 666-667, fig. 5.1-2). The bowls with in-turned rim are also well attested in LB I levels from Jazeera, such as at Tell Brak (Oates, Oates and McDonald 1997: no. 111) and Tell Barri (D'Agostino 2014: pl. 7.4-9). Very few shallow and hemispherical bowls with simple rim are attested (Figs. 2.36.1, 2.36.8), together with carinated bowls with corrugated out-turned oblique rim (Fig. 2.36.15), flared rim (Figs. 2.29.1, 2.36.3) or thickened triangular rim (Fig. 2.36.14).²¹ Kraters represent the most attested shape of the LB I phases in Area G. Those with out-turned oblique square rim are the most common (Figs. 2.33.3, 2.35.5, 2.35.7-8, 2.37.3,5-7, 2.38.1, 2.38.11-13, 2.38.16, 2.44.1-3, 2.44.5, 2.48.3), a form type that is already attested in the MB II but that is solidly present throughout all the LBA, evidence of a strong continuation. Parallels are known from Tell Nebi Mend (Bourke 1993: 187) Qatna (Iamoni 2012: pl. 55.3-4, 11-12) and Hazor (Ben-Tor and Bonfil 1997: 64, fig. II.22-23.). Very frequent is also the krater with uppergrooved square out-turned rim (Figs. 2.29.4-5, 2.33.5, 2.33.7, 2.35.2-4, 2.35.6, 2.38.2-7, 2.38.9, 2.43.11, 2.44.4, 2.44.6-7) or uppergrooved expanded rim (Figs. 2.33.4, 2.33.6, 2.38.14-15, 2.38.17, 2.44.8, 2.48.2).

19 Cf. §2.2.2. This can be also observed at Hama, where the use of this kind of bowl apparently begins earlier (Fugmann 1958: 95, fig. 117.3B320, 98, fig. 120.932).

20 Level VIIA of Qashish can be dated from the late LB I (Bonfil 2003: 259, fig. 104.3, 264).

21 These types of bowl are also well attested in LB contexts of the Upper Khabur region such as Tell Brak (Pfälzner 2007: pl. X.111-112), Tell Bderi (Pfälzner 1995: pl. 12.f-g; 2007: pl. XI.122) and Tell Barri (D'Agostino 2014: pl. 7.11).

Closed shapes include small jars with globular body, flared rim and rounded lip (Figs. 2.31.6-8, 2.34.4-5, 2.44.10-11, 2.44.13-14, 2.44.15-16), small jars with flared rim and thickened lip (Figs. 2.31.9-10), small jars with out-turned rolled rim (Fig. 2.44.12), jars with thickened rim (Figs. 2.45.6-7, 2.45.9), out-turned rim with rounded thickened lip (Figs. 2.31.11-12, 2.32.1, 2.34.9), out-turned rolled lip (Figs. 2.29.2, 2.32.2, 2.35.9, 2.40.1, 2.45.12), outwardly folded rim (Figs. 2.30.1, 2.31.17-20, 2.34.11-12, 2.39.2-4, 2.39.6-7), out-turned square rim (Fig. 2.31.13), out-turned square uppergrooved rim (Fig. 2.31.15) or vertical moulded rim (Figs. 2.34.7-8). Jars with double flared rim (Figs. 2.29.3, 2.34.10)²² and jars with flared moulded rim (Figs. 2.32.5-7, 2.40.2-7, 2.45.2-4, 2.46.19) are also present.

Kitchen Ware is poorly attested. Very few shapes have been recovered, consisting of cooking pot with a short neck and an out-turned square rim (Figs. 2.33.1, 2.45.13-15) or an out-turned rounded rim (Figs. 2.30.4, 2.33.2, 2.37.15, 2.47.3-8). The first type is quite widespread in Central Syria, where it appears in LB I contexts in Ebla (Colan-toni 2010: 674, fig. 5.8-9), Tell Nebi Mend G-F (Bourke 1993: 168, fig. 10.4), Qatna (Iamoni 2012: pl. 58.1-7) and Kamid el-Loz (Adler and Penner 2001: pl. 49.10-11). Finally, cooking pots with outwardly folded rim are also well attested (Fig. 2.29.8).

Preservation Ware mainly consists of closed shapes. However, bowls with a thickened rounded rim and a high carination are attested (Figs. 2.29.7, 2.36.16, 2.36.17). Closed shapes include jars and *pithoi* with upper grooved square out-turned rim (Figs. 2.29.11, 2.47.12-13), uppergrooved simple expanded rim (Figs. 2.33.8, 2.47.14), thickened rounded rim (Fig. 2.33.9) or moulded rim (Figs. 2.47.10-11).

The bases show little variation. Both flat, ring, disk and rounded bases are attested, although the flat one is prevalent, immediately followed by the ring base (Pl. LXXXVI.1).

2.4.3 Small Finds

Phase 15 provided a bronze earring from F.2325 (Pl. XLVIII.2) and chariot wheel made of clay from F.2334 (Pl. XLVIII.4).

²² This shape is well attested starting in the MB I (cf. §2.1.2), and persists throughout the entire Late Bronze Age.

Catalogue of small finds from phase 15:

KH.13.O.1038, Earring (Pl. XLVIII.2)
 Material: bronze
 Dimensions: h. 1.6 cm; l. 0,2; w. 0.2 cm
 SU: F.2325
 Bucket: KH.13.P.529
 Preservation: complete

KH.13.O.1403, Chariot wheel (Pl. XLVIII.4)
 Material: clay
 Dimensions: h. 4.3+ cm; l. 3.3+; w. 3,8 cm
 SU: F.2334
 Bucket: KH.13.P.535
 Preservation: fragmentary

2.5 LATE BRONZE AGE II (PHASE 13)

2.5.1 Architectural Remains and Stratigraphy

The occupation dating to the LB II is characterized by a single phase (13), which shows a significant change in function of the area. The domestic building of phases 16-14 is no longer in use, but appears to be destroyed and obliterated by a pebble floor, interpretable as a street or a large open space, which will continue during the following phases, till the Hellenistic occupation.

Phase 13

The LB II phase is represented by a pebble floor (L.2321, absolute elevation 341.32-48 m asl), made of medium and large pebbles, densely packed and often mixed with pottery sherds and bones (Fig. 2.12, Pl. IX.1-2). L.2321 was covered by a thick and hard layer (F.2320) of clay and lenses of reddish earth, which could be interpreted as crushed mud brick, together with fragments of plaster.

2.5.2 Pottery

The most represented ware type is Simple Ware (86% of the total collection), followed by Kitchen Ware (10% of the total collection) and Preservation Ware (4% of the total collection).

Surface treatments are present on 54% of the sherds recovered, and include mostly White Slip (25%) and burnishing (22%), while Red Slip is quite limited (2%) (Pl. LXXXIII.1-2). Decorations are present on 11% of the sherds recovered and include only combed decoration in straight or wavy lines (Pl. LXXXIV.1-2).

About 80% of the Simple Ware LB II pottery assemblage have fine homogeneous fabrics with a low frequency (<3%) of small (<0.5mm) mineral inclusions, while

two different fabric types can be distinguished for the LB II Preservation Ware (Pl. LXXXV.1). About 53% of the collected diagnostic sherds have a fine fabric with a low frequency (<3%) of small (<0.5mm) inclusions, while 38% have a coarser fabric with a high-medium frequency (3–10%) of small (<0.5mm) inclusions. Among fabric colors pinkish (5YR 7/4, 8/3–4; 7.5YR 7/3–4, 8/3–4), reddish yellow (5YR 7/6–8; 7.5 YR 6/6, 7/6, 8/6) and very pale brown (10YR 7/3–4, 8/3–4) are the most frequently attested.

Simple Ware includes a wide range of open and closed shapes, with a prevalence of the former. The open shapes are the most frequently attested (Pl. XL.1–2). They include plates with simple rim and rounded lips (Figs. 2.49.1, 3–5) or with thickened rim and rounded, slightly squared lip (Figs. 2.49.4, 2.49.6, 2.53.1–5). The first type of plate belongs to a tradition going back to the MB II, which apparently witnessed a second *floruit* in the Late Bronze Age period, possibly as a result of a greater production of simple forms. It is a very common shape in all the assemblages of the later part of the Late Bronze Age period, as shown by parallels from Qatna (Iamoni 2012: 127) Kamid el-Loz (Adler and Penner 2001: pl. 14.13) and Tell Afis,²³ as well as Tell Sheikh Hamad in the Jezirah (Pfälzner 2007: 287, pl. XXXIX.332). On the contrary, the plate with thickened rim and rounded lip appears to be one of the most important form types of the LB II. Its presence in chronologically certain contexts from Qatna,²⁴ as well as Late Bronze Age assemblages from Ugarit (Schaeffer and Chenet 1949: fig. 117), Kamid el-Loz (Adler and Penner 2001: pl. 88.9; Penner 2006: 226, fig. 135, type 1.4b, pl. 28, 30, type 1.4b.) and Tell Mardikh/Ebla (Colantoni 2010: 673, fig. 4.3–4) strengthens its correlation with the period and makes it one of the hallmarks of the LB II ceramic horizon. Bowls include shallow and hemispherical bowls with internally swollen rounded and thickened rim (Figs. 2.49.7–10, 2.53.10) or with in-turned rim (Figs. 2.49.11, 2.49.14–18). However, the shallow and hemispherical bowl with internally swollen rounded and thickened rim is the most popular open shape together with the in-turned rim bowl. Bowls with a short upright rim are also attested (Figs. 2.49.19–20). As with the other types previously described, this one also appears in the late Middle Bronze Age and continues to be produced during the Late Bronze Age period (Smith 1988: 465, pl. 143.2), along with its carinated equivalent (Smith 1988: 473, pl. 147.34; Iamoni 2012: pl. 37.10–13), which appears to be more diagnostic of the Late Bronze Age period, during which it becomes more frequent. Simple Ware closed

23 At Tell Afis there are parallels from the Late LB II contexts (Venturi 2010: 22, fig. 8.11).

24 I.e., the destruction layers of the Royal Palace (Du Mesnil du Buisson 1928; pl. XVI.98; Iamoni 2012: 127).

shapes include mostly jars with flared moulded rim (Figs. 2.50.7-10), followed by jars with out-turned rolled and flared rim (Fig. 2.50.12) or with a thickened triangular rim (Fig. 2.53.11). The out-turned rolled and flared rim jar occurs in small percentages at the very end of the MB II period, continuing and increasing its presence during the following LB I and LB II periods during which this form emerges and become characteristic, as confirmed by evidence from Tell Afis (Mazzoni 1998: 89, fig. 26)· Tell el-Qitar (Mc Clellan 1986: 96, fig. 8.12-13) and Tell Nebi Mend (Bourke 1993: 178, figs. 21.12, 179, 22.5, 188)· Among the kraters, those with out-turned oblique square rim are the most frequently attested (Figs. 2.50.18-19, 2.53.13).

Kitchen Ware is poorly attested. Very few shapes have been recovered, consisting in cooking pot with out-turned triangular rim (Fig. 2.53.12) and a large bowl with thickened rim (Fig. 2.53.6). The cooking pot with out-turned triangular rim and globular body can be considered typical of the LB II period, as it is found at Tell Afis Level 10 (Mazzoni 2002: 140, fig. LXII.55; Venturi 2010: 23, fig. 9.9)· Hama G (Fugmann 1958: 125, fig. 153.5A521), and in LB II contexts at Qatna (Iamoni 2012: pl. 58.8-13), Kamid el-Loz (Adler and Penner 2001: pl. 44.4, 7) and Hazor (Ben-Tor and Bonfil 1997: 64, fig. II.22.5).

Preservation Ware is represented by jars with thickened rim (Figs. 2.50.13-14) and *pithoi* with upper grooved square out-turned rim (Fig. 2.53.14).

The bases show little variation. Flat, ring, disk and rounded bases are attested, although the ring type is strongly prevalent (Pl. LXXXV.2).

2.5.3 Small Finds

A bronze tool was found on the pebble floor L.2321, phase 13 (Pl. XLVIII.3).

Catalogue of small finds from phase 13:

KH.13.O.427, tool (Pl. XLVIII.3)
 Material: bronze
 Dimensions: h. 4.7+ cm; l. 0.4; w. 0.2 cm
 SU: L.2321
 Bucket: KH.13.P.521
 Preservation: fragmentary

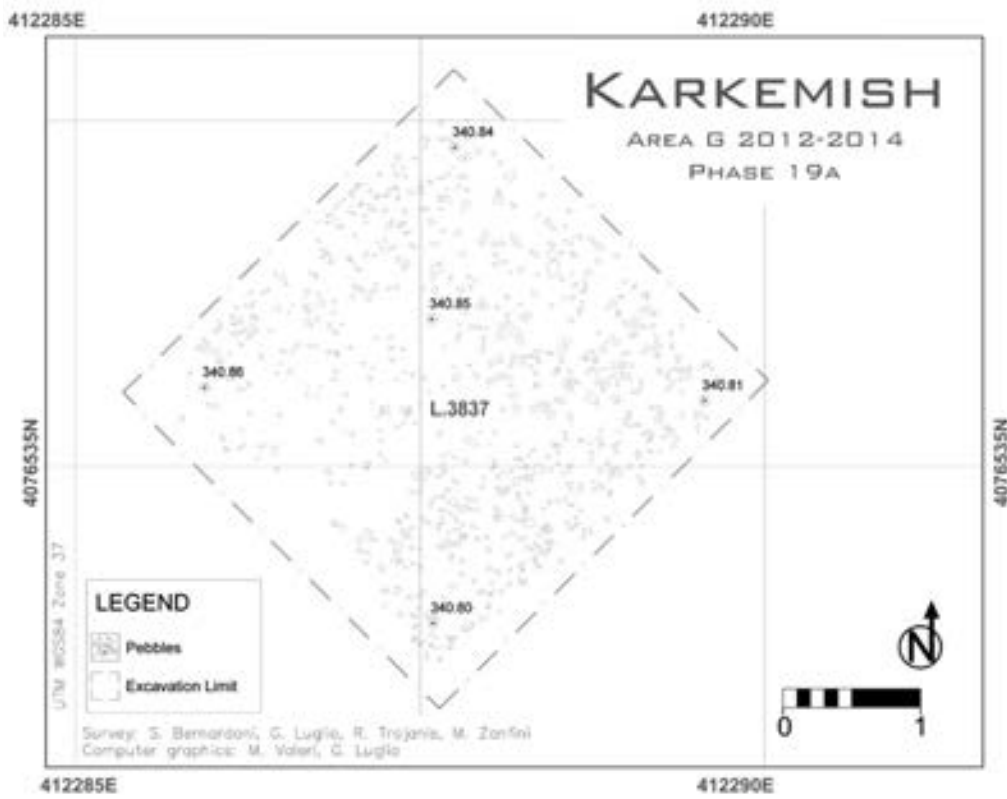


Fig. 2.1. Plan of phase 19a, Middle Bronze Age I.

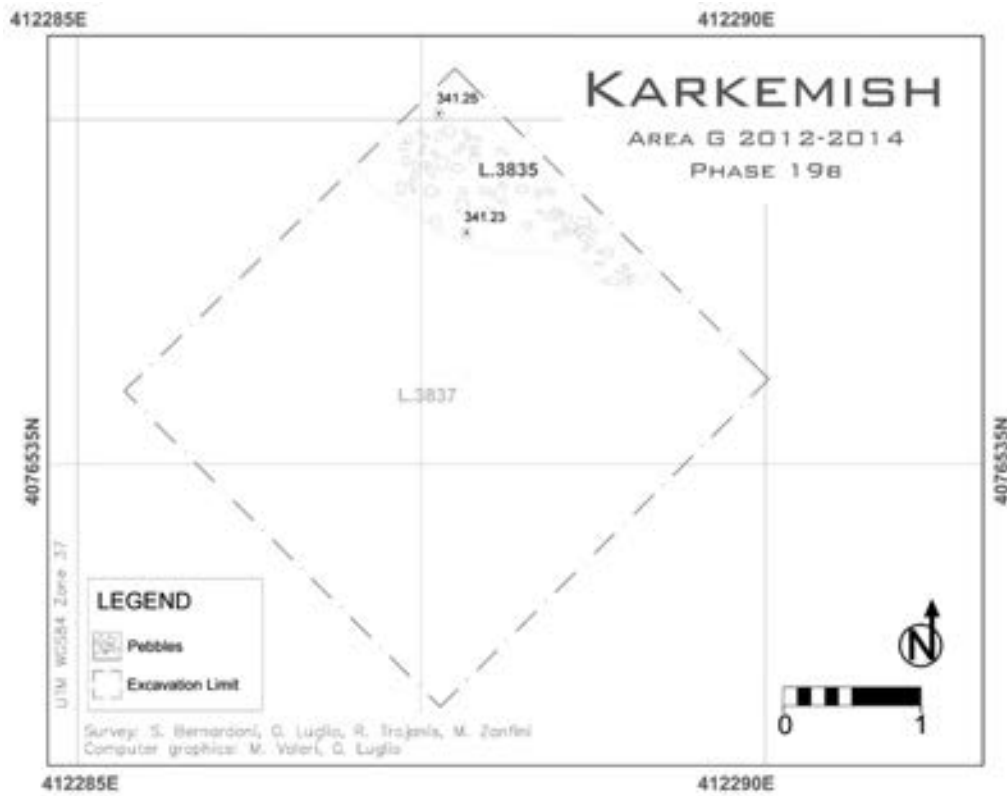


Fig. 2.2. Plan of phase 19b, Middle Bronze Age I.

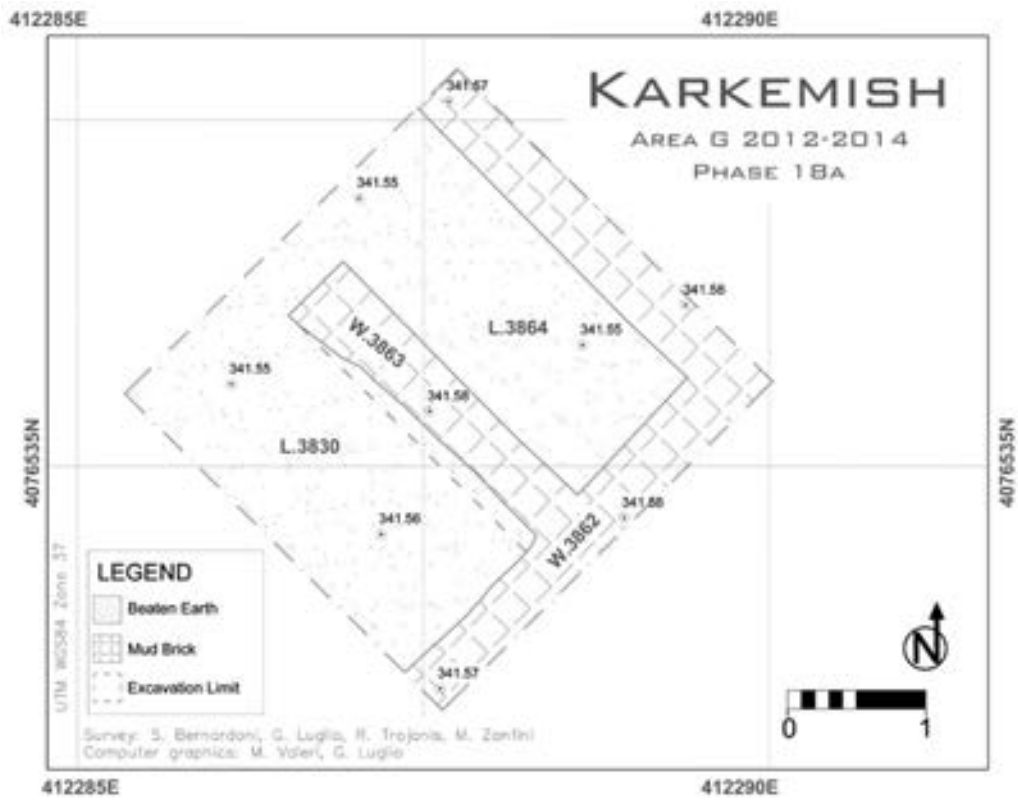


Fig. 2.3. Plan of phase 18a, Middle Bronze Age II.

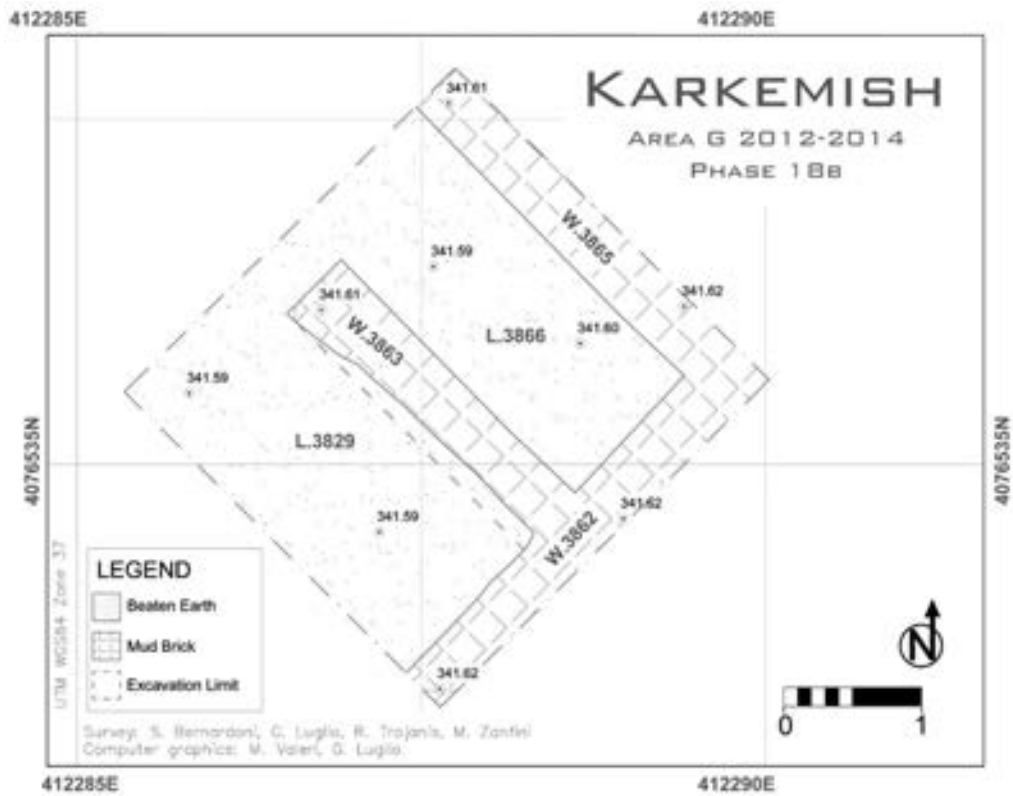


Fig. 2.4. Plan of phase 18b, Middle Bronze Age II.

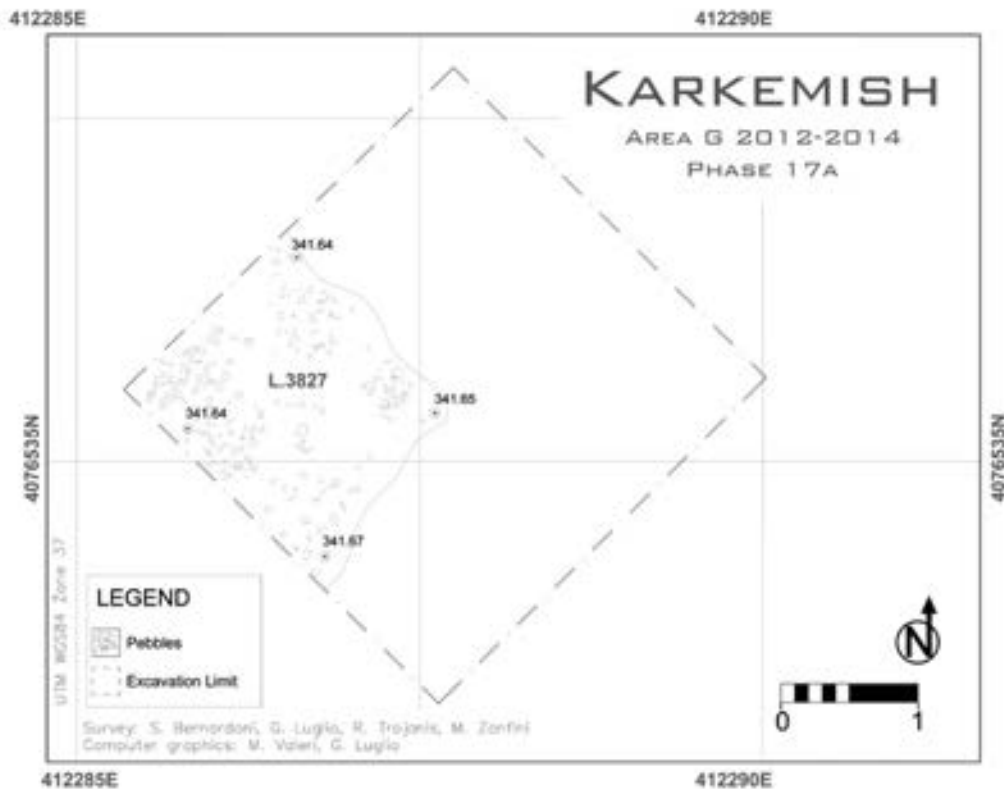


Fig. 2.5. Plan of phase 17a, Middle Bronze Age II.

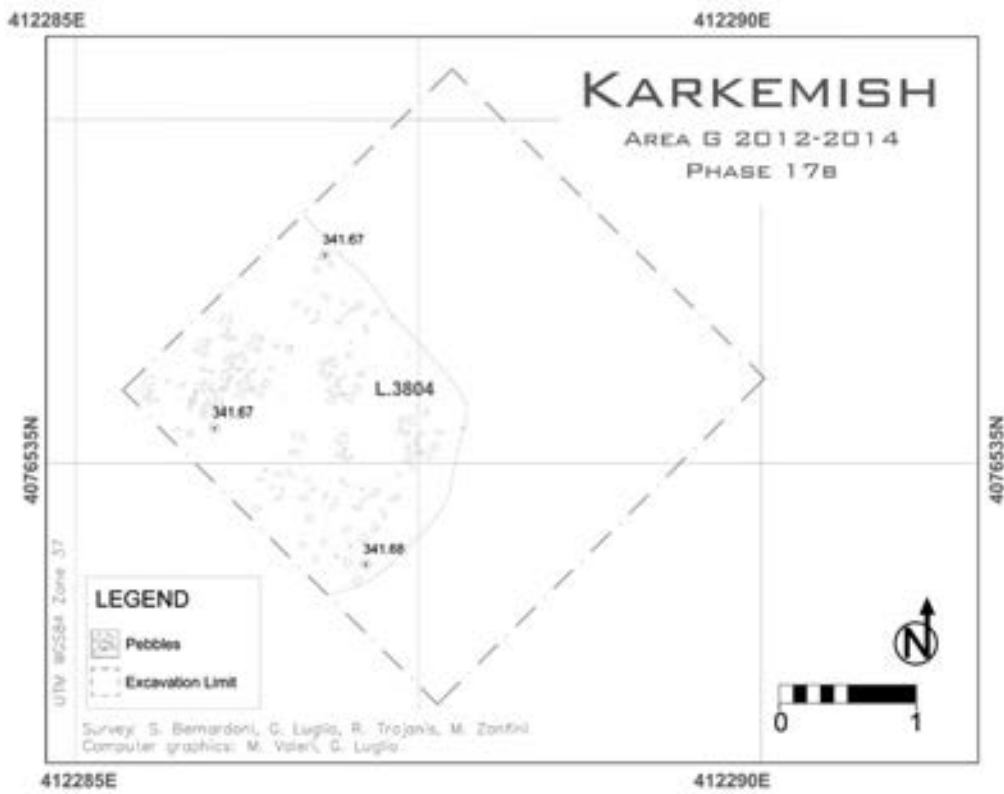


Fig. 2.6. Plan of phase 17b, Middle Bronze Age II.

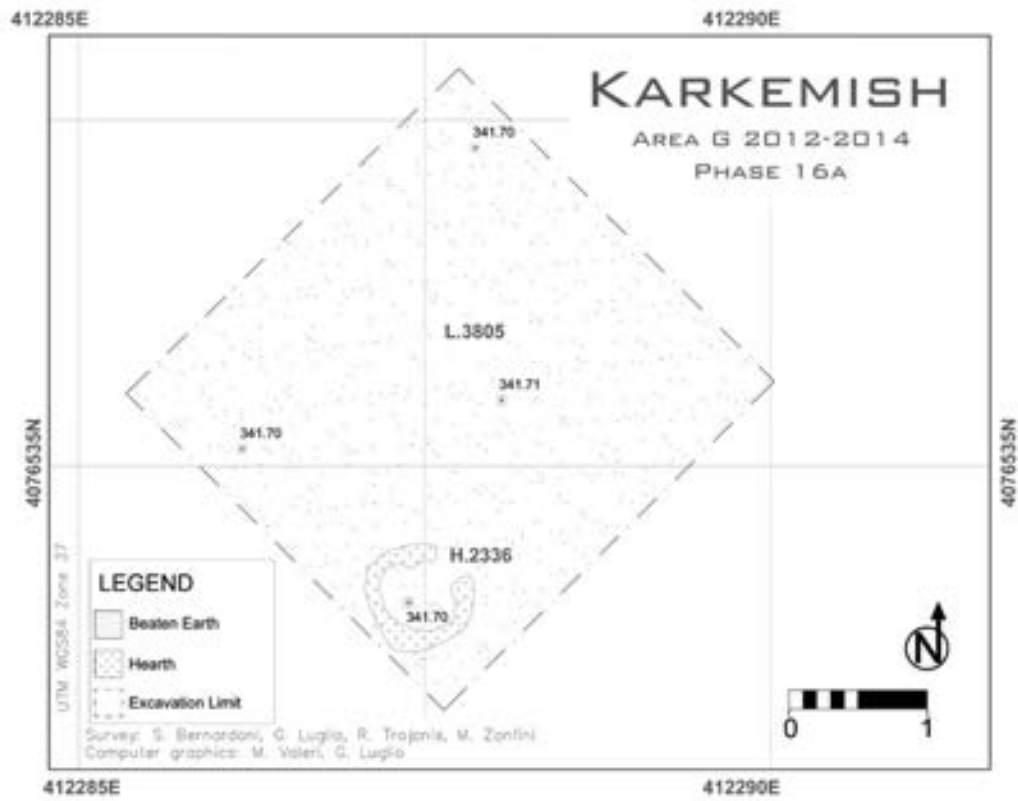


Fig. 2.7. Plan of phase 16a, Middle Bronze Age II-Late Bronze Age I.

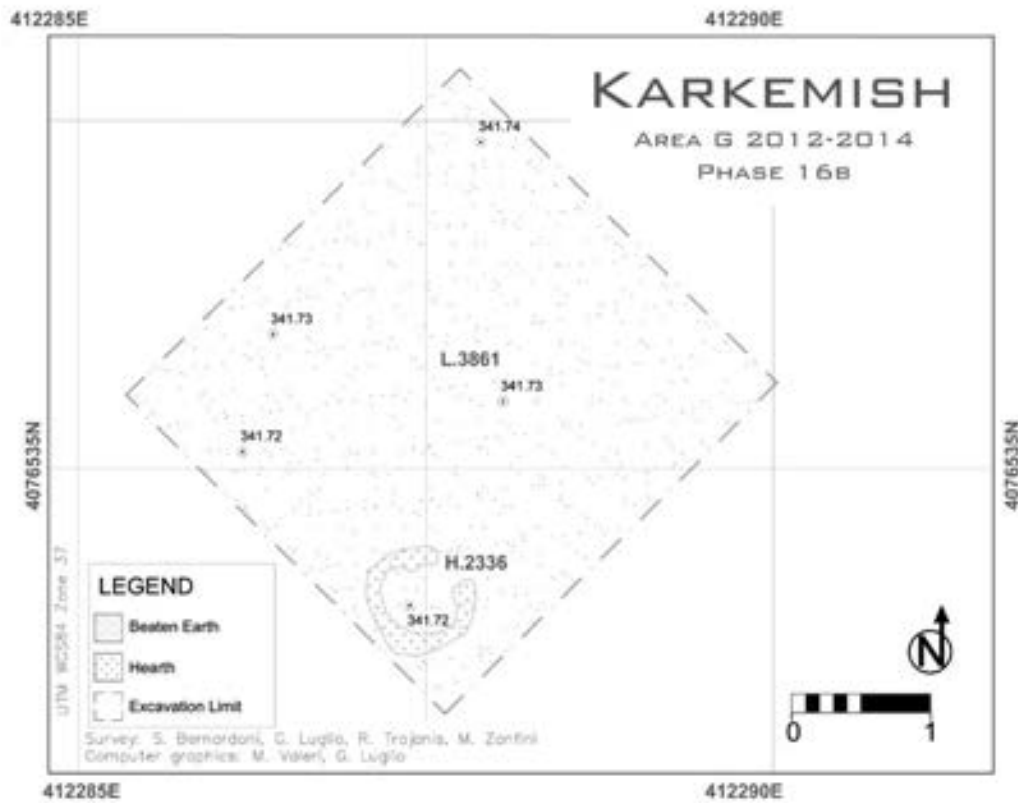


Fig. 2.8. Plan of phase 16b, Middle Bronze Age II-Late Bronze Age I.

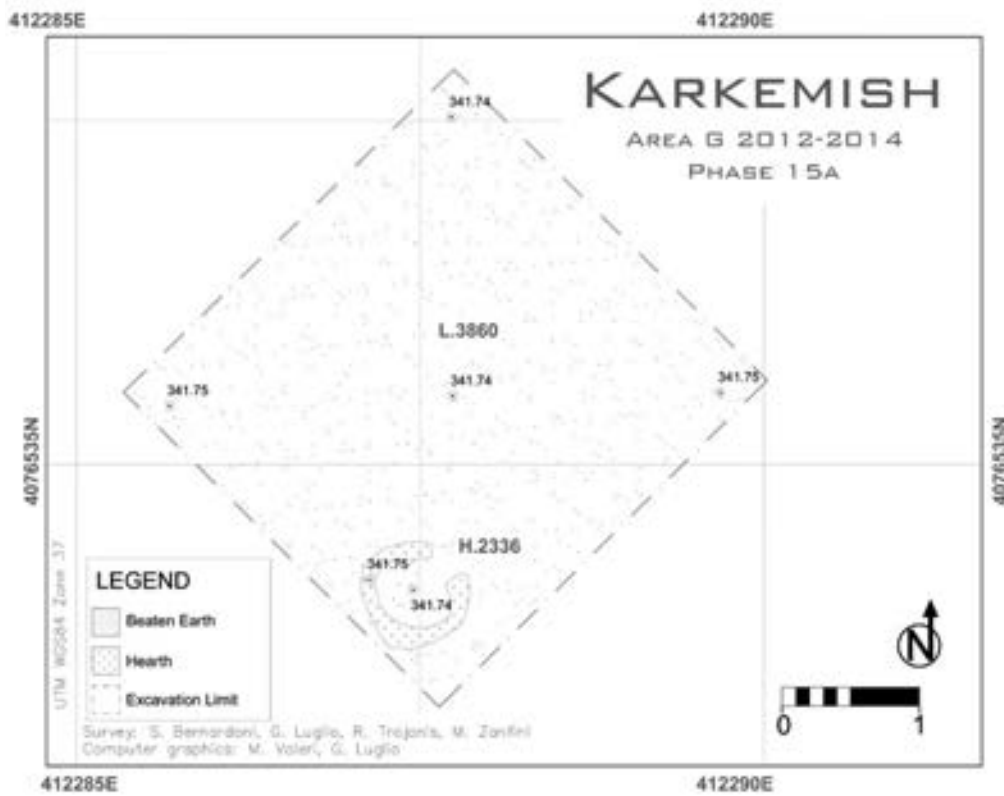


Fig. 2.9. Plan of phase 15a, Late Bronze Age I.

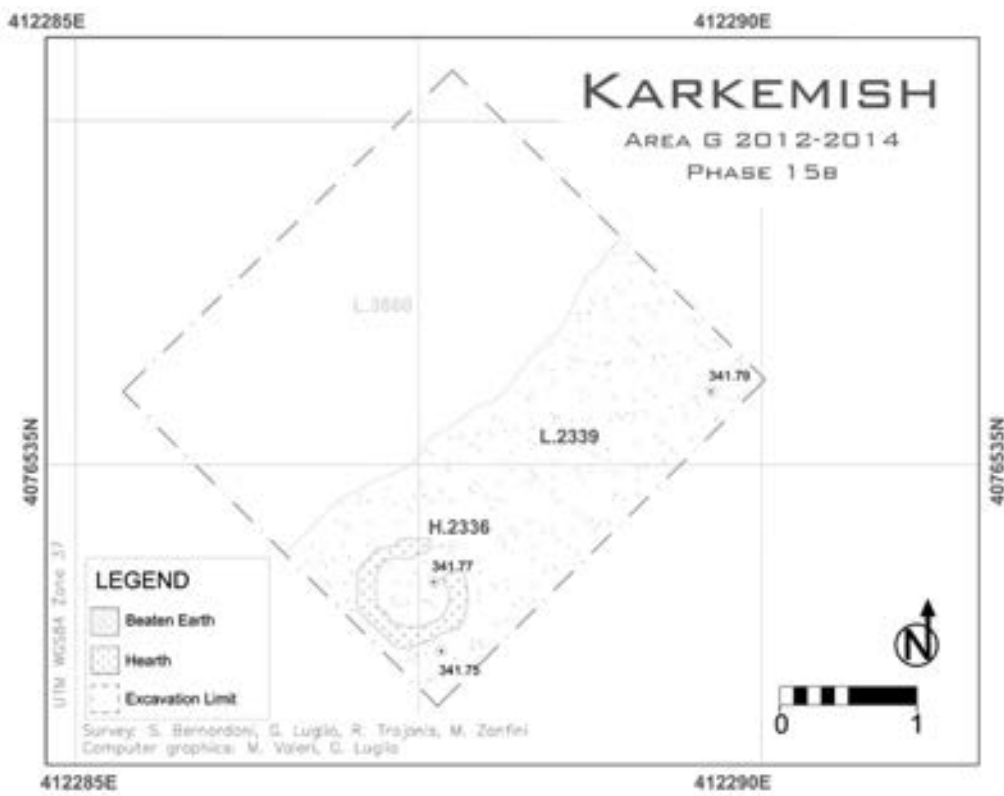


Fig. 2.10. Plan of phase 15b, Late Bronze Age I.

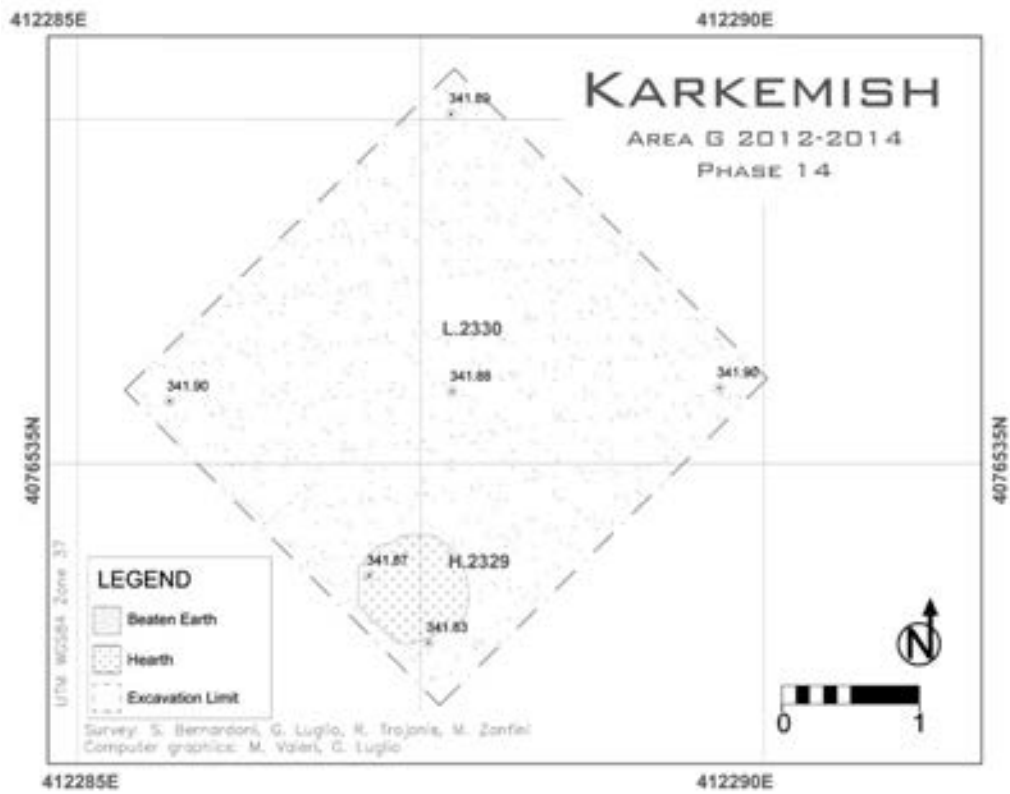


Fig. 2.11. Plan of phase 14, Late Bronze Age I.

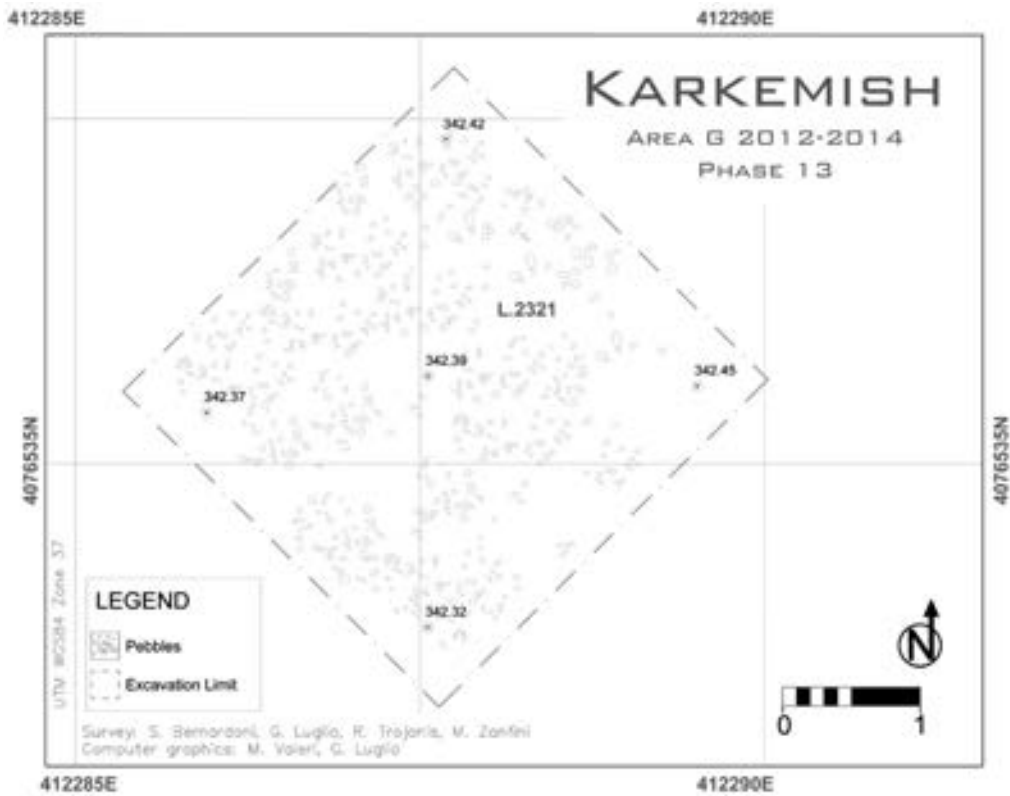


Fig. 2.12. Plan of phase 13, Late Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.424/1	19a	F.3836	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
2	KH.14.P.426/1	19a	L.3837	W	H	Ma2	2.5YR 7/4 (C-I/O)	-
3	KH.14.P.425/2	19a	F.3836	HW	H	Ma2	2.5YR 7/4 (C-I/O)	-
4	KH.14.P.424/3	19a	F.3836	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
5	KH.14.P.425/1	19a	F.3836	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish
6	KH.14.P.424/2	19a	F.3836	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
7	KH.14.P.426/2	19a	L.3837	W	H	Ma2	2.5YR 7/4 (C-I/O)	-
8	KH.14.P.426/3	19a	L.3837	W	H	Ma3	5YR 7/4 (C-I/O)	-
9	KH.14.P.424/4	19a	F.3836	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
10	KH.14.P.424/7	19a	F.3836	W	H	Ma2	7.5YR 7/4 (C-I/O)	-
11	KH.14.P.424/6	19a	F.3836	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
12	KH.14.P.424/5	19a	F.3836	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
13	KH.14.P.424/8	19a	F.3836	W	H	Ma1	10YR 7/4 (C-I/O)	-

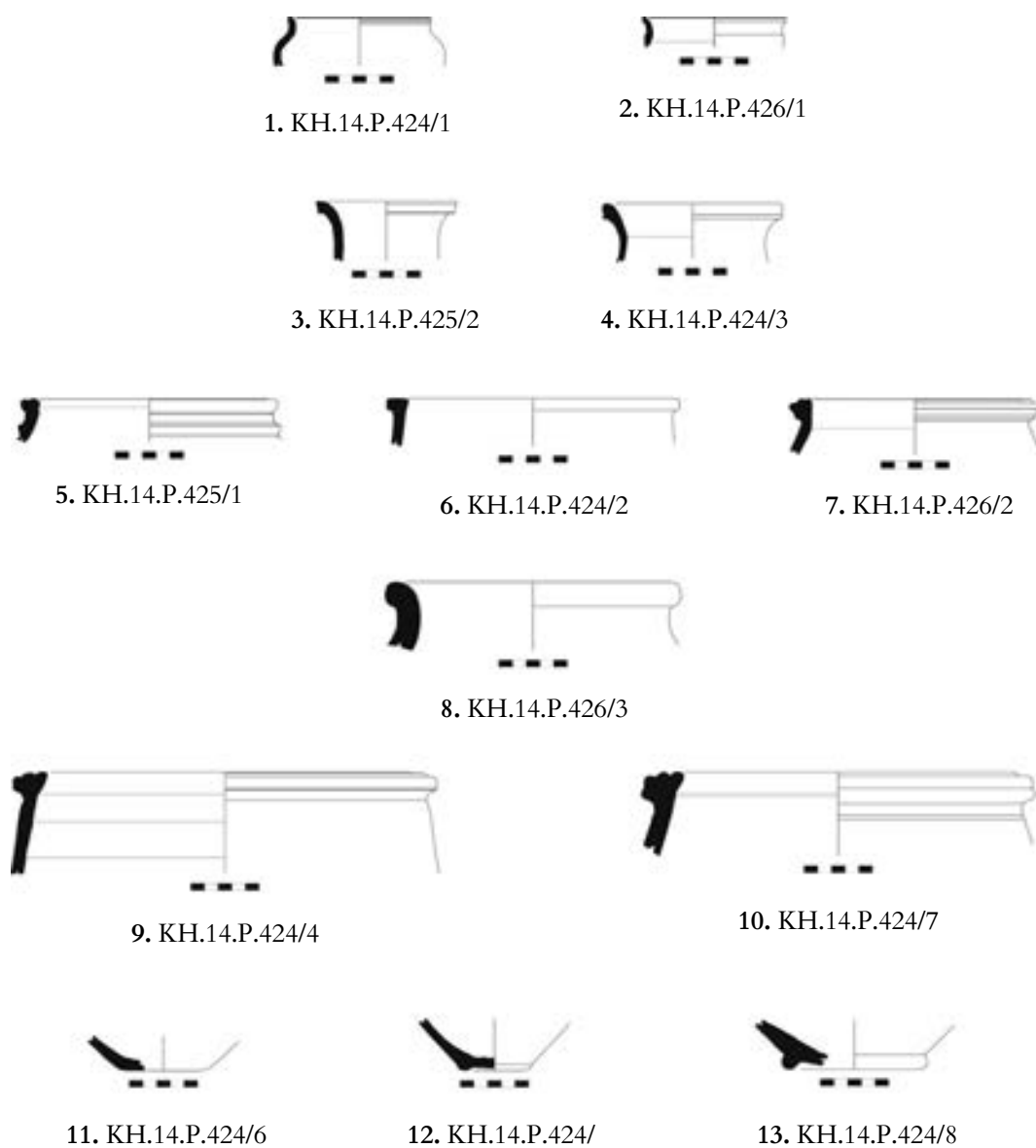


Fig. 2.13. Pottery assemblage from F.3836 and L.3837, phase 19a, Middle Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.423/1	19a	F.3834	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
2	KH.14.P.423/3	19a	F.3834	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
3	KH.14.P.423/4	19a	F.3834	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
4	KH.14.P.423/2	19a	F.3834	W	H	Ma1	5YR 7/4 (C-I/O)	-
5	KH.14.P.423/5	19a	F.3834	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
6	KH.14.P.423/10	19a	F.3834	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
7	KH.14.P.423/11	19a	F.3834	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
8	KH.14.P.423/8	19a	F.3834	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.423/7	19a	F.3834	W	H	Ma1	5YR 7/6 (C-I/O)	-
10	KH.14.P.423/6	19a	F.3834	W	H	Ma1	10YR 7/2 (C-I/O)	-
11	KH.14.P.423/12	19a	F.3834	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish

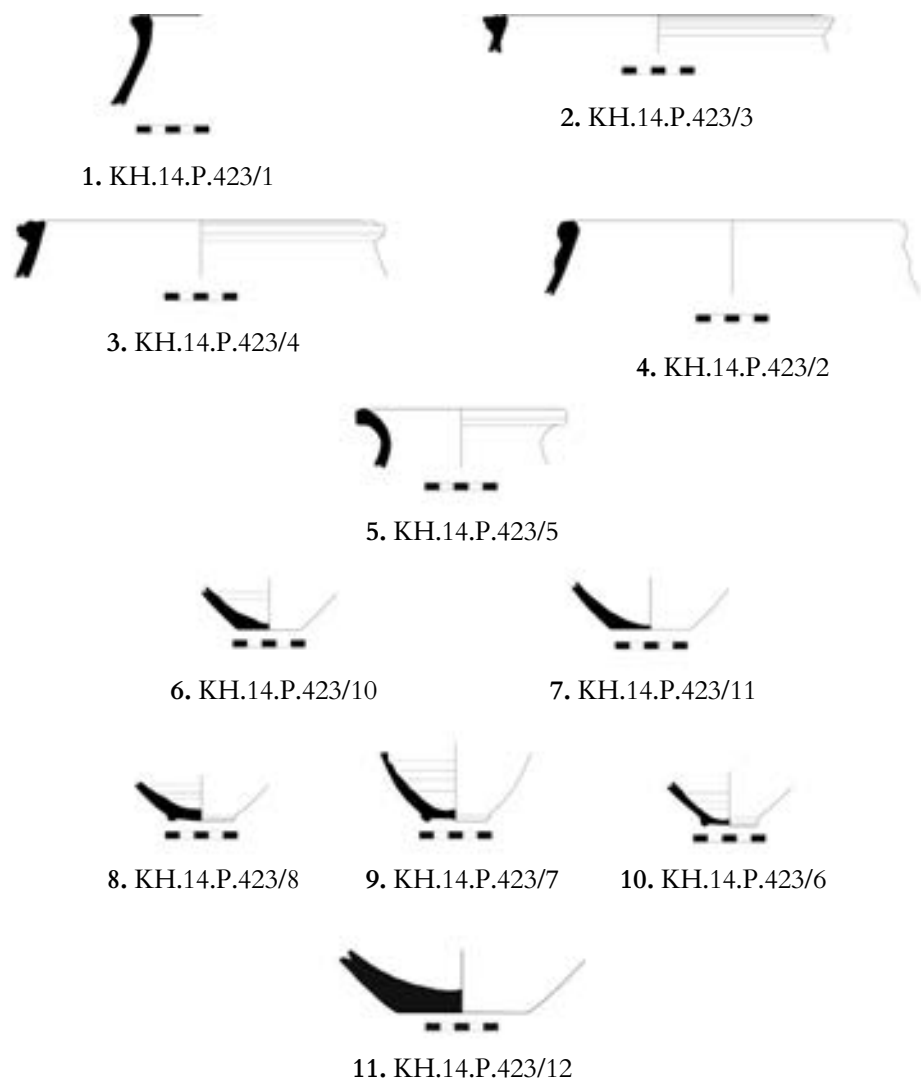


Fig. 2.14. Pottery assemblage from F.3834, phase 19a, Middle Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.420/1	19b	F.3832	W	H	Ma1	5YR 7/6 (C-I/O)	-
2	KH.14.P.422/1	19b	F.3833	W	H	Ya1	7.5YR 7/4 (C-I/O)	Slip Whitish
3	KH.14.P.420/2	19b	F.3832	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
4	KH.14.P.420/3	19b	F.3832	W	H	Ma2	5YR 7/6 (C-I/O)	Slip Whitish
5	KH.14.P.420/4	19b	F.3832	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
6	KH.14.P.420/5	19b	F.3832	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
7	KH.14.P.422/2	19b	F.3833	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
8	KH.14.P.422/3	19b	F.3833	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.420/6-7	19b	F.3832	W	H	Ya1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
10	KH.14.P.420/8	19b	F.3832	W	M	Ma2	5YR 7/4 (I/O) 5YR 7/6 (C)	-
11	KH.14.P.420/10	19b	F.3832	W	M	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
12	KH.14.P.420/9	19b	F.3832	W	H	Ya1	5YR 7/4 (C-I/O)	Slip Whitish
13	KH.14.P.420/13	19b	F.3832	W	H	Ma1	5YR 7/6 (C-I/O)	-
14	KH.14.P.420/12	19b	F.3832	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
15	KH.14.P.420/11	19b	F.3832	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
16	KH.14.P.420/14	19b	F.3832	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish

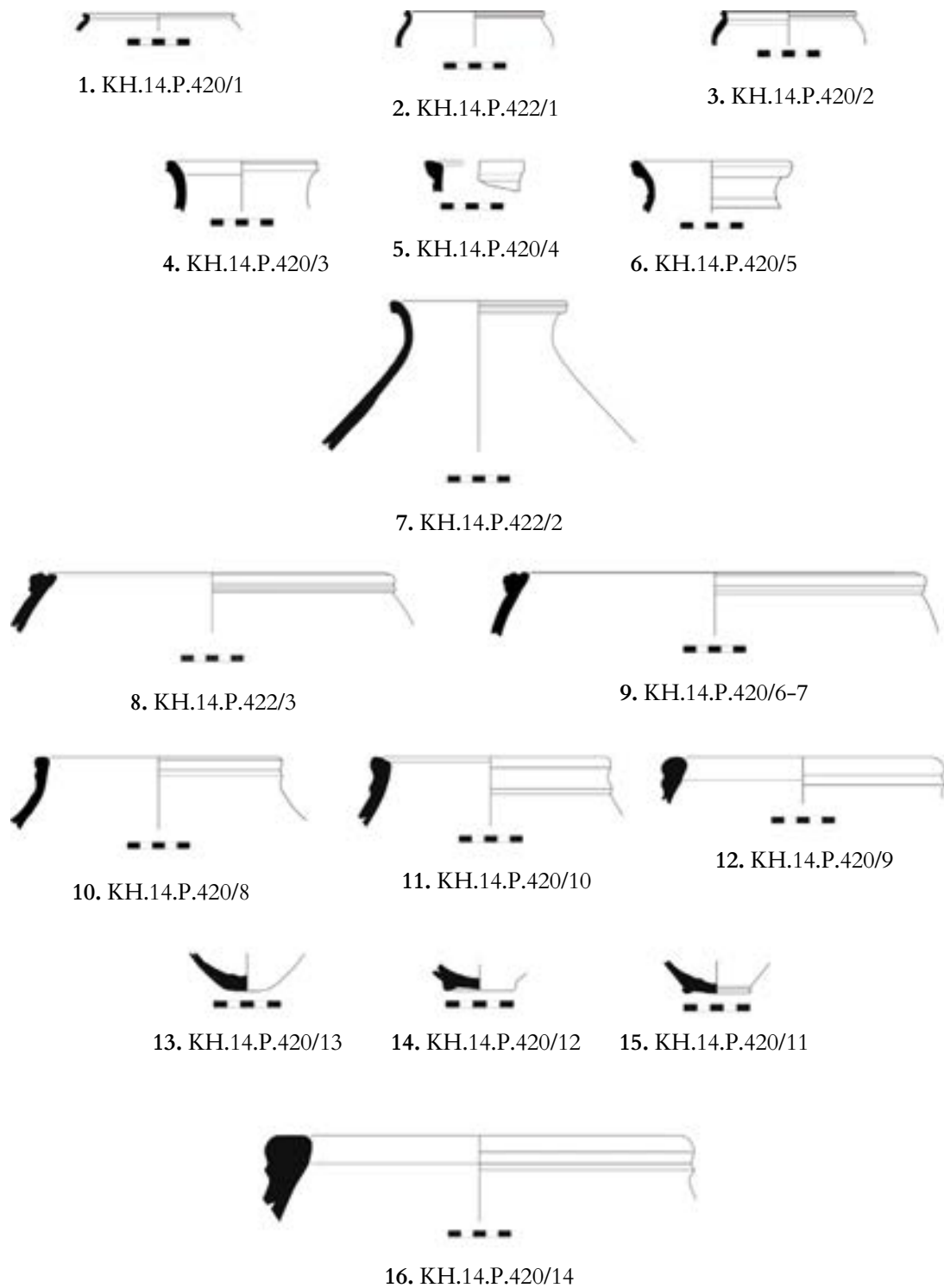


Fig. 2.15. Pottery assemblage from F.3832, phase 19b, Middle Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.419/5	18b	L.3829	W	H	Ma1	5YR 7/6 (C-I/O)	-
2	KH.14.P.419/2	18b	L.3829	W	H	Ya1	7.5YR 7/4 (C-I/O)	-
3	KH.14.P.419/3	18b	L.3829	W	H	Ma1	10YR 7/4 (C-I/O)	-
4	KH.14.P.418/1	18b	F.3828	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
5	KH.14.P.419/4	18b	L.3829	W	M	Ma1	5YR 7/4 (C-I/O) 2.5YR 7/6 (C)	-
6	KH.14.P.419/8	18b	L.3829	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish Burnish
7	KH.14.P.419/7	18b	L.3829	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
8	KH.14.P.419/6	18b	L.3829	W	H	Ya1	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.418/2	18b	F.3828	W	H	Ma2	7.5YR 7/6 (C-I/O)	Slip Whitish

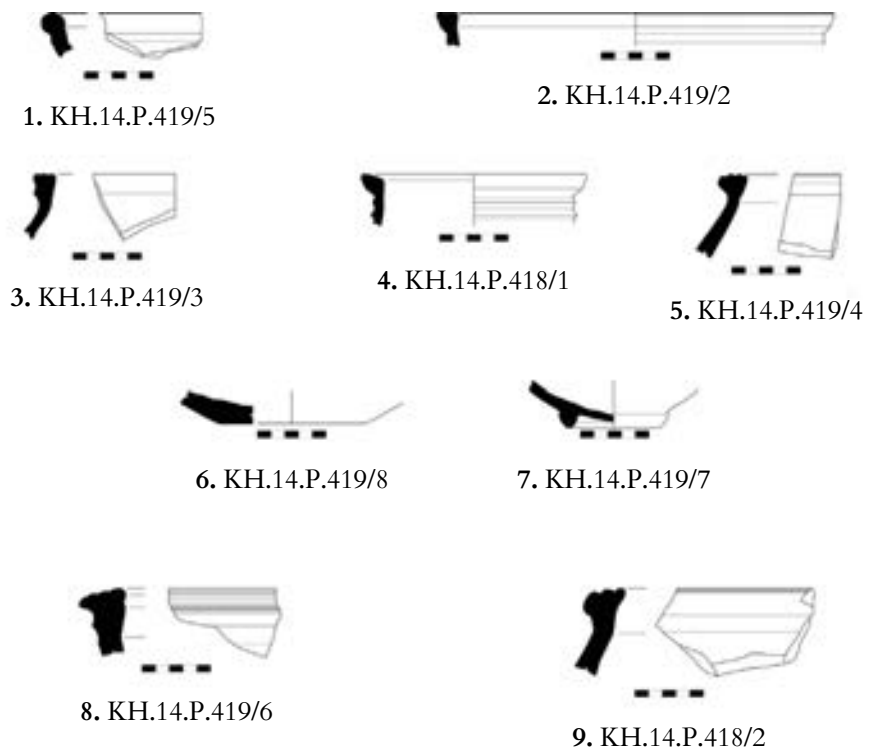


Fig. 2.16. Pottery assemblage from F.3828 and L.3829, phase 18b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.417/2	18b	F.3824	W	H	Ma1	2.5YR 7/6 (C-I/O)	Slip Whitish
2	KH.14.P.417/1	18b	F.3824	W	H	Ma1	2.5YR 7/6 (C-I/O)	Slip Whitish
3	KH.14.P.417/4	18b	F.3824	W	H	Ma1	10YR 8/4 (C-I/O)	-
4	KH.14.P.417/3	18b	F.3824	W	M	Ma1	5YR 7/6 (I/O) 7.5YR 7/4 (C)	-
5	KH.14.P.417/5	18b	F.3824	W	H	Ma2	10YR 7/4 (C-I/O)	Slip Whitish
6	KH.14.P.417/6	18b	F.3824	W	H	Ma2	10YR 7/4 (C-I/O)	-
7	KH.14.P.417/7	18b	F.3824	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
8	KH.14.P.417/8	18b	F.3824	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.417/11	18b	F.3824	W	L	Ma1	5YR 7/4 (C-I/O)	-
10	KH.14.P.417/12	18b	F.3824	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish
11	KH.14.P.417/13	18b	F.3824	W	H	Ya1	5YR 7/6 (C-I/O)	Slip Whitish
12	KH.14.P.417/10	18b	F.3824	W	H	Ma1	7.5YR 7/2 (C-I/O)	-
13	KH.14.P.417/9	18b	F.3824	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
14	KH.14.P.417/15	18b	F.3824	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
15	KH.14.P.417/14	18b	F.3824	W	H	Ya1	7.5YR 7/4 (C-I/O)	-
16	KH.14.P.417/16	18b	F.3824	W	H	Ma2	5YR 7/6 (C-I/O)	Slip Whitish
17	KH.14.P.417/17	18b	F.3824	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish

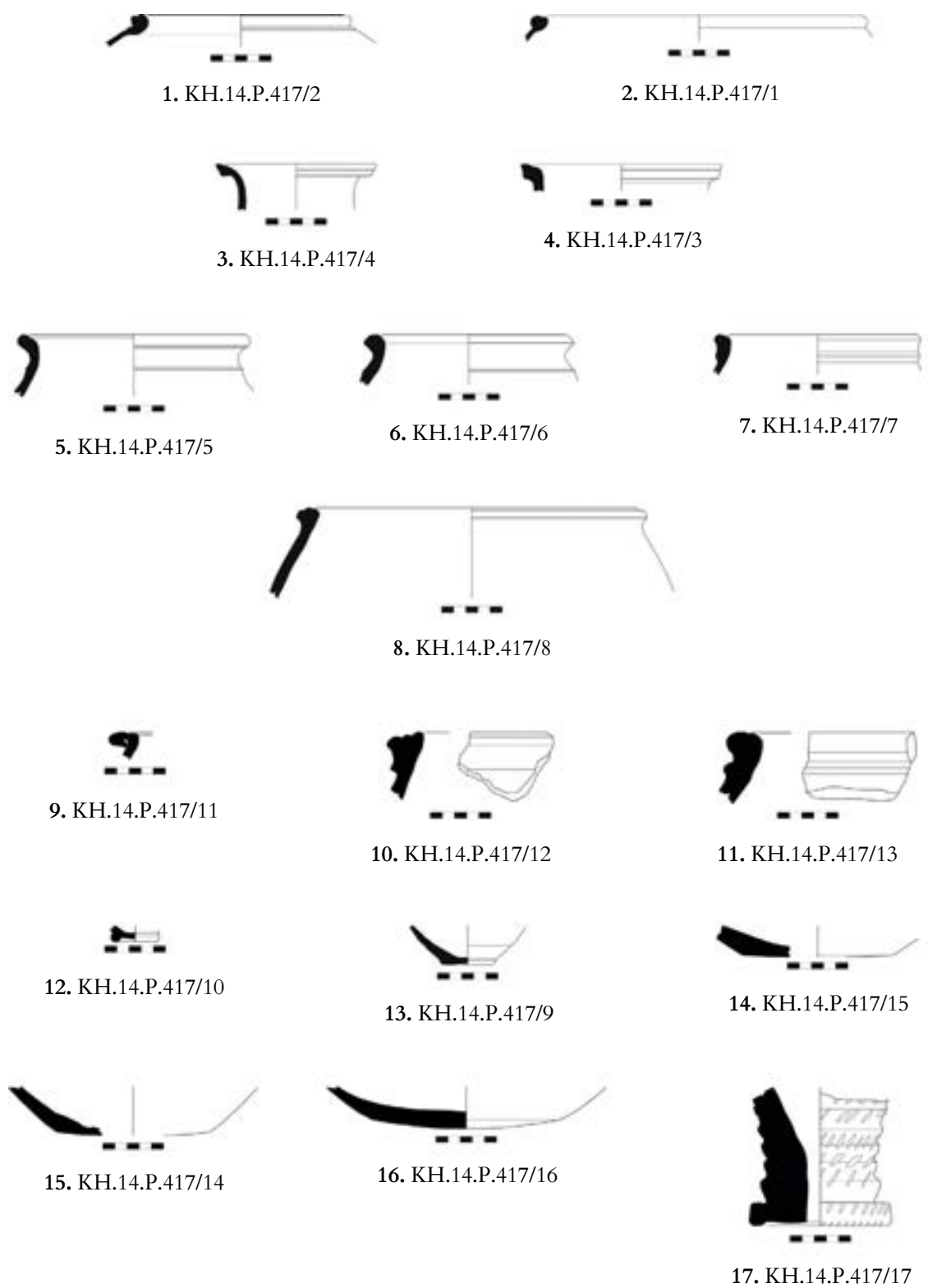


Fig. 2.17. Pottery assemblage from F.3824, phase 18b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.410/5	18b	F.3811	W	H	Ma1	10YR 7/3 (C-I/O)	-
2	KH.14.P.410/6	18b	F.3811	W	H	Ma1	10YR 7/4 (C-I/O)	-
3	KH.14.P.410/1	18b	F.3811	W	H	Ma1	5YR 7/4 (C-I/O)	-
4	KH.14.P.410/3	18b	F.3811	W	H	Ma1	5YR 7/3 (C-I/O)	Slip Whitish
5	KH.14.P.410/4	18b	F.3811	W	H	Ya1	10YR 7/2 (C-I/O)	-
6	KH.14.P.410/2	18b	F.3811	W	H	Ya1	5YR 7/6 (I/O) 5YR 7/4 (C)	Slip Whitish
7	KH.14.P.410/13	18b	F.3811	W	H	Ya1	7.5YR 7/4 (C-I/O)	-
8	KH.14.P.410/11	18b	F.3811	W	H	Ma1	5YR 7/4 (C-I/O)	-
9	KH.14.P.410/7	18b	F.3811	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
10	KH.14.P.411/5	18b	F.3811	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
11	KH.14.P.411/10	18b	F.3811	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
12	KH.14.P.410/20	18b	F.3811	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
13	KH.14.P.410/9	18b	F.3811	W	H	Ya1	5YR 7/6 (C-I/O)	Slip Whitish

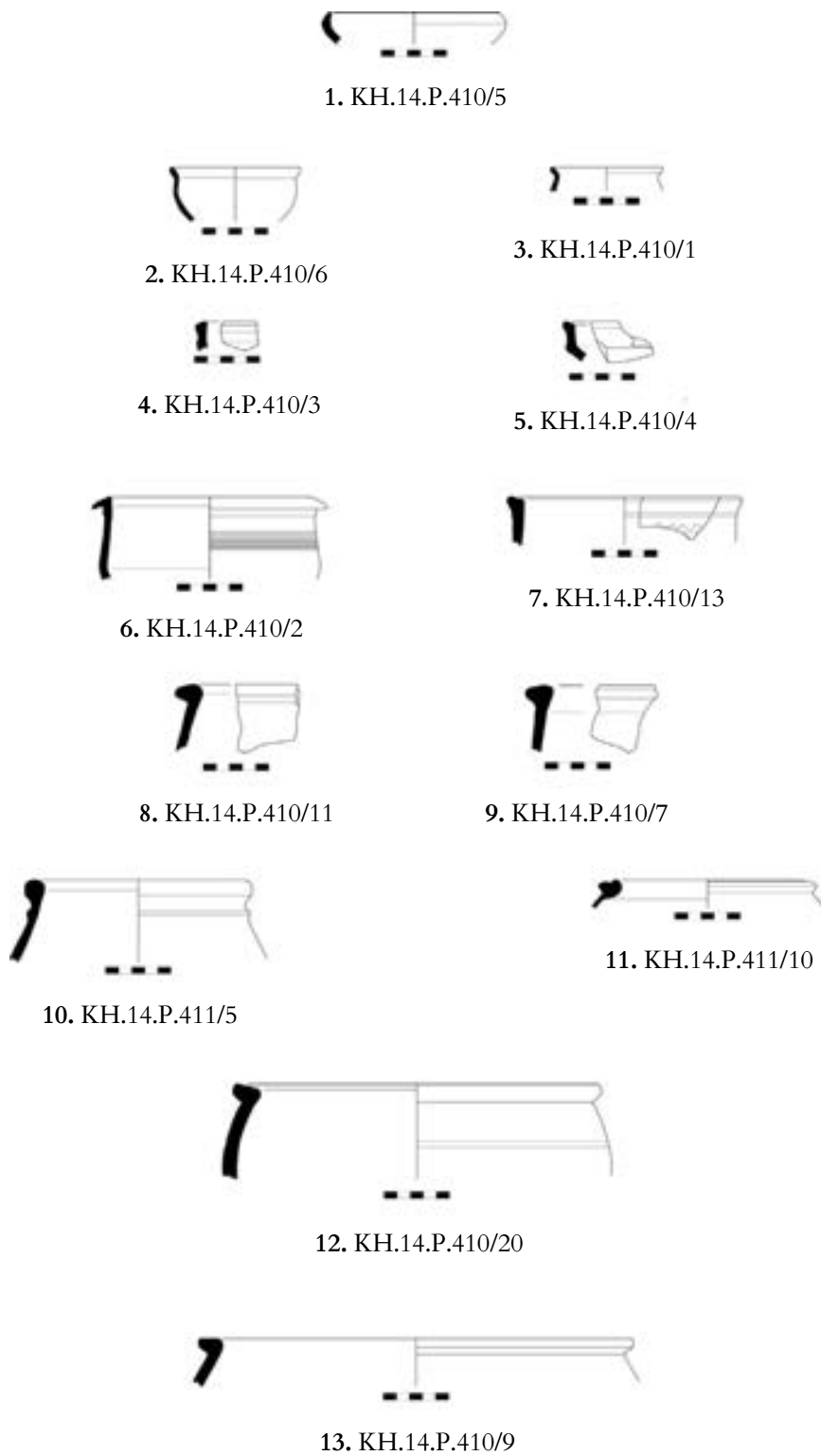


Fig. 2.18. Pottery assemblage from F.3811, phase 18b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.410/14	18b	F.3811	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
2	KH.14.P.410/8	18b	F.3811	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
3	KH.14.P.410/18	18b	F.3811	W	M	Ma1	5YR 7/6 (I/O) 2.5YR 6/4 (C)	Burnish
4	KH.14.P.410/17	18b	F.3811	W	M	Ma1	7.5YR 7/3 (I/O) 7.5YR 7/4 (C)	-
5	KH.14.P.410/19	18b	F.3811	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
6	KH.14.P.410/21	18b	F.3811	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Reddish
7	KH.14.P.410/12	18b	F.3811	W	H	Ma1	5YR 7/6 (C-I/O)	-
8	KH.14.P.410/22	18b	F.3811	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.410/23	18b	F.3811	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
10	KH.14.P.410/15	18b	F.3811	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
11	KH.14.P.410/16	18b	F.3811	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish



Fig. 2.19. Pottery assemblage from F.3811, phase 18b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.415/1	17b	F.3818	W	H	Ma1	5YR 7/6 (C-I/O)	-
2	KH.14.P.415/3	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
3	KH.14.P.415/2	17b	F.3818	W	H	Ma1	5YR 7/4 (I/O) 7.5YR 7/4 (C)	-
4	KH.14.P.414/2	17b	F.3818	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Reddish
5	KH.14.P.415/4	17b	F.3818	W	H	Ma1	5YR 7/6 (C-I/O)	-
6	KH.14.P.415/5	17b	F.3818	W	H	Ma1	10YR 7/4 (C-I/O)	-
7	KH.14.P.415/7	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
8	KH.14.P.416/1	17b	F.3818	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.415/16	17b	F.3818	W	H	Ma1	10YR 7/4 (C-I/O)	-
10	KH.14.P.416/2	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
11	KH.14.P.415/6	17b	F.3818	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
12	KH.14.P.414/3	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
13	KH.14.P.414/1+4	17b	F.3818	W	H	Ma1	2.5YR 7/4 (C-I/O)	-
14	KH.14.P.415/15	17b	F.3818	W	H	Ma1	10YR 8/4 (C-I/O)	-

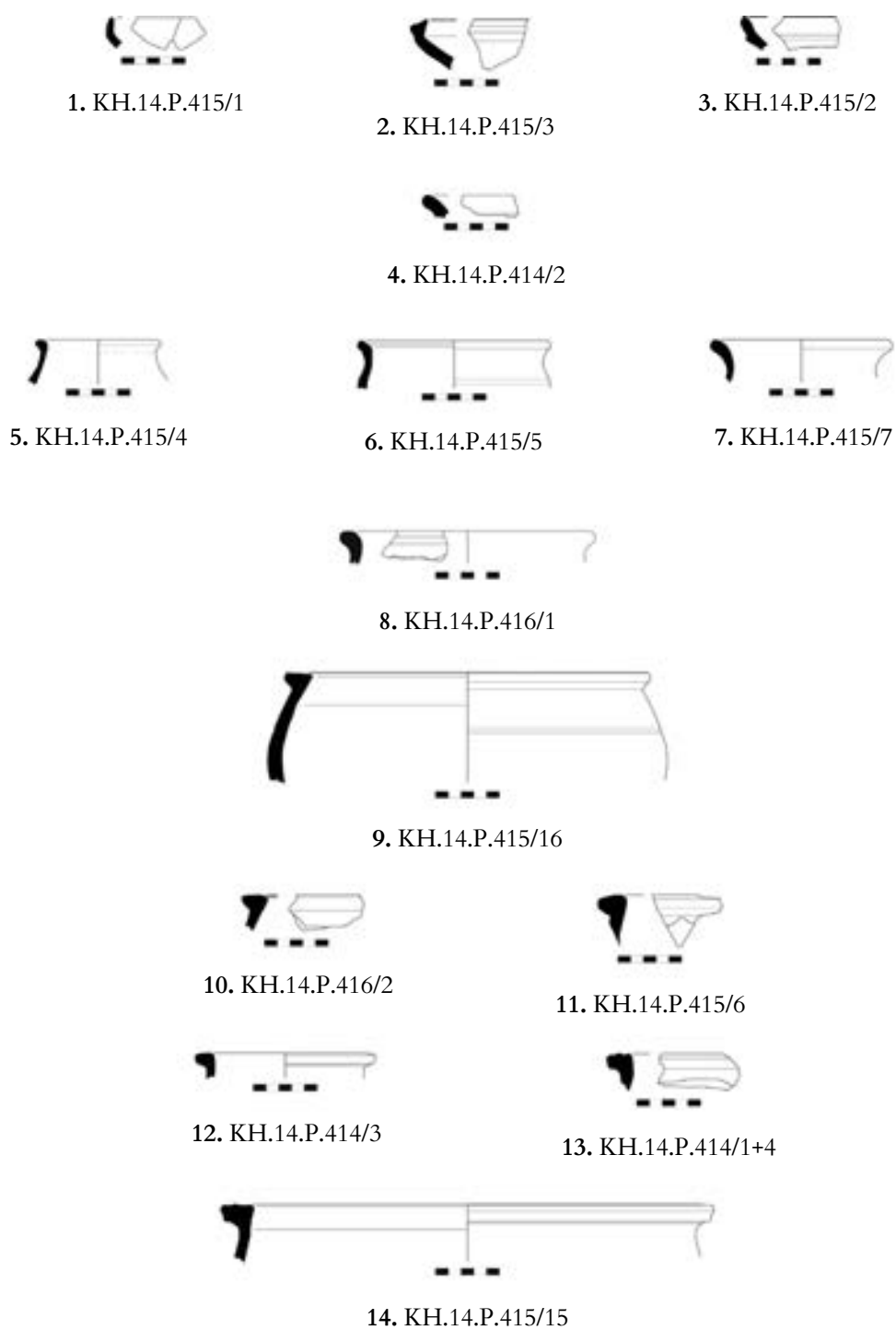


Fig. 2.20. Pottery assemblage from F.3818, phase 17b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.416/1+9	17b	F.3818	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
2	KH.14.P.414/5	17b	F.3818	W	H	Ma1	10YR 7/4 (C-I/O)	-
3	KH.14.P.416/3	17b	F.3818	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Reddish
4	KH.14.P.415/19	17b	F.3818	W	H	Ma1	10YR 6/2 (C-I/O)	Slip Whitish
5	KH.14.P.415/18	17b	F.3818	W	H	Ya1	5YR 7/6 (C-I/O)	-
6	KH.14.P.416/13	17b	F.3818	W	L	Mb2	5YR 6/6 (C-I/O)	-
7	KH.14.P.415/17	17b	F.3818	W	H	Ya1	5YR 7/6 (C-I/O)	-
8	KH.14.P.415/14	17b	F.3818	W	L	Mb2	5YR 6/3 (C-I/O)	Burnish
9	KH.14.P.416/12	17b	F.3818	W	M	Ma1	5YR 6/6 (I/O) 5YR 7/6 (C)	Slip Whitish
10	KH.14.P.415/13	17b	F.3818	W	L	Mb2	5YR 6/6 (C-I/O)	-
11	KH.14.P.416/10	17b	F.3818	W	H	Mb2	7.5YR 6/2 (C-I/O)	-
12	KH.14.P.416/11	17b	F.3818	W	H	Mb2	5YR 7/4 (C-I/O)	Slip Whitish
13	KH.14.P.415/12	17b	F.3818	W	L	Mb2	5YR 7/4 (C-I/O)	Burnish

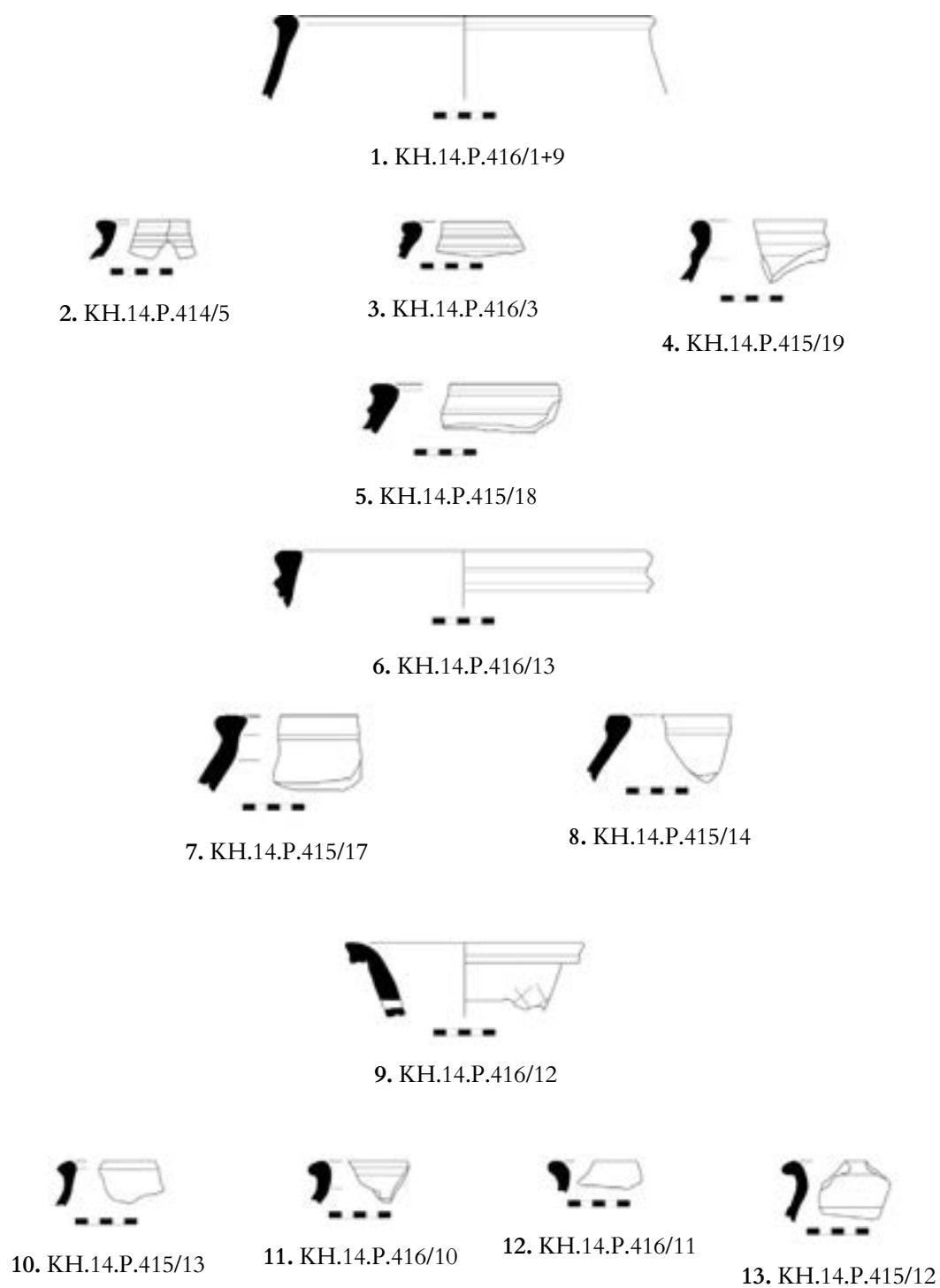


Fig. 2.21. Pottery assemblage from F.3818, phase 17b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.415/9	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
2	KH.14.P.416/8	17b	F.3818	W	H	Ma1	5YR 7/4 (C-I/O)	-
3	KH.14.P.415/10	17b	F.3818	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
4	KH.14.P.415/8	17b	F.3818	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
5	KH.14.P.416/4	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
6	KH.14.P.416/6	17b	F.3818	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
7	KH.14.P.416/5	17b	F.3818	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
8	KH.14.P.416/7	17b	F.3818	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.415/11	17b	F.3818	W	H	Ma1	10YR 7/3 (C-I/O)	-

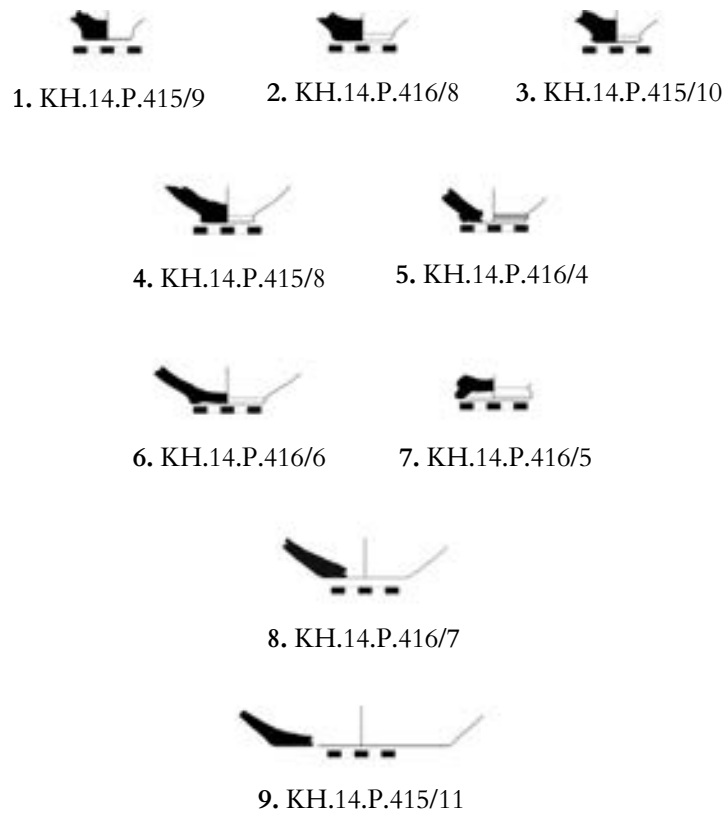


Fig. 2.22. Pottery assemblage from F.3818, phase 17b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.411/1	17b	F.3812	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
2	KH.14.P.411/2	17b	F.3812	W	M	Ma1	10YR 7/4 (I/O) 7.5YR 7/4 (C)	-
3	KH.14.P.411/3	17b	F.3812	W	H	Ma1	2.5YR 7/6 (C-I/O)	Slip Whitish
4	KH.14.P.409/2	17b	F.3812	W	H	Ma2	10YR 7/4 (C-I/O)	-
5	KH.14.P.409/1	17b	F.3812	W	H	Ma3	10YR 7/4 (C-I/O)	-
6	KH.14.P.411/4	17b	F.3812	W	H	Ma1	10YR 7/3 (C-I/O)	-
7	KH.14.P.411/6	17b	F.3812	W	H	Ma1	10YR 7/3 (C-I/O)	-
8	KH.14.P.411/7	17b	F.3812	W	H	Ya1	7.5YR 7/6 (C-I/O)	Slip Whitish
9	KH.14.P.411/8	17b	F.3812	W	H	Ya2	7.5YR 7/6 (C-I/O)	-
10	KH.14.P.411/9	17b	F.3812	W	H	Ma2	10YR 8/4 (C-I/O)	-
11	KH.14.P.411/10	17b	F.3812	W	H	Ma2	10YR 7/4 (C-I/O)	Slip Whitish
12	KH.14.P.411/11	17b	F.3812	W	H	Ma2	2.5YR 7/6 (C-I/O)	Slip Whitish



Fig. 2.23. Pottery assemblage from F.3812, phase 17b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.407/1	17b	F.3808	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
2	KH.14.P.407/6	17b	F.3808	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
3	KH.14.P.407/2	17b	F.3808	W	H	Ma1	5YR 7/6 (C-I/O)	-
4	KH.14.P.407/4	17b	F.3808	W	H	Ma2	5YR 7/4 (C-I/O)	Slip Whitish
5	KH.14.P.407/3	17b	F.3808	W	M	Ma1	2.5YR 7/4 (I/O) 5YR 7/4 (C)	Slip Whitish
6	KH.14.P.407/5	17b	F.3808	W	H	Ma1	5YR 7/4 (C-I/O)	-
7	KH.14.P.407/7	17b	F.3808	W	H	Ma1	5YR 7/6 (C-I/O)	-
8	KH.14.P.407/8	17b	F.3808	W	L	Mb2	2.5YR 7/4 (C-I/O)	-
9	KH.14.P.407/9-10	17b	F.3808	W	L	Mb2	2.5YR 6/4 (C-I/O)	Burnish
10	KH.14.P.407/11	17b	F.3808	W	H	Ma2	10YR 7/4 (C-I/O)	-
11	KH.14.P.407/12	17b	F.3808	W	H	Ma2	10YR 8/4 (C-I/O)	-

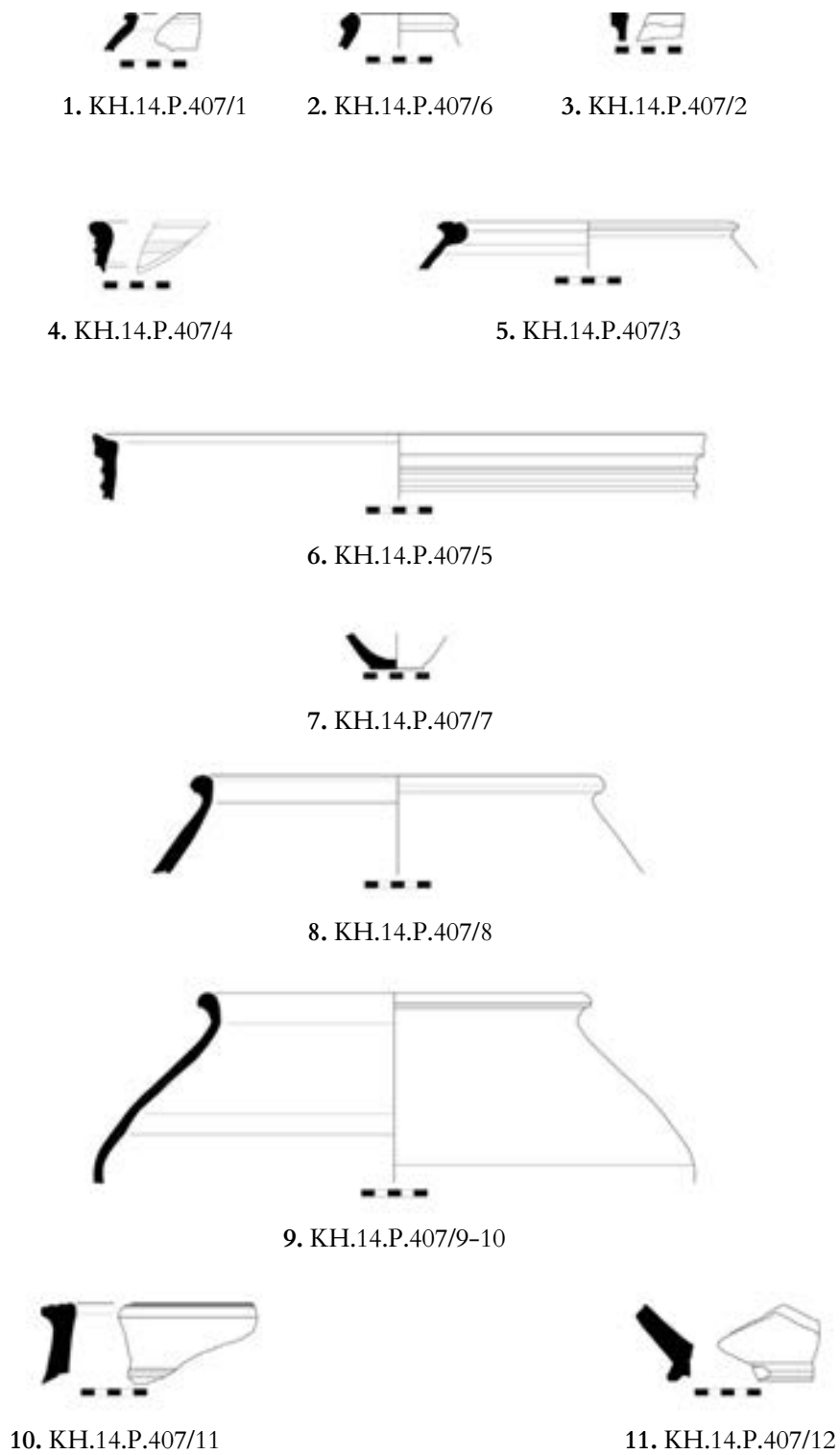


Fig. 2.24. Pottery assemblage from F.3808, phase 17b, Middle Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.413/2	17b	F.3810	W	H	Ma1	5YR 7/4 (C-I/O)	-
2	KH.14.P.413/3	17b	F.3810	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
3	KH.14.P.413/4	17b	F.3810	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
4	KH.14.P.413/1	17b	F.3810	W	H	Ma1	2.5YR 7/4 (C-I/O)	-
5	KH.14.P.413/5	17b	F.3810	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
6	KH.14.P.413/6	17b	F.3810	W	H	Ma1	5YR 7/4 (C-I/O)	-
7	KH.14.P.405/1	16a	L.3805	W	H	Ma1	2.5YR 7/4 (C-I/O)	-
8	KH.14.P.405/4	16a	L.3805	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
9	KH.14.P.405/3	16a	L.3805	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
10	KH.14.P.405/2	16a	L.3805	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
11	KH.14.P.405/5	16a	L.3805	W	H	Ma1	5YR 7/4 (C-I/O)	-

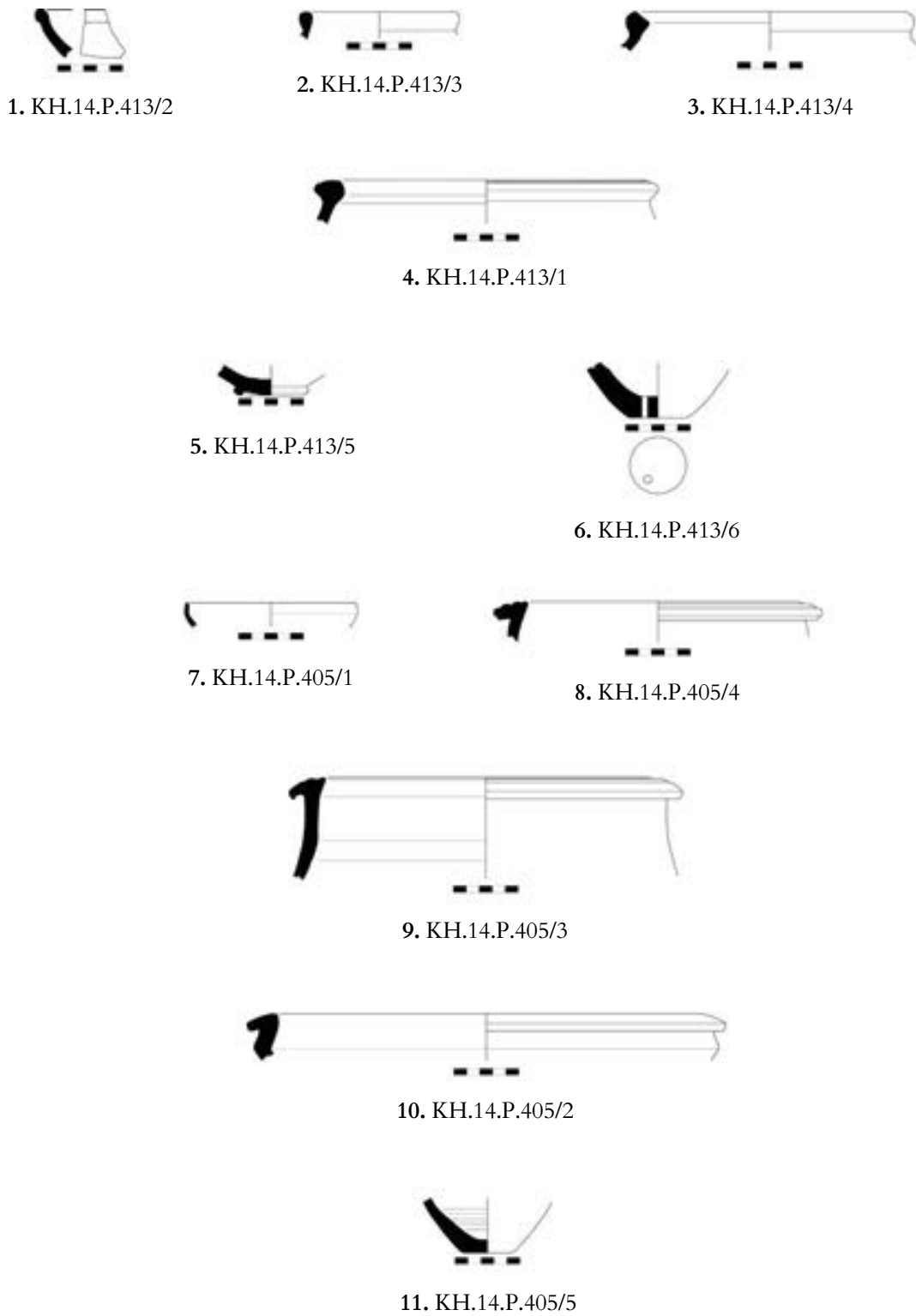


Fig. 2.25. Pottery assemblage from F.3810, phase 17b, Middle Bronze Age II, L.3805 phase 16a, Middle Bronze Age II-Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.404/2	16a	F.3814	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
2	KH.14.P.404/3	16a	F.3814	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
3	KH.14.P.404/9	16a	F.3814	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
4	KH.14.P.404/1	16a	F.3814	W	H	Ma1	5YR 7/6 (C-I/O)	-
5	KH.14.P.404/4	16a	F.3814	W	M	Ma2	5YR 7/6 (I/O) 7.5YR 7/3 (C)	-
6	KH.14.P.404/8	16a	F.3814	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
7	KH.14.P.404/10	16a	F.3814	W	M	Ma1	5YR 7/6 (I/O) 5YR 7/6 (C)	-
8	KH.14.P.404/5	16a	F.3814	W	M	Ma1	5YR 7/4 (I/O) 5YR 7/6 (C)	Slip Whitish
9	KH.14.P.404/7	16a	F.3814	W	M	Ma1	5YR 7/4 (I/O) 2.5YR 7/4 (C)	Slip Whitish Burnish
10	KH.14.P.404/6	16a	F.3814	W	M	Ma1	2.5YR 7/4 (I) 7.5YR 7/4 (O) 10YR 7/2 (C)	Slip Whitish Burnish

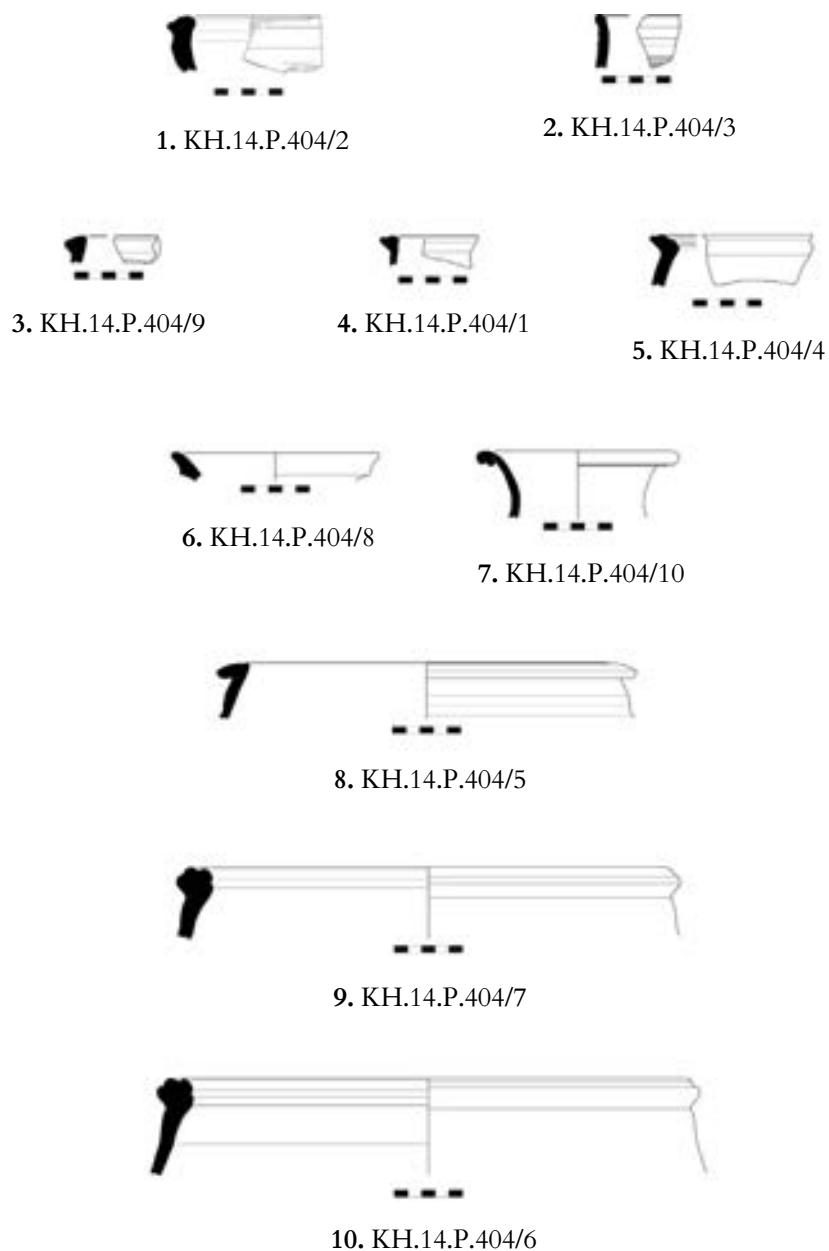


Fig. 2.26. Pottery assemblage from F.3814, phase 16a, Middle Bronze Age II-Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.408/1	16a	F.3809	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
2	KH.14.P.408/2	16a	F.3809	W	M	Ma3	7.5YR 6/2 (I/O) 7.5YR 7/4 (C)	-
3	KH.14.P.408/4	16a	F.3809	W	H	Mc3	10YR 7/4 (C-I/O)	-
4	KH.14.P.404/11	16a	F.3814	W	H	Ma1	5YR 7/4 (C-I/O)	-
5	KH.14.P.404/12	16a	F.3814	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Reddish
6	KH.14.P.404/13	16a	F.3814	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
7	KH.14.P.404/14	16a	F.3814	W	H	Ma2	5YR 7/4 (C-I/O)	Slip Reddish
8	KH.14.P.404/15	16a	F.3814	W	H	Ma2	5YR 7/6 (C-I/O)	-
9	KH.14.P.404/16	16a	F.3814	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
10	KH.14.P.408/3	16a	F.3809	W	H	Mb2	10YR 6/3 (C-I/O)	-
11	KH.14.P.408/5	16a	F.3809	W	M	Yc4	7.5YR 6/4 (I/O) 10YR 7/2 (C)	-

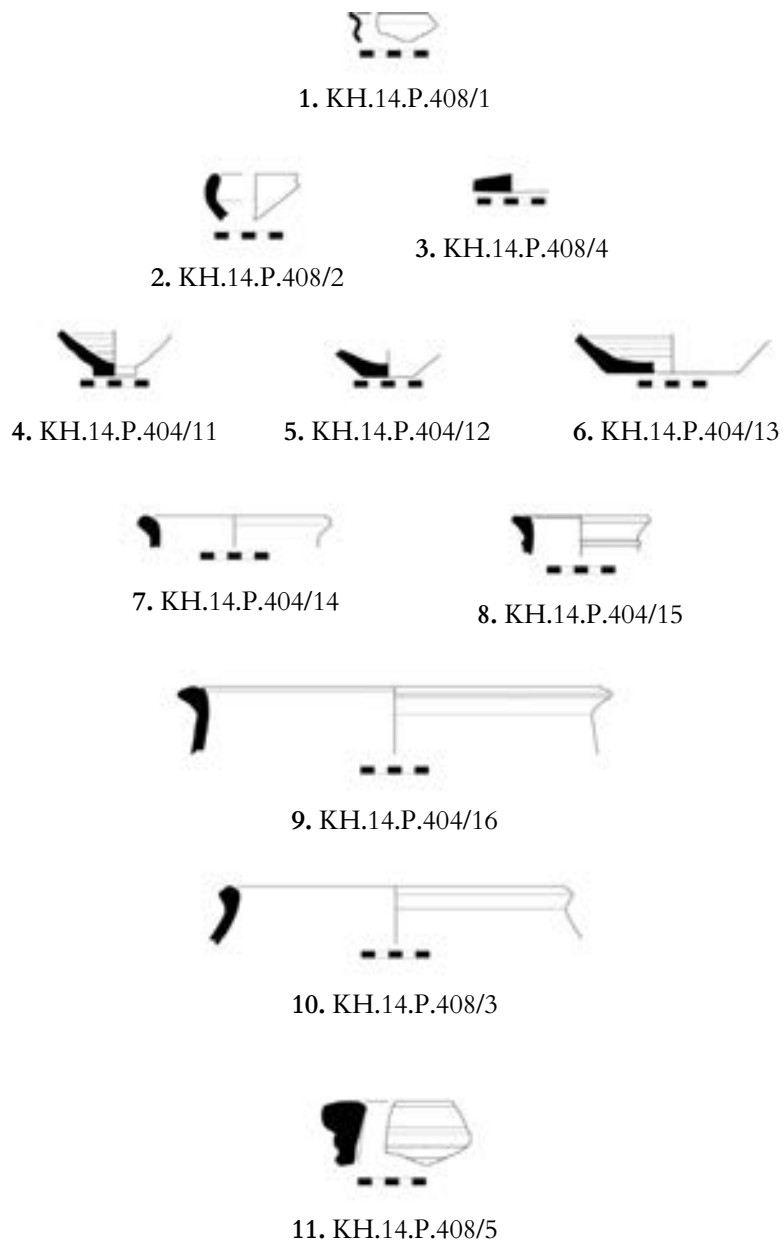


Fig. 2.27. Pottery assemblage from F.3809 and F.3814, phase 16a, Middle Bronze Age II-Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.412/1	16a	F.3806	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Reddish
2	KH.14.P.412/2	16a	F.3806	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
3	KH.14.P.406/1	16a	F.3806	W	H	Ma3	10YR 8/4 (C-I/O)	-
4	KH.14.P.406/2	16a	F.3806	W	H	Mb3	10YR 7/4 (C-I/O)	-
5	KH.14.P.406/7	16a	F.3806	W	M	Mc3	2.5YR 7/6 (I/O) 2.5YR 6/1 (C)	-
6	KH.14.P.412/3	16a	F.3806	W	H	Ma1	5YR 7/3 (C-I/O)	-
7	KH.14.P.406/5	16a	F.3806	W	M	Ma2	7.5YR 7/4 (I/O) 2.5Y 6/2 (C)	-
8	KH.14.P.412/4	16a	F.3806	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
9	KH.14.P.406/4	16a	F.3806	W	M	Mb3	5YR 7/6 (I/O) 10YR 7/4 (C)	-
10	KH.14.P.406/3	16a	F.3806	W	H	Ma2	10YR 7/4 (C-I/O)	-
11	KH.14.P.406/6	16a	F.3806	W	H	Ma3	2.5YR 8/4 (C-I/O)	-
12	KH.14.P.401/1	16b	F.2338	W	H	Ma1	10YR 7/4 (C-I/O)	-
13	KH.14.P.401/2	16b	F.2338	W	H	Ma1	2.5Y 7/4 (C-I/O)	-
14	KH.14.P.401/3	16b	F.2338	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
15	KH.14.P.401/4	16b	F.2338	W	M	Ma2	5YR 7/6 (I/O) 7.5YR 7/3 (C)	-
16	KH.14.P.401/5	16b	F.2338	W	H	Ma1	2.5YR 6/6 (C-I/O)	-

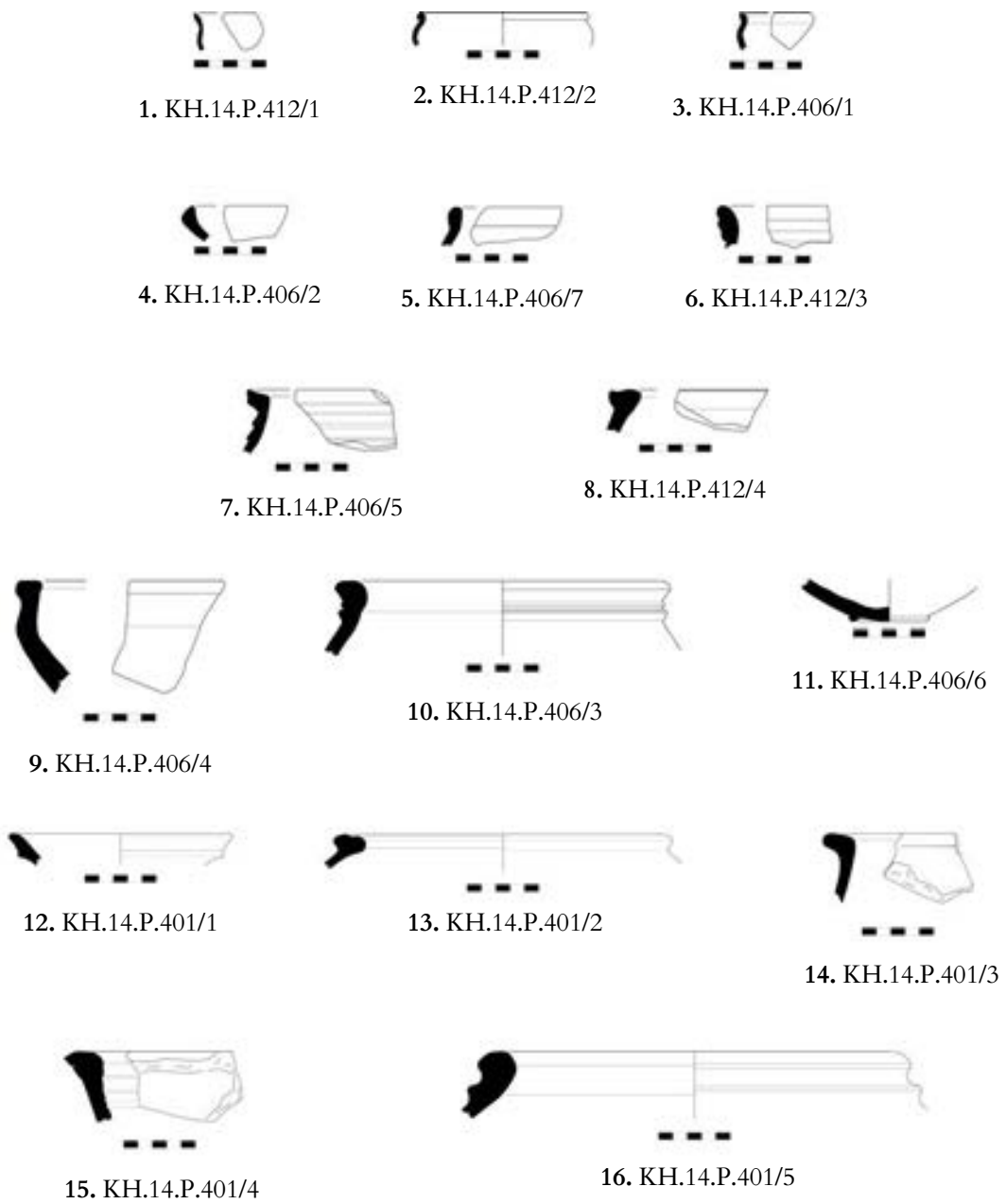


Fig. 2.28. Pottery assemblage from F.3806, phase 16a, F.2338 phase 16b, Middle Bronze Age II-Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.14.P.400/1	15a	F.2337	W	M	Mc3	2.5YR 7/6 (I-O) 7.5YR 7/4 (C)	-
2	KH.14.P.400/6	15a	F.2337	HW	M	Ma2	10YR 7/4 (I/O) 10YR 7/3 (C)	-
3	KH.14.P.400/7	15a	F.2337	HW	H	Ma3	10YR 8/3 (C-I/O)	
4	KH.14.P.400/2	15a	F.2337	W	H	Ma2	5YR 7/4 (C-I/O)	Slip Whitish
5	KH.14.P.400/3	15a	F.2337	W	H	Ma3	10YR 8/2 (C-I/O)	-
6	KH.14.P.400/4	15a	F.2337	W	H	Ma2	7.5YR 7/3 (C-I/O)	-
7	KH.14.P.400/5	15a	F.2337	W	H	Ma3	2.5YR 6/6 (C-I/O)	Slip
8	KH.14.P.400/8	15a	F.2337	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Reddish
9	KH.14.P.400/9	15a	F.2337	W	H	Mb2	10YR 8/4 (C-I/O)	Slip Whitish
10	KH.14.P.400/10	15a	F.2337	W	H	Ma3	10YR 7/3 (C-I/O)	-
11	KH.14.P.400/11	15a	F.2337	W	H	Ma2	10YR 7/4 (C-I/O)	Slip Whitish
12	KH.14.P.400/12	15a	F.2337	W	H	Ma2	10YR 8/2 (C-I/O)	-

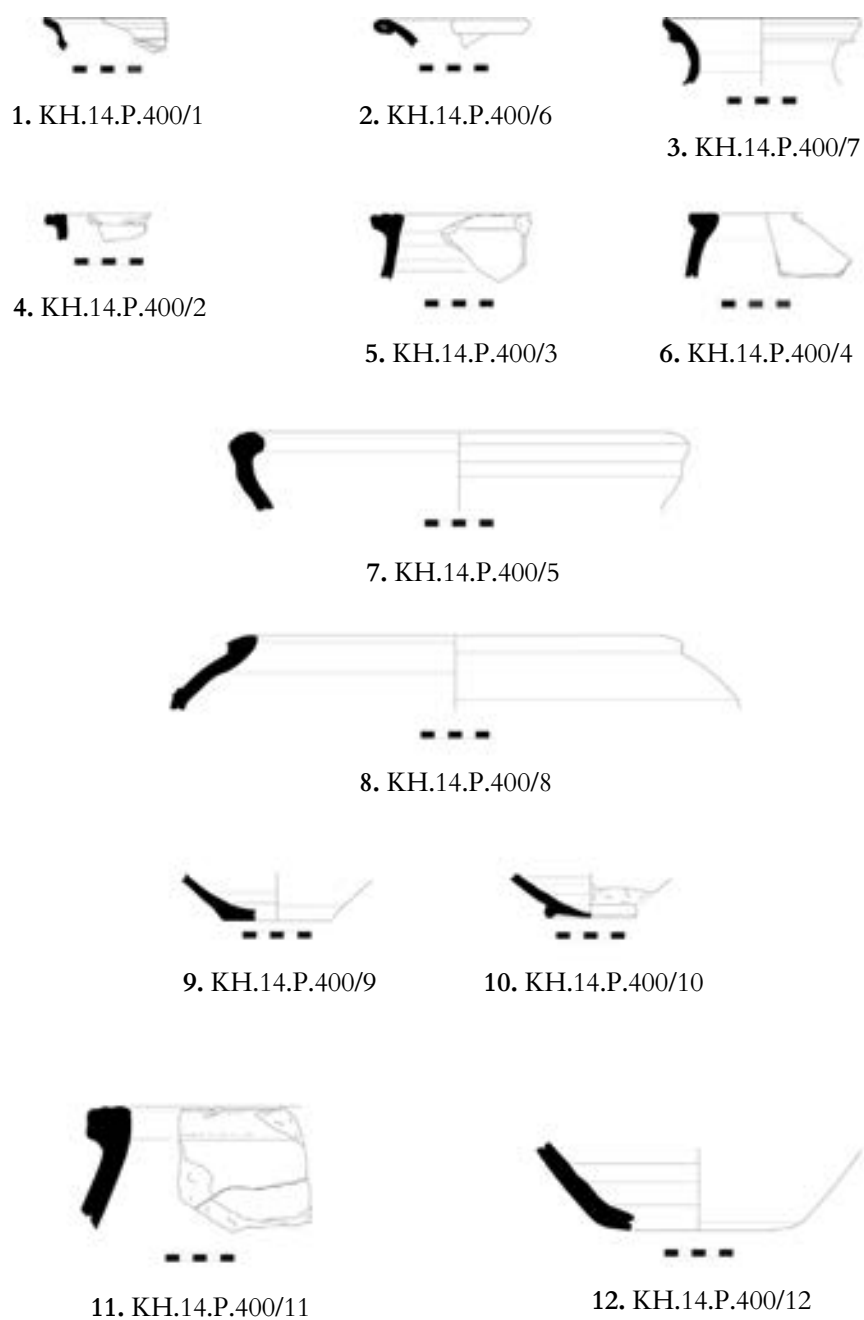


Fig. 2.29. Pottery assemblage from F.2337, phase 15a, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.536/2	15b	F.2335	W	H	Ma2	5YR 7/6 (C-I/O)	-
2	KH.13.P.536/3	15b	F.2335	W	H	Ma2	7.5YR 7/6 (C-I/O)	-
3	KH.13.P.536/1	15b	F.2335	W	H	Ma4	7.5YR 7/6 (C-I/O)	-
4	KH.13.P.536/9	15b	F.2335	W	H	Mb3	7.5YR 6/4 (C-I/O)	-
5	KH.13.P.536/5	15b	F.2335	W	H	Ma3	5YR 7/6 (C-I/O)	-
6	KH.13.P.536/8	15b	F.2335	W	H	Ma3	5YR 8/3 (C-I/O)	-
7	KH.13.P.536/7	15b	F.2335	W	H	Ma2	5YR 7/6 (C-I/O)	-
8	KH.13.P.536/4	15b	F.2335	W	H	Ma2	5YR 8/4 (C-I/O)	-
9	KH.13.P.536/6	15b	F.2335	W	H	Ma3	5YR 8/4 (C-I/O)	-

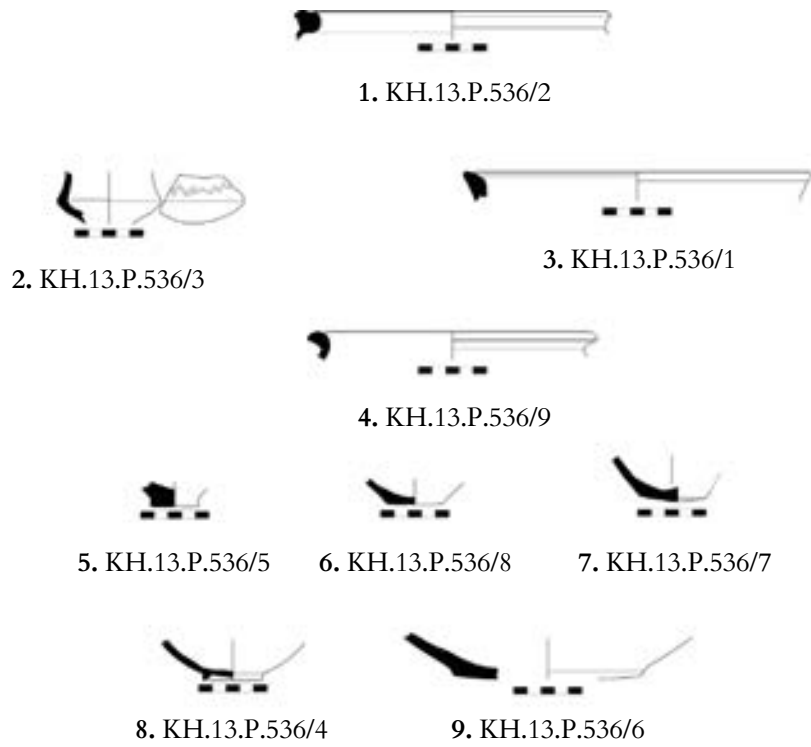


Fig. 2.30. Pottery assemblage from F.2335, phase 15b, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.533/6	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Reddish
2	KH.13.P.533/8	15b	F.2331	W	H	Ma1	10YR 8/3 (C-I/O)	Slip Whitish
3	KH.13.P.533/9	15b	F.2331	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
4	KH.13.P.533/14	15b	F.2331	W	H	Ma2	10YR 6/3 (C-I/O)	-
5	KH.13.P.533/1	15b	F.2331	W	H	Ma1	5YR 6/4 (C-I/O)	Burnish
6	KH.13.P.533/3	15b	F.2331	W	H	Ma1	2.5YR 6/6 (C-I/O)	Slip Whitish
7	KH.13.P.533/4	15b	F.2331	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
8	KH.13.P.533/2	15b	F.2331	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
9	KH.13.P.533/7	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
10	KH.13.P.533/5	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
11	KH.13.P.533/23	15b	F.2331	W	H	Ma2	10YR 7/3 (C-I/O)	Slip Whitish
12	KH.13.P.533/10	15b	F.2331	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
13	KH.13.P.533/11	15b	F.2331	W	H	Ma1	5YR 7/4 (C-I/O)	-
14	KH.13.P.533/12	15b	F.2331	W	H	Ma1	10YR 8/3 (C-I/O)	-
15	KH.13.P.533/16	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
16	KH.13.P.533/25	15b	F.2331	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
17	KH.13.P.533/26	15b	F.2331	W	H	Ma1	7.5YR 6/4 (C-I/O)	Slip Whitish
18	KH.13.P.533/15	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Burnish
19	KH.13.P.533/28	15b	F.2331	W	H	Ma1	7.5YR 6/4 (C-I/O)	Slip Whitish Burnish
20	KH.13.P.533/27	15b	F.2331	W	H	Ma1	7.5YR 5/2 (C-I/O)	Slip Reddish Burnish

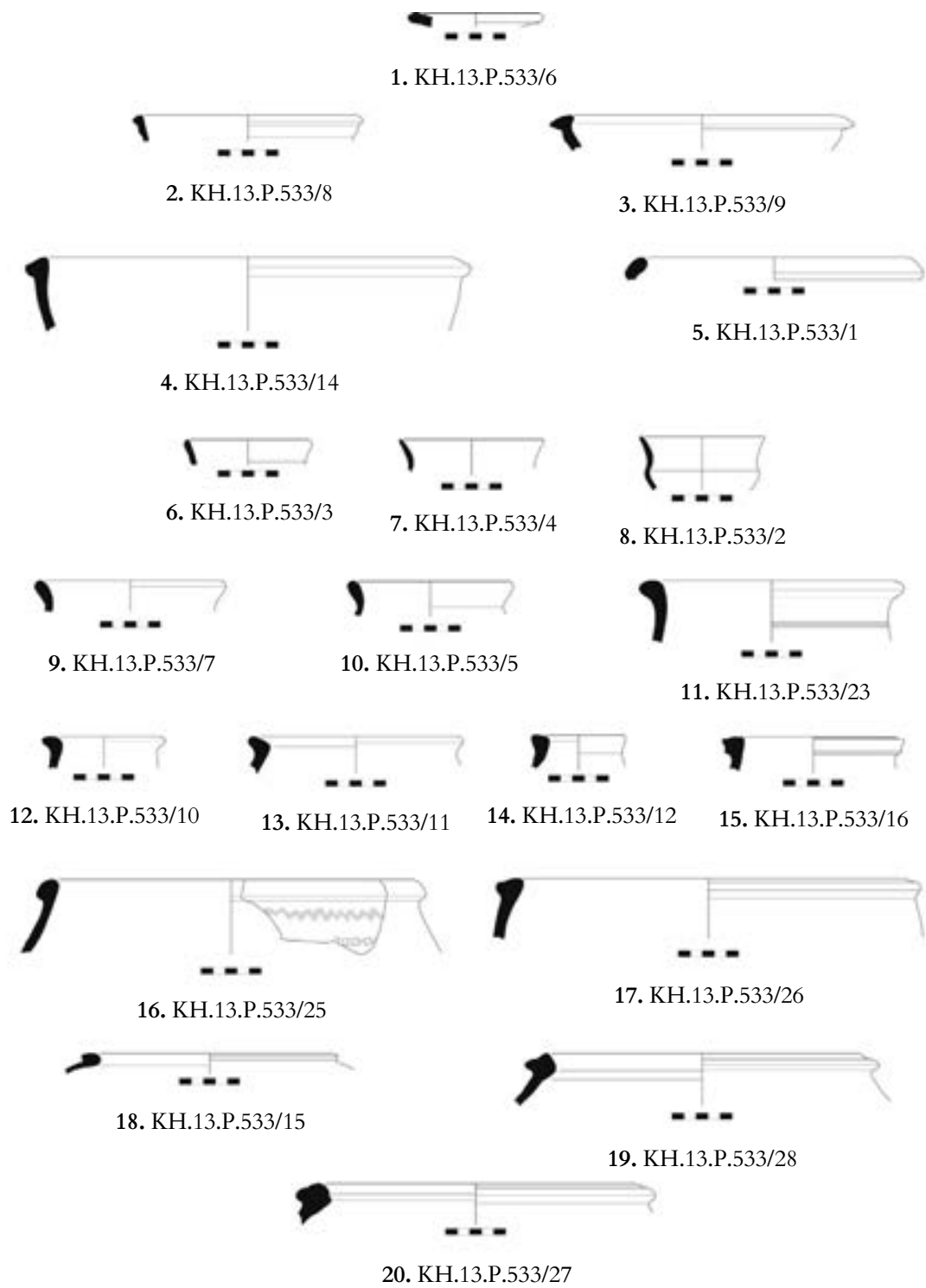


Fig. 2.31. Pottery assemblage from F.2331, phase 15b, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.533/17	15b	F.2331	W	H	Ma1	10YR 8/3 (C-I/O)	-
2	KH.13.P.533/21	15b	F.2331	W	H	Ma1	7.5YR 6/4 (C-I/O)	Burnish
3	KH.13.P.533/20	15b	F.2331	W	H	Ma1	10YR 8/3 (C-I/O)	-
4	KH.13.P.533/22	15b	F.2331	W	M	Ma1	5YR 7/1 (C) 5YR 7/4 (I/O)	-
5	KH.13.P.533/19	15b	F.2331	W	H	Ma1	10YR 8/4 (C-I/O)	-
6	KH.13.P.533/18	15b	F.2331	W	H	Ma1	10YR 7/2 (C-I/O)	Slip Whitish
7	KH.13.P.533/29	15b	F.2331	W	H	Ma1	10YR 7/2 (C-I/O)	-
8	KH.13.P.533/36	15b	F.2331	W	H	Ma1	7.5YR 8/3 (C-I/O)	Slip Whitish
9	KH.13.P.533/35	15b	F.2331	W	H	Ma1	5YR 7/4 (C-I/O)	-
10	KH.13.P.533/33	15b	F.2331	W	H	Ma1	10YR 7/3 (C-I/O)	-
11	KH.13.P.533/34	15b	F.2331	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
12	KH.13.P.533/41	15b	F.2331	W	H	Ma1	10YR 8/2 (C-I/O)	Slip Reddish
13	KH.13.P.533/40	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
14	KH.13.P.533/38	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
15	KH.13.P.533/39	15b	F.2331	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish



Fig. 2.32. Pottery assemblage from F.2331, phase 15b, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.533/43	15b	F.2331	W	L	Ma2	7.5YR 5/3 (C-I/O)	-
2	KH.13.P.533/42	15b	F.2331	W	L	Mb2	7.5YR 5/4 (C-I/O)	-
3	KH.13.P.533/45	15b	F.2331	W	H	Yb1	2.5Y 6/2 (C-I/O)	Slip Reddish
4	KH.13.P.533/31	15b	F.2331	W	H	Ma1	10YR 8/3 (C-I/O)	Slip Whitish
5	KH.13.P.533/30	15b	F.2331	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish
6	KH.13.P.533/24	15b	F.2331	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
7	KH.13.P.533/46	15b	F.2331	W	H	Mb1	10YR 7/4 (C-I/O)	-
8	KH.13.P.533/49	15b	F.2331	W	H	Mb2	2.5YR 7/4 (C-I/O)	-
9	KH.13.P.533/48	15b	F.2331	W	H	Mb2	2.5YR 7/4 (C-I/O)	-

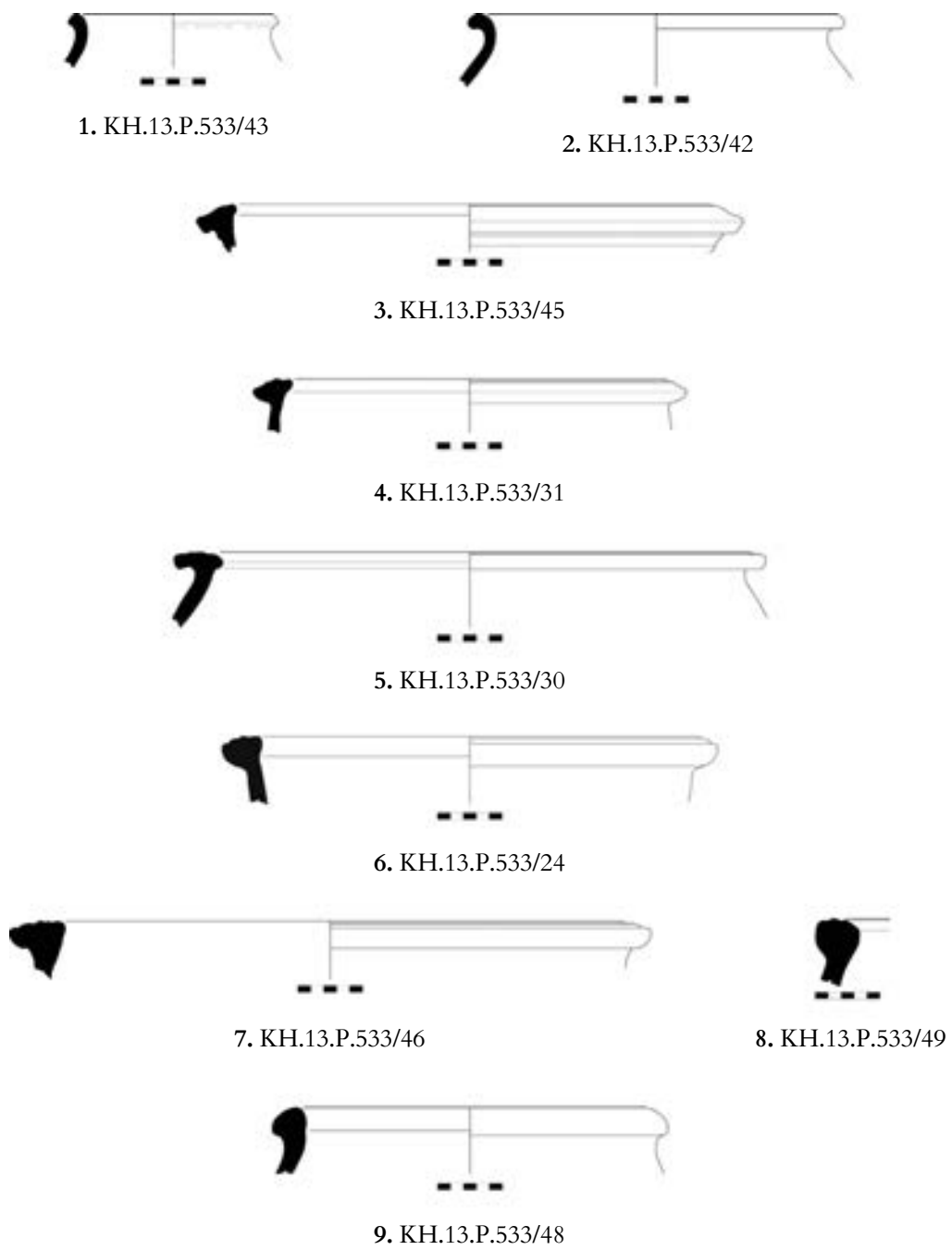


Fig. 2.33. Pottery assemblage from F.2331, phase 15b, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.532/1	14	L.2330	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
2	KH.13.P.532/2	14	L.2330	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish
3	KH.13.P.532/3	14	L.2330	W	H	Ma1	10YR 7/3 (C-I/O)	-
4	KH.13.P.532/5	14	L.2330	W	H	Ma1	10YR 7/4 (C-I/O)	-
5	KH.13.P.532/6	14	L.2330	W	H	Ma1	10YR 7/4 (C-I/O)	-
6	KH.13.P.532/7	14	L.2330	W	M	Ma2	10YR 4/1 (I/O) 10YR 7/4 (C)	Burnish
7	KH.13.P.532/8	14	L.2330	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
8	KH.13.P.532/9	14	L.2330	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
9	KH.13.P.532/10	14	L.2330	W	H	Ma1	2.5Y 7/2 (C-I/O)	Slip Whitish Burnish
10	KH.13.P.532/11	14	L.2330	W	H	Ma1	5YR 7/6 (C-I/O)	Burnish
11	KH.13.P.532/13	14	L.2330	W	H	Ma1	10YR 7/3 (C-I/O)	Burnish
12	KH.13.P.532/14	14	L.2330	W	H	Ma1	5Y 7/4 (C-I/O)	Burnish

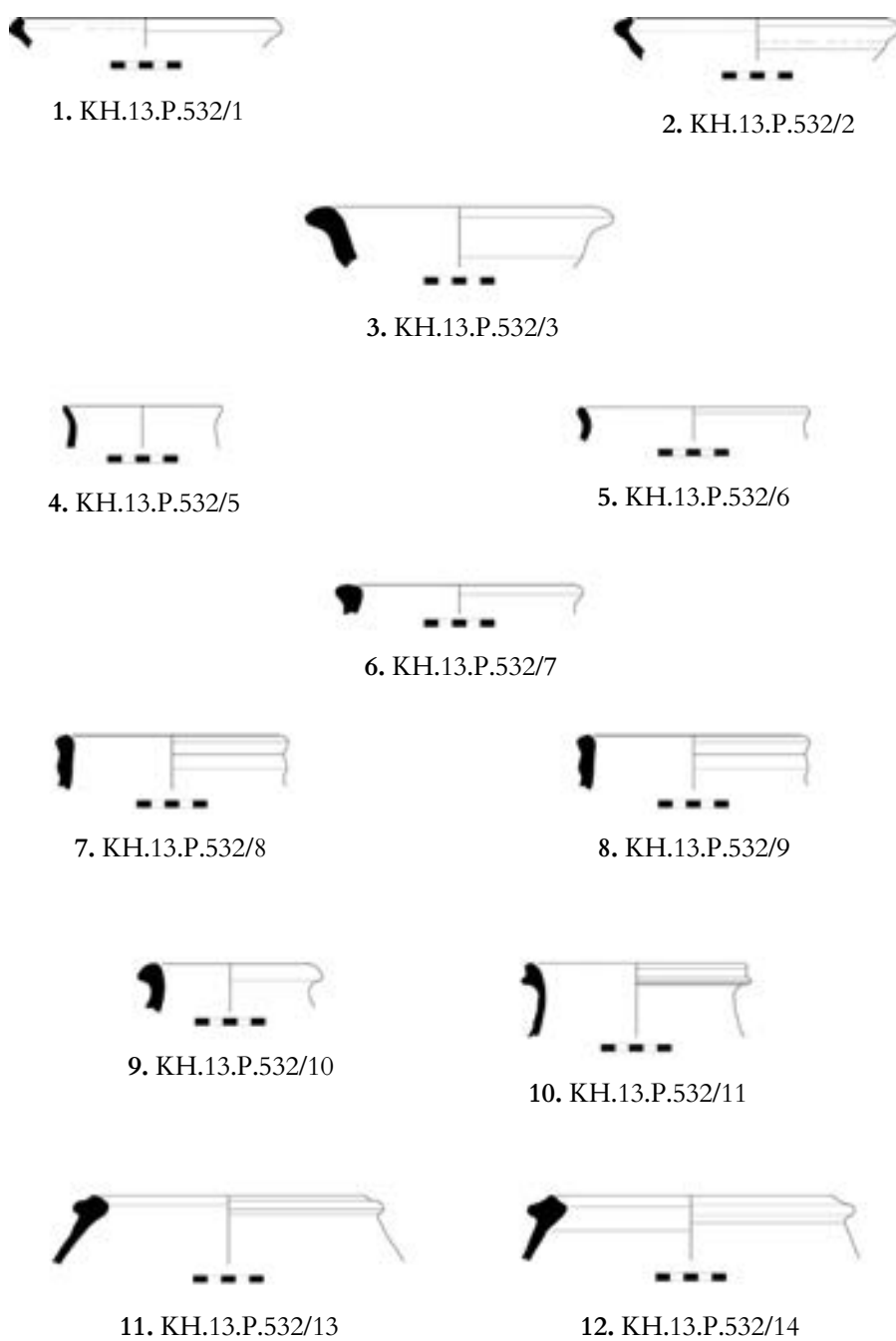


Fig. 2.34. Pottery assemblage from L.2330, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.532/29	14	L.2330	W	M	Ma2	7.5YR 7/6 (I/O) 7.5YR /73 (C)	Burnish
2	KH.13.P.532/12	14	L.2330	W	H	Ma1	10YR 7/4 (C-I/O)	Burnish
3	KH.13.P.532/27	14	L.2330	W	H	Ma1	2.5Y 8/3 (C-I/O)	Burnish
4	KH.13.P.532/28	14	L.2330	W	H	Ma1	2.5Y 7/3 (C-I/O)	Burnish
5	KH.13.P.532/16	14	L.2330	W	H	Ma2	7.5YR 7/4 (C-I/O)	Slip Whitish
6	KH.13.P.532/30	14	L.2330	W	H	Ma1	7.5YR 7/4 (C-I/O)	Burnish
7	KH.13.P.532/15	14	L.2330	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish Burnish
8	KH.13.P.532/25	14	L.2330	W	L	Ma2	10YR 5/2 (C-I/O)	Slip Whitish
9	KH.13.P.532/26	14	L.2330	W	L	Mb2	7.5YR 5/4 (C-I/O)	-
10	KH.13.P.532/20	14	L.2330	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
11	KH.13.P.532/23	14	L.2330	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
12	KH.13.P.532/21	14	L.2330	W	H	Ma1	10YR 8/4 (C-I/O)	-
13	KH.13.P.532/22	14	L.2330	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
14	KH.13.P.532/17	14	L.2330	W	H	Mb1	5YR 7/6 (C-I/O)	Slip Whitish
15	KH.13.P.532/19	14	L.2330	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
16	KH.13.P.532/24	14	L.2330	W	H	Ma1	10YR 7/3 (C-I/O)	Burnish

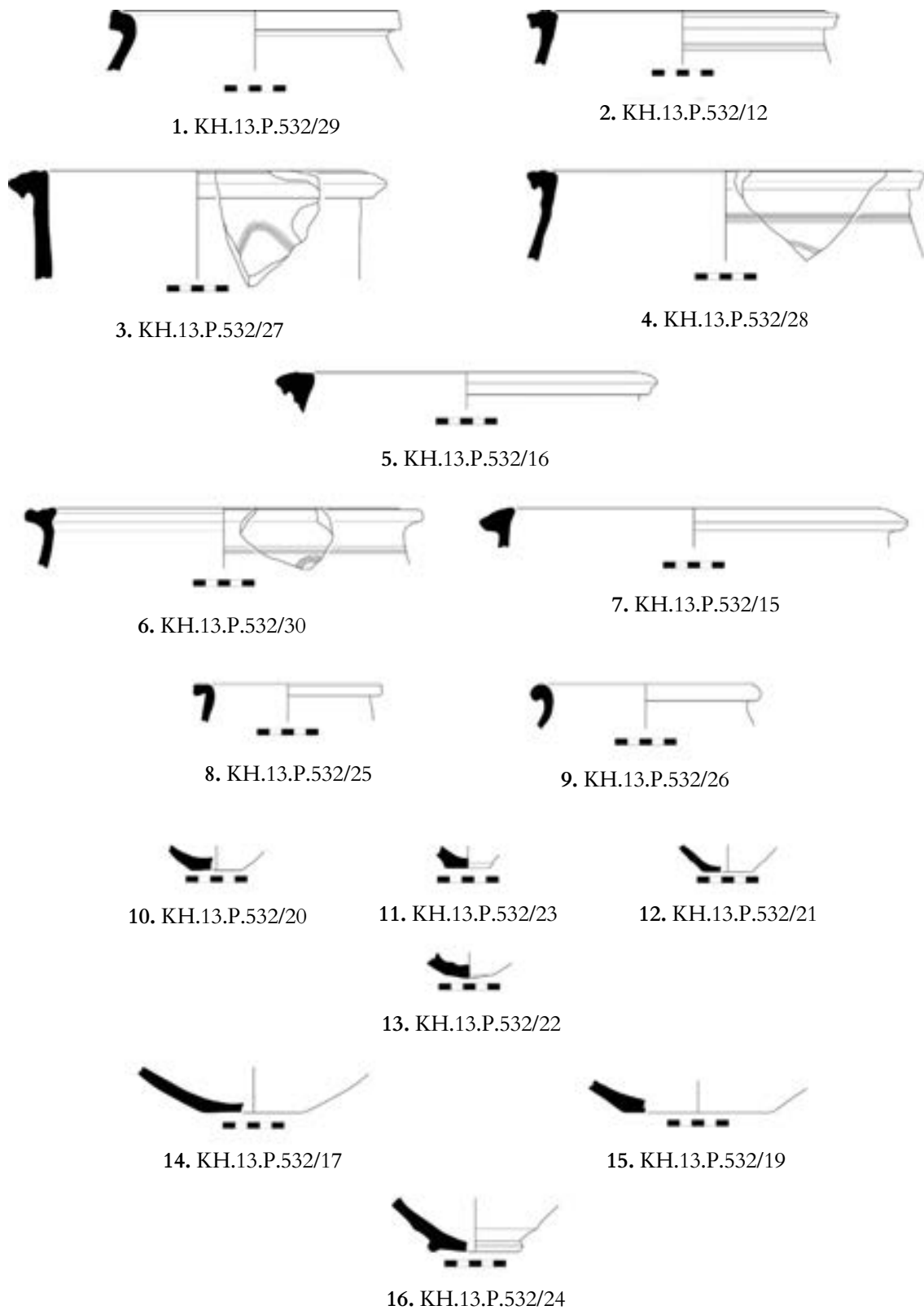


Fig. 2.35. Pottery assemblage from L.2330, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.530/6	14	F.2325	W	H	Ma2	5YR 7/6 (C-I/O)	-
2	KH.13.P.530/8	14	F.2325	W	H	Ma2	10YR 8/3 (C-I/O)	Slip Whitish
3	KH.13.P.530/9	14	F.2325	W	H	Ma3	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
4	KH.13.P.527/10	14	F.2325	W	H	Ma1	7.5YR 8/3 (C-I/O)	-
5	KH.13.P.529/3	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	-
6	KH.13.P.529/9	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
7	KH.13.P.529/4	14	F.2325	W	H	Ma1	10YR 8/3 (C-I/O)	-
8	KH.13.P.529/1	14	F.2325	W	H	Ma1	10YR 7/3 (C-I/O)	-
9	KH.13.P.530/2+5	14	F.2325	W	H	Mb1	7.5YR 7/4 (C-I/O)	-
10	KH.13.P.527/6	14	F.2325	W	H	Ma1	2.5Y 8/4 (C-I/O)	-
11	KH.13.P.530/3	14	F.2325	W	H	Ma4	10YR 8/3 (C-I/O)	-
12	KH.13.P.527/1	14	F.2325	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
13	KH.13.P.530/1	14	F.2325	W	H	Ma3	7.5YR 7/4 (C-I/O)	-
14	KH.13.P.527/4	14	F.2325	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
15	KH.13.P.529/2	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish Burnish
16	KH.13.P.527/2	14	F.2325	W	H	Ma1	10YR 7/2 (C-I/O)	-
17	KH.13.P.530/7	14	F.2325	W	H	Mb3	7.5YR 6/3 (C-I/O)	Slip Whitish

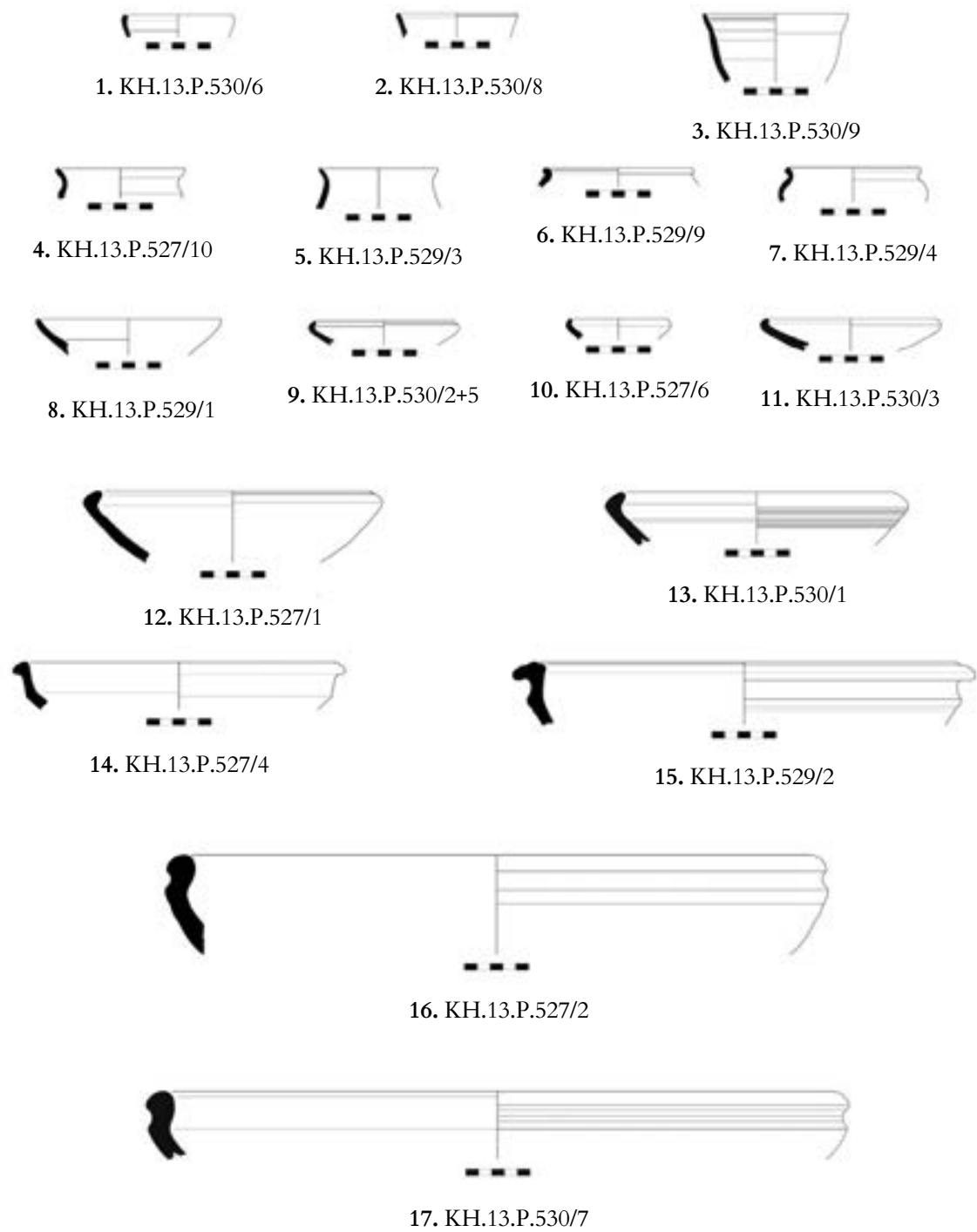


Fig. 2.36. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.527/12	14	F.2325	W	H	Ma1	7.5YR 8/6 (C-I/O)	Slip Whitish
2	KH.13.P.527/8	14	F.2325	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
3	KH.13.P.529/7	14	F.2325	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
4	KH.13.P.529/6	14	F.2325	W	H	Ma1	7.5YR 6/3 (C-I/O)	-
5	KH.13.P.527/43	14	F.2325	W	H	Ma1	10YR 6/4 (C-I/O)	Burnish
6	KH.13.P.527/42	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	-
7	KH.13.P.527/41	14	F.2325	W	H	Ma1	7.5YR 6/6 (C-I/O)	-
8	KH.13.P.527/63	14	F.2325	W	L	Mb2	7.5YR 7/4 (C-I/O)	-
9	KH.13.P.529/10	14	F.2325	W	M	Ma2	5YR 7/3 (C) 5YR 7/6 (I/O)	-
10	KH.13.P.527/20	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
11	KH.13.P.527/37	14	F.2325	W	H	Ma1	10YR 7/3 (C-I/O)	-
12	KH.13.P.527/38	14	F.2325	W	H	Ma1	10YR 7/3 (C-I/O)	-
13	KH.13.P.527/40	14	F.2325	W	H	Mb2	7.5YR 6/4 (C-I/O)	Burnish
14	KH.13.P.527/39	14	F.2325	W	H	Mb1	7.5YR 7/4 (C-I/O)	Burnish
15	KH.13.P.527/61	14	F.2325	W	L	Mb3	5YR 4/6 (C-I/O)	-

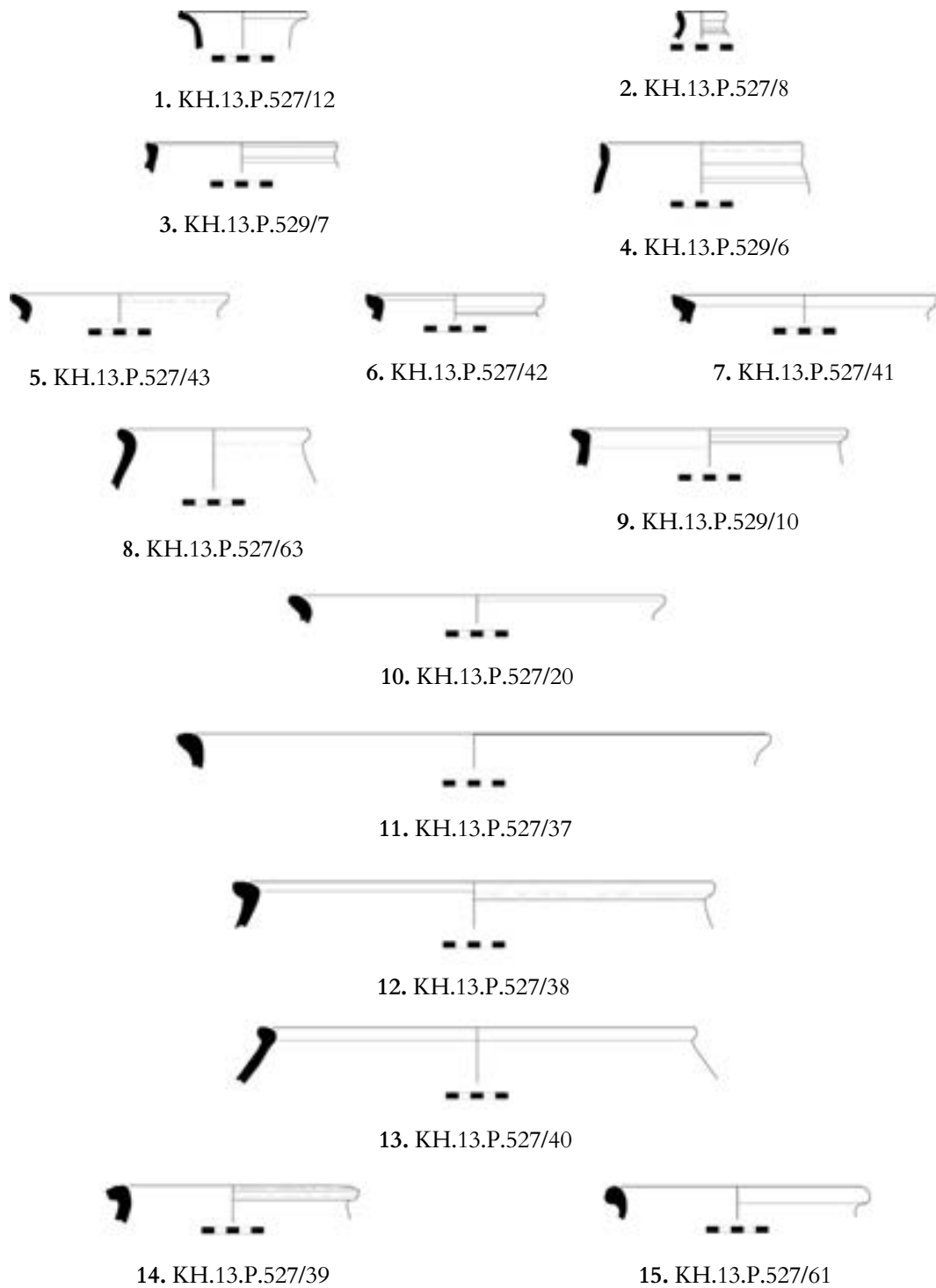


Fig. 2.37. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.527/14	14	F.2325	W	H	Ma1	2.5Y 8/4 (C-I/O)	Burnish
2	KH.13.P.527/30	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
3	KH.13.P.527/36	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	-
4	KH.13.P.527/34	14	F.2325	W	H	Ma1	2.5Y 8/3 (C-I/O)	Slip Whitish
5	KH.13.P.527/35	14	F.2325	W	H	Ma1	2.5Y 8/2 (C-I/O)	Burnish
6	KH.13.P.527/13	14	F.2325	W	H	Ma1	10YR 8/4 (C-I/O)	-
7	KH.13.P.527/21	14	F.2325	W	H	Ma2	7.5YR 8/6 (C-I/O)	Burnish
8	KH.13.P.530/22	14	F.2325	W	H	Ma3	7.5YR 7/4 (C-I/O)	-
9	KH.13.P.527/64	14	F.2325	W	L	Ma2	7.5YR 5/3 (C-I/O)	Slip Whitish
10	KH.13.P.530/23	14	F.2325	W	H	Ma3	10YR 7/3 (C-I/O)	Burnish
11	KH.13.P.527/15	14	F.2325	W	H	Ma2	7.5YR 7/6 (C-I/O)	Burnish
12	KH.13.P.529/9	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
13	KH.13.P.530/18	14	F.2325	W	H	Mb4	7.5YR 6/3 (C-I/O)	-
14	KH.13.P.527/31	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
15	KH.13.P.527/32	14	F.2325	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
16	KH.13.P.530/30	14	F.2325	W	H	Ma2	7.5YR 4/1 (C-I/O)	-
17	KH.13.P.530/24	14	F.2325	W	H	Mb3	7.5YR 8/3 (C-I/O)	-

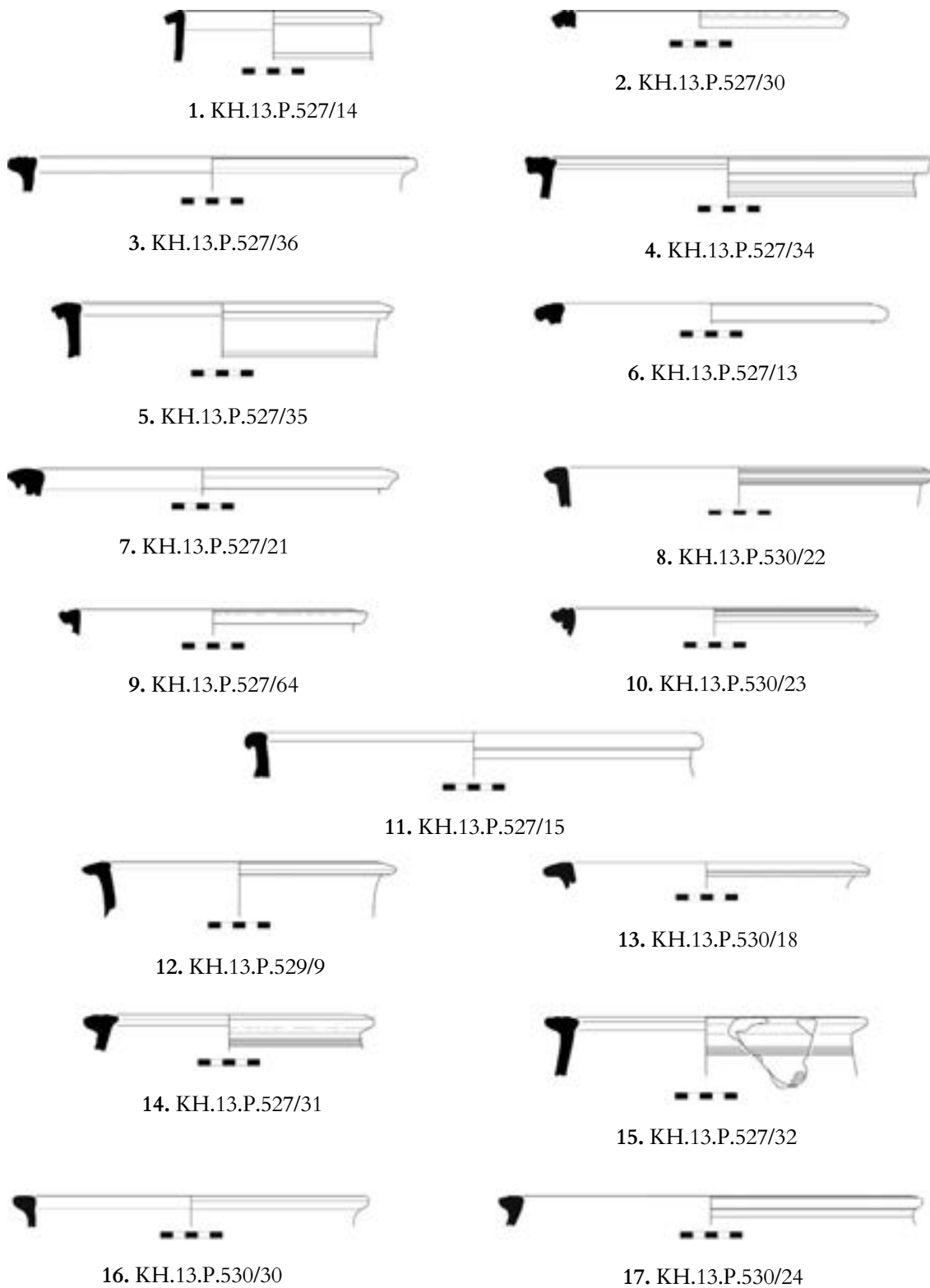


Fig. 2.38. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.530/11	14	F.2325	W	H	Ma2	7.5YR 7/4 (C-I/O)	-
2	KH.13.P.527/25	14	F.2325	W	H	Ma1	7.5YR 6/6 (C-I/O)	Slip Whitish Burnish
3	KH.13.P.527/29	14	F.2325	W	H	Ma1	7.5YR 6/4 (C-I/O)	Burnish
4	KH.13.P.527/28	14	F.2325	W	H	Ma1	7.5YR 6/2 (C-I/O)	Burnish
5	KH.13.P.527/11	14	F.2325	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
6	KH.13.P.527/24	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish Burnish
7	KH.13.P.527/27	14	F.2325	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
8	KH.13.P.530/19	14	F.2325	W	H	Mb3	10YR 8/2 (C-I/O)	-
9	KH.13.P.529/5	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
10	KH.13.P.527/16	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Blackish
11	KH.13.P.527/17	14	F.2325	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
12	KH.13.P.527/18	14	F.2325	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
13	KH.13.P.527/21	14	F.2325	W	H	Ma2	7.5YR 8/6 (C-I/O)	Burnish
14	KH.13.P.527/19	14	F.2325	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
15	KH.13.P.530/20	14	F.2325	W	H	Ma3	10YR 8/3 (C-I/O)	Burnish
16	KH.13.P.527/12	14	F.2325	W	H	Ma1	7.5YR 8/6 (C-I/O)	Slip Whitish
17	KH.13.P.527/13	14	F.2325	W	H	Ma1	10YR 8/4 (C-I/O)	-

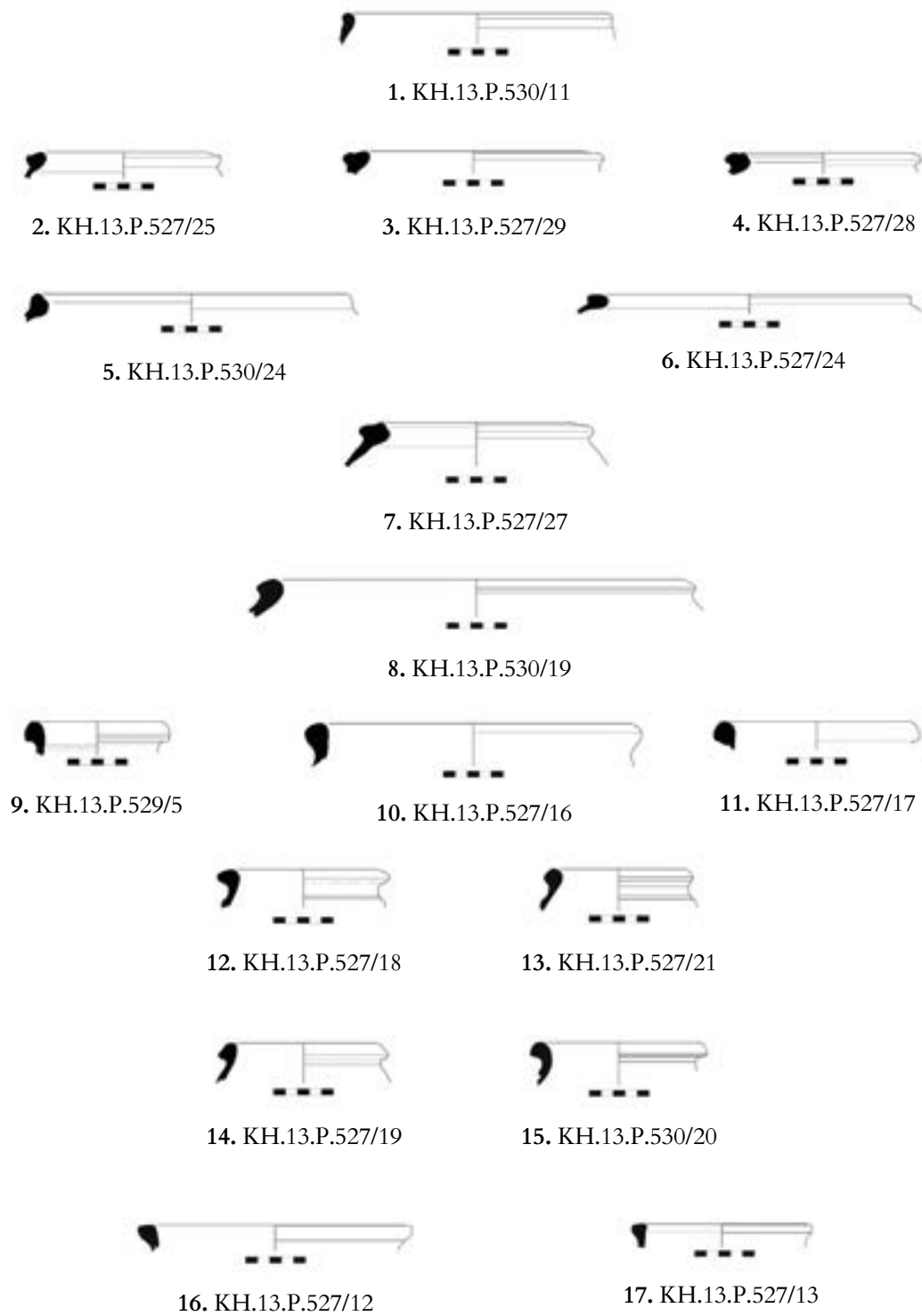


Fig. 2.39. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.530/14	14	F.2325	W	H	Ma3	2.5YR 5/6 (C-I/O)	Burnish
2	KH.13.P.527/7	14	F.2325	W	H	Ma1	2.5Y 8/4 (C-I/O)	-
3	KH.13.P.529/8	14	F.2325	W	H	Ma1	10YR 8/4 (C-I/O)	-
4	KH.13.P.530/15	14	F.2325	W	H	Ma2	7.5YR 8/3 (C-I/O)	Burnish
5	KH.13.P.527/5	14	F.2325	W	H	Ma1	10YR 8/4 (C-I/O)	-
6	KH.13.P.527/23	14	F.2325	W	H	Ma1	7.5YR 8/6 (C-I/O)	Slip Whitish Burnish
7	KH.13.P.527/22	14	F.2325	W	H	Ma2	10YR 7/3 (C-I/O)	-
8	KH.13.P.527/60	14	F.2325	W	H	Ma1	10YR 8/4 (C-I/O)	-
9	KH.13.P.527/59	14	F.2325	W	H	Ma1	5YR 6/6 (C-I/O)	-

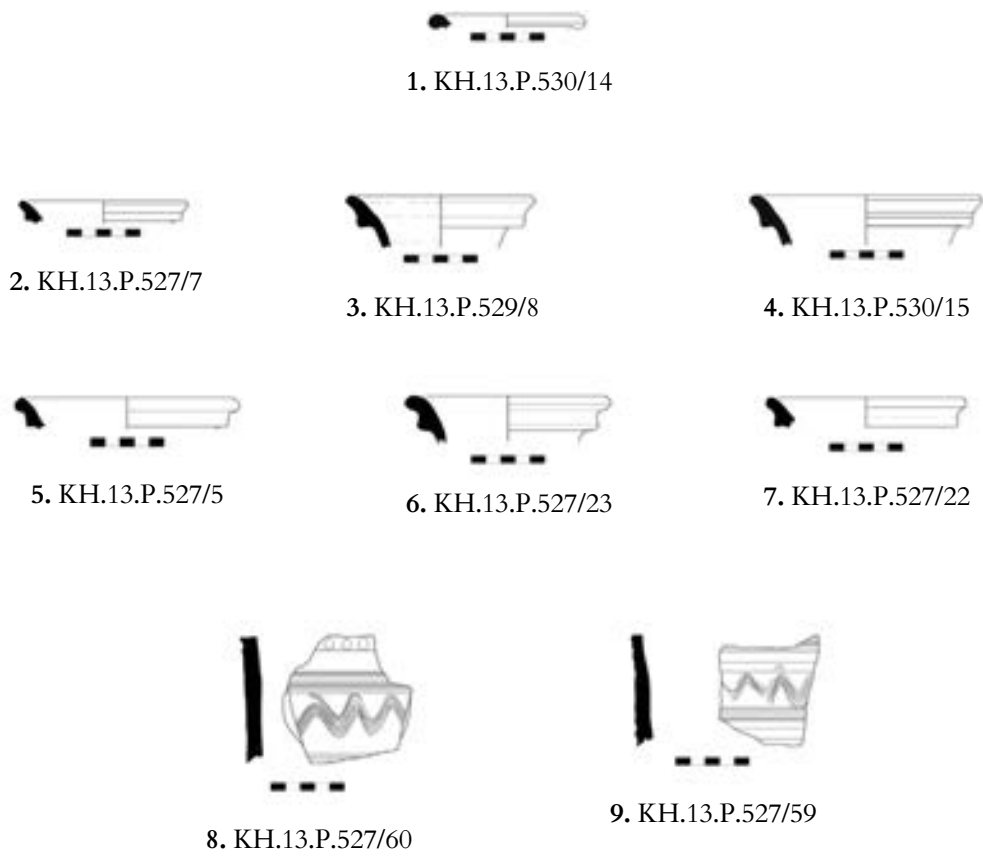


Fig. 2.40. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.530/47	14	F.2325	W	H	Ma4	7.5YR 7/3 (C-I/O)	Slip Whitish Burnish
2	KH.13.P.530/46	14	F.2325	W	H	Mb3	7.5YR 6/3 (C-I/O)	-
3	KH.13.P.530/37	14	F.2325	W	H	Ma3	10YR 7/3 (C-I/O)	-
4	KH.13.P.527/44	14	F.2325	W	H	Ma1	2.5Y 7/3 (C-I/O)	Slip Whitish
5	KH.13.P.530/36	14	F.2325	W	H	Mb3	10YR 7/3 (C-I/O)	Slip Whitish
6	KH.13.P.527/48	14	F.2325	W	H	Ma1	5Y 7/3 (C-I/O)	-
7	KH.13.P.527/46	14	F.2325	W	H	Ma1	5YR 7/6 (C-I/O)	-
8	KH.13.P.527/51	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	-
9	KH.13.P.527/50	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
10	KH.13.P.527/49	14	F.2325	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
11	KH.13.P.527/47	14	F.2325	W	H	Ma1	10YR 8/2 (C-I/O)	Slip Whitish
12	KH.13.P.530/45	14	F.2325	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
13	KH.13.P.530/40	14	F.2325	W	H	Mb2	10YR 8/2 (C-I/O)	Slip Reddish
14	KH.13.P.530/39	14	F.2325	W	H	Ma3	7.5YR 7/4 (C-I/O)	Slip Whitish
15	KH.13.P.527/45	14	F.2325	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
16	KH.13.P.530/43	14	F.2325	W	H	Ma3	7.5YR 7/3 (C-I/O)	-
17	KH.13.P.527/56	14	F.2325	W	H	Ma1	10YR 8/4 (C-I/O)	Burnish
18	KH.13.P.527/52	14	F.2325	W	H	Ma1	10YR 7/4 (C-I/O)	-
19	KH.13.P.527/57	14	F.2325	W	H	Ma2	10YR 7/2 (C-I/O)	-



Fig. 2.41. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.530/44	14	F.2325	W	H	Ma2	7.5YR 6/4 (C-I/O)	Burnish
2	KH.13.P.530/41	14	F.2325	W	H	Mb3	2.5Y 8/3 (C-I/O)	-
3	KH.13.P.527/53	14	F.2325	W	H	Ma1	10YR 6/3 (C-I/O)	-
4	KH.13.P.530/34	14	F.2325	W	H	Mb3	7.5YR 6/3 (C-I/O)	Slip Light Brownish
5	KH.13.P.527/54	14	F.2325	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
6	KH.13.P.527/58	14	F.2325	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
7	KH.13.P.530/38	14	F.2325	W	H	Mb3	7.5YR 7/6 (C-I/O)	-
8	KH.13.P.529/11	14	F.2325	W	H	Ma1	5YR 5/2 (C-I/O)	-
9	KH.13.P.530/32	14	F.2325	W	H	Ma3	5YR 7/6 (C-I/O)	Slip Whitish Burnish
10	KH.13.P.530/33	14	F.2325	W	H	Ma4	7.5YR 7/3 (C-I/O)	Slip Whitish
11	KH.13.P.527/55	14	F.2325	W	H	Ma1	5YR 8/4 (C-I/O)	Wash

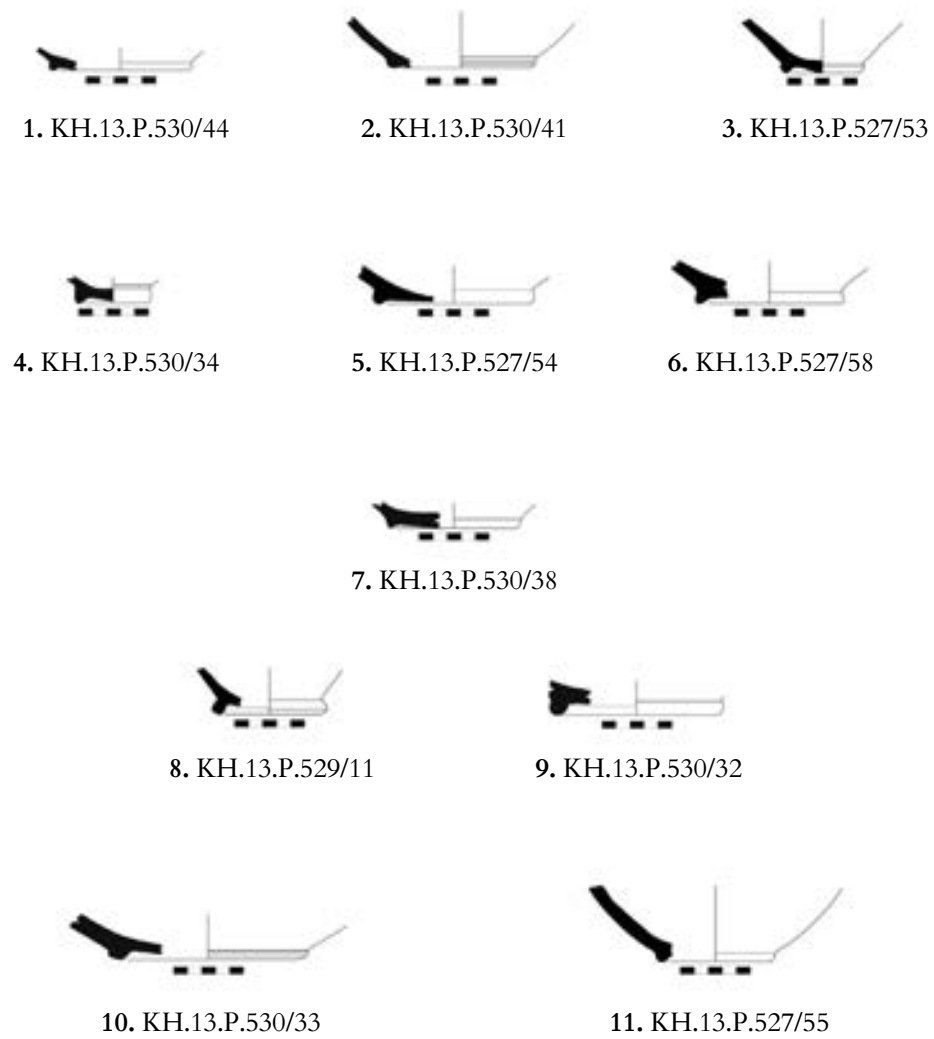


Fig. 2.42. Pottery assemblage from F.2325, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.523/13	14	F.2323	W	H	Ma1	5YR 6/6 (C-I/O)	Burnish
2	KH.13.P.523/15	14	F.2323	W	H	Ma1	2.5YR 6/1 (C-I/O)	-
3	KH.13.P.526/1	14	F.2323	W	H	Ma1	7.5YR 8/3 (C-I/O)	Burnish
4	KH.13.P.523/4	14	F.2323	W	H	Ma1	2.5YR 7/6 (C-I/O)	Burnish
5	KH.13.P.523/1	14	F.2323	W	H	Ma1	7.5YR 6/2 (C-I/O)	Burnish
6	KH.13.P.526/2	14	F.2323	W	H	Ma1	7.5YR 7/6 (C-I/O)	Slip Whitish Burnish
7	KH.13.P.523/3	14	F.2323	W	H	Ma1	5YR 8/4 (C-I/O)	-
8	KH.13.P.526/3	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Reddish
9	KH.13.P.523/2	14	F.2323	W	H	Ma1	5YR 6/6 (C-I/O)	Burnish
10	KH.13.P.524/4	14	F.2323	W	H	Ma1	10 YR 8/4 (C-I/O)	-
11	KH.13.P.526/13	14	F.2323	W	H	Ma2	10YR 8/3 (C-I/O)	Burnish

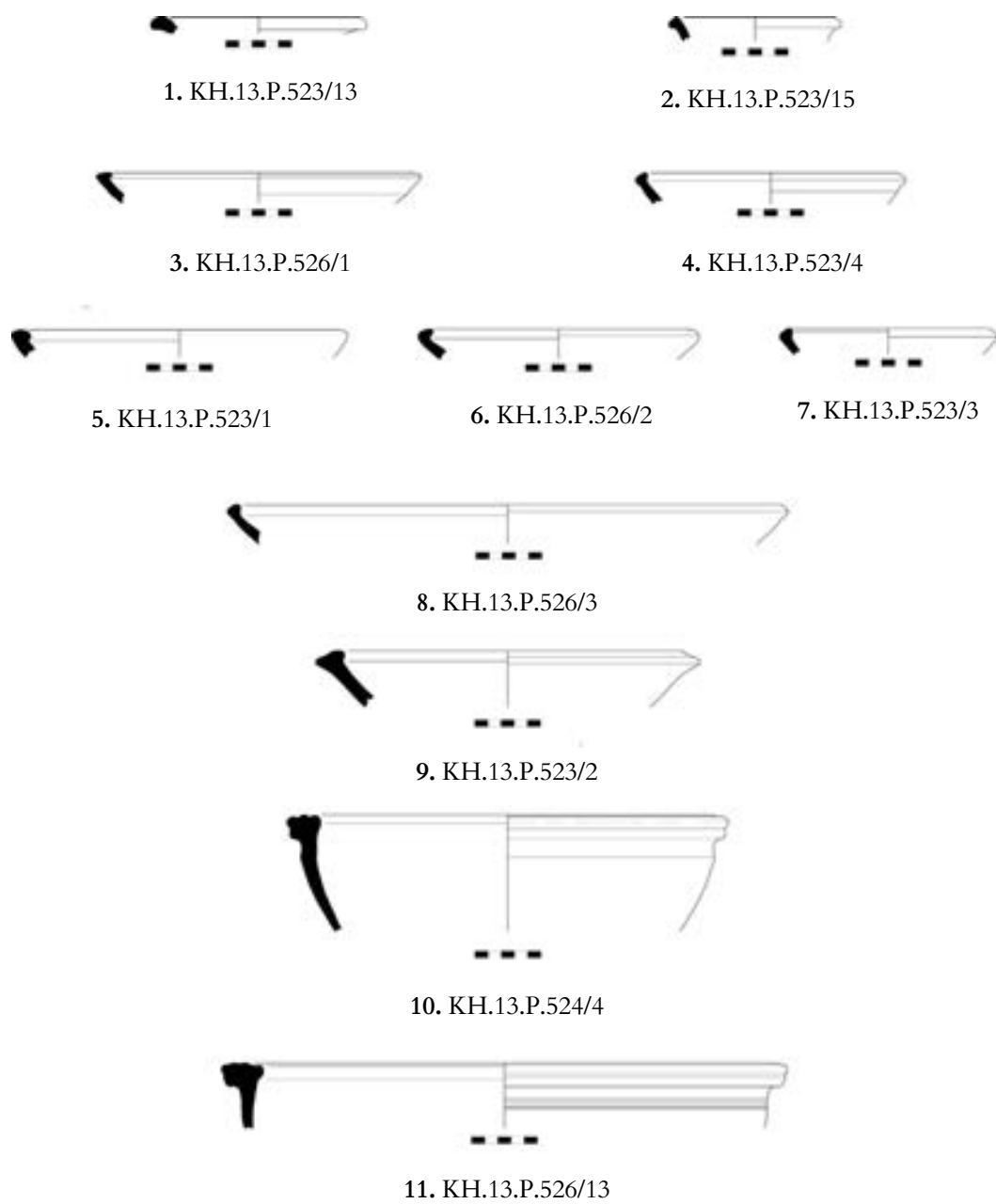


Fig. 2.43. Pottery assemblage from F.2323, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.523/14	14	F.2323	W	H	Ma1	2.5YR 7/4 (C-I/O)	Slip Whitish Burnish
2	KH.13.P.523/21	14	F.2323	W	H	Ma1	2.5YR 7/4 (C-I/O)	-
3	KH.13.P.523/23	14	F.2323	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
4	KH.13.P.526/8	14	F.2323	W	H	Ma1	10YR 8/3 (C-I/O)	Slip Whitish Burnish
5	KH.13.P.523/31	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish Burnish
6	KH.13.P.523/28	14	F.2323	W	H	Ma1	10YR 8/2 (C-I/O)	Burnish
7	KH.13.P.523/26	14	F.2323	W	H	Ma1	2.5YR 7/6 (C-I/O)	Slip Whitish
8	KH.13.P.526/5	14	F.2323	W	H	Ma1	7.5YR 8/3 (C-I/O)	Slip Whitish Burnish
9	KH.13.P.523/30	14	F.2323	W	H	Ma1	5YR 6/2 (C-I/O)	Burnish
10	KH.13.P.523/10	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	-
11	KH.13.P.523/7	14	F.2323	W	H	Ma1	2.5Y 7/2 (C-I/O)	-
12	KH.13.P.523/11	14	F.2323	W	H	Ma1	7.5YR 7/3 (C-I/O)	Burnish
13	KH.13.P.523/8	14	F.2323	W	H	Ma1	5YR 6/8 (C-I/O)	-
14	KH.13.P.523/9	14	F.2323	W	H	Ma1	10YR 7/3 (C-I/O)	-
15	KH.13.P.523/6	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	Burnish
16	KH.13.P.523/5	14	F.2323	W	H	Ma1	7.5YR 8/2 (C-I/O)	Burnish

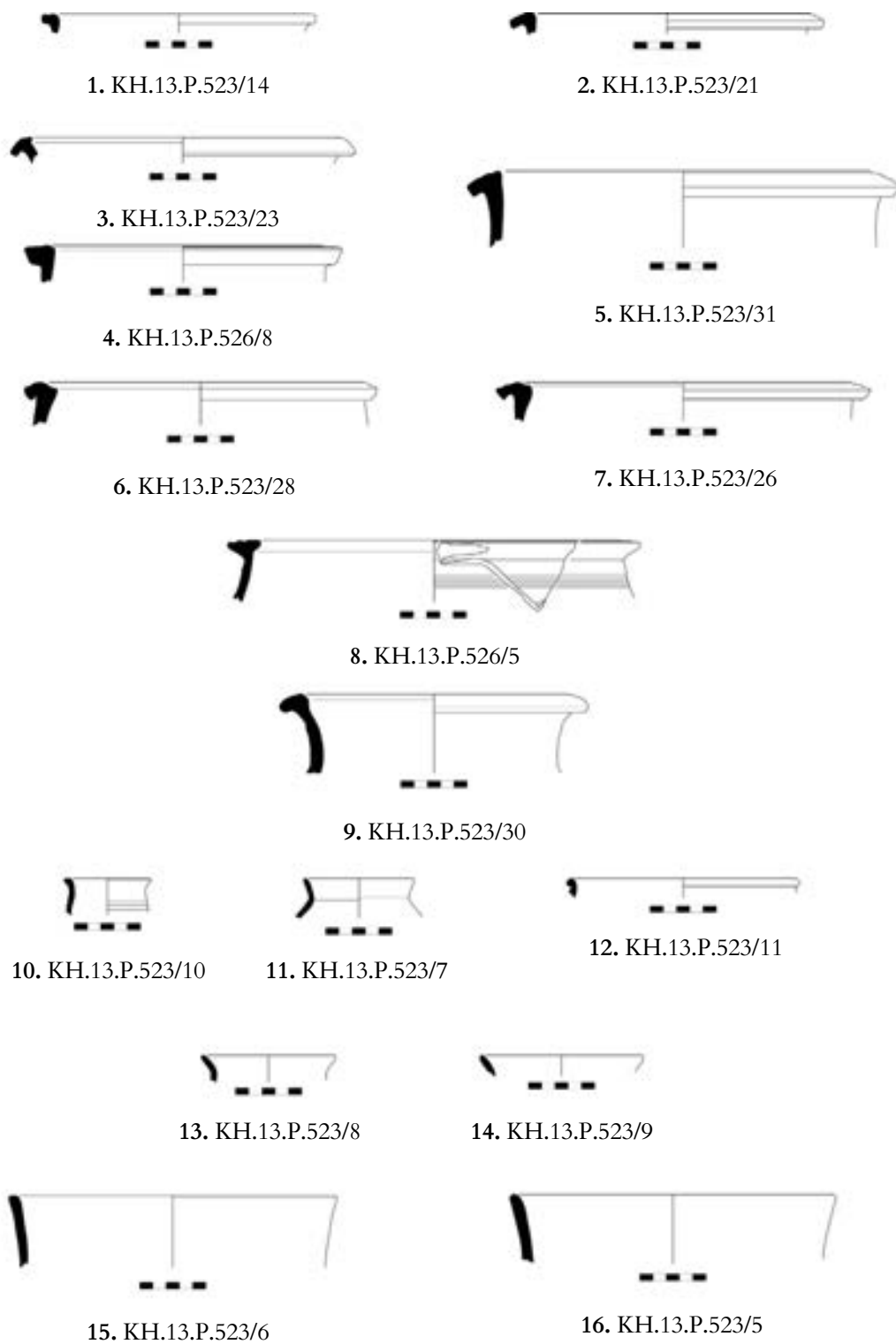


Fig. 2.44. Pottery assemblage from F.2323, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.526/1	14	F.2323	W	H	Ma1	7.5YR 8/3 (C-I/O)	Burnish
2	KH.13.P.523/22	14	F.2323	W	H	Ma3	10YR 8/3 (C-I/O)	-
3	KH.13.P.526/6	14	F.2323	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
4	KH.13.P.523/24	14	F.2323	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
5	KH.13.P.523/16	14	F.2323	W	H	Ma1	2.5YR 5/1 (C-I/O)	-
6	KH.13.P.523/20	14	F.2323	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish
7	KH.13.P.523/29	14	F.2323	W	H	Ma1	5YR 6/6 (C-I/O)	-
8	KH.13.P.523/19	14	F.2323	W	H	Ma2	7.5YR 7/4 (C-I/O)	-
9	KH.13.P.523/12	14	F.2323	W	H	Ma1	5YR 8/3 (C-I/O)	Slip Whitish
10	KH.13.P.523/17	14	F.2323	W	H	Ma1	5YR 7/3 (C-I/O)	-
11	KH.13.P.523/18	14	F.2323	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
12	KH.13.P.526/10	14	F.2323	W	H	Ma1	10YR 7/2 (C-I/O)	Burnish
13	KH.13.P.523/27	14	F.2323	W	H	Ma1	10YR 7/4 (C-I/O)	-
14	KH.13.P.523/25	14	F.2323	W	H	Ma1	7.5YR 7/3 (C-I/O)	-
15	KH.13.P.526/7	14	F.2323	W	H	Ma2	10YR 8/2 (C-I/O)	-

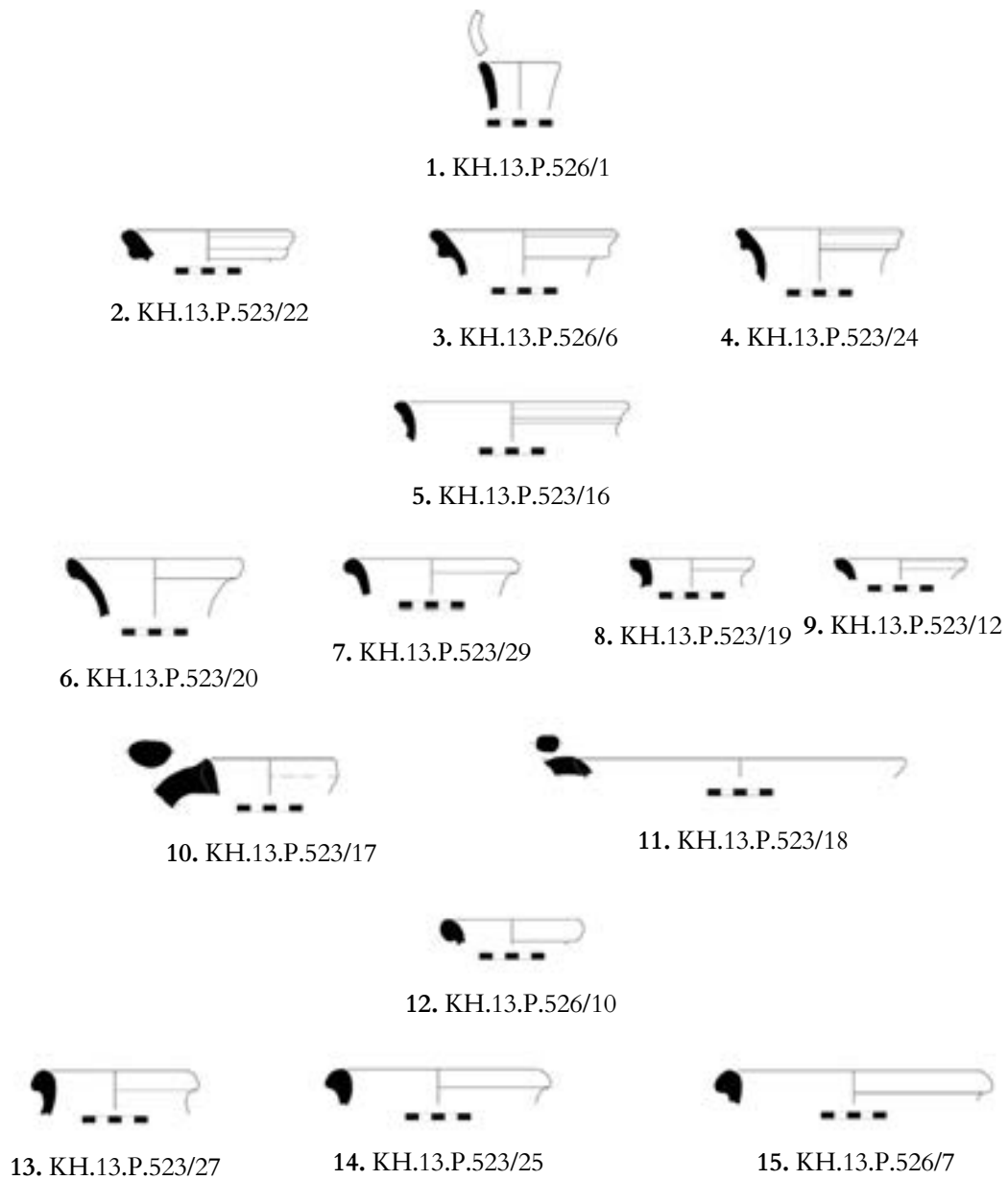


Fig. 2.45. Pottery assemblage from F.2323, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.523/34	14	F.2323	W	H	Ma1	10YR 8/3 (C-I/O)	-
2	KH.13.P.526/15	14	F.2323	W	H	Ma1	2.5YR 6/6 (C-I/O)	-
3	KH.13.P.523/35	14	F.2323	W	H	Ma1	5YR 6/4 (C-I/O)	Slip Whitish
4	KH.13.P.526/17	14	F.2323	W	H	Ma2	2.5Y 7/2 (C-I/O)	Burnish
5	KH.13.P.523/14	14	F.2323	W	H	Ma1	2.5YR 7/4 (C-I/O)	Slip Whitish Burnish
6	KH.13.P.523/ 32+33	14	F.2323	W	H	Ma1	10YR 8/3 (C-I/O)	-
7	KH.13.P.523/45	14	F.2323	W	H	Ma1	5YR 3/1 (C-I/O)	Burnish
8	KH.13.P.526/18	14	F.2323	W	H	Ma1	5YR 7/6 (C-I/O)	-
9	KH.13.P.526/12	14	F.2323	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
10	KH.13.P.523/39	14	F.2323	W	H	Ma2	7.5YR 7/3 (C-I/O)	Slip Whitish
11	KH.13.P.523/38	14	F.2323	W	H	Ma1	7.5YR 8/3 (C-I/O)	Slip Whitish Burnish
12	KH.13.P.523/36	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	Slip Whitish
13	KH.13.P.523/40	14	F.2323	W	H	Ma2	2.5YR 6/6 (C-I/O)	Slip Whitish
14	KH.13.P.523/41	14	F.2323	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
15	KH.13.P.523/42	14	F.2323	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
16	KH.13.P.523/43	14	F.2323	W	H	Ma1	7.5YR 6/4 (C-I/O)	-
17	KH.13.P.523/44	14	F.2323	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
18	KH.13.P.523/37	14	F.2323	W	H	Ma2	5YR 6/6 (C-I/O)	Slip Whitish
19	KH.13.P.526/16	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	-

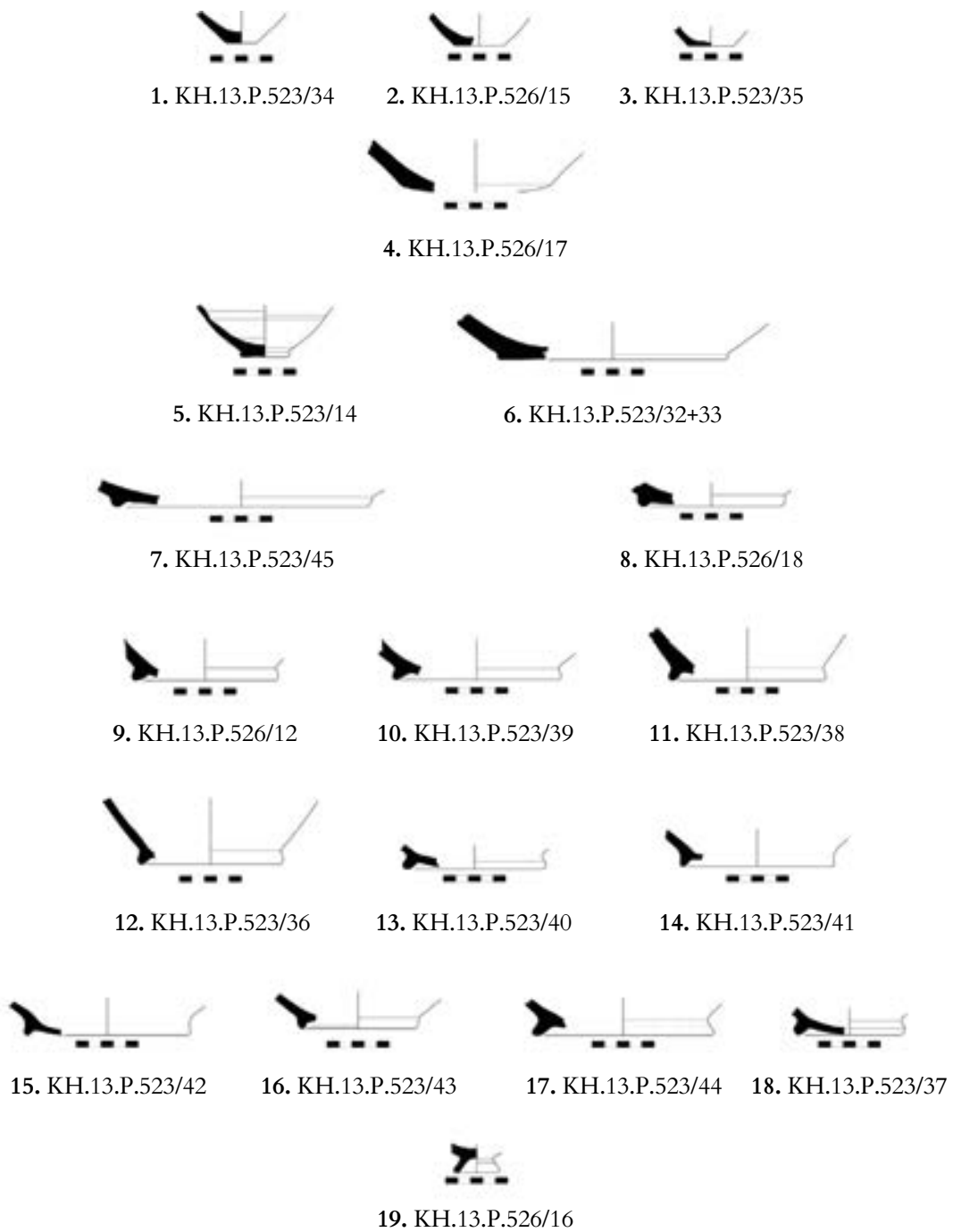


Fig. 2.46. Pottery assemblage from F.2323, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.523/46	14	F.2323	W	L	Ma3	7.5YR 7/2 (C) 7.5YR 7/4 (I/O)	-
2	KH.13.P.523/52	14	F.2323	W	L	Mb2	10R 5/1 (C) 10R 6/3 (I/O)	Burnish
3	KH.13.P.523/49	14	F.2323	W	L	Mb2	2.5YR 5/6 (C-I/O)	Slip Blackish Burnish
4	KH.13.P.523/53	14	F.2323	W	L	Mb2	10R 6/6 (C-I/O)	Burnish
5	KH.13.P.523/47	14	F.2323	W	L	Ma2	5YR 5/2 (C) 5YR 7/1 (I/O)	Slip Reddish
6	KH.13.P.523/50	14	F.2323	W	L	Mb3	10R 5/6 (C-I/O)	Slip Whitish
7	KH.13.P.523/51	14	F.2323	W	L	Mb2	10R 5/6 (C-I/O)	Burnish
8	KH.13.P.523/48	14	F.2323	W	L	Mb3	2.5YR 5/6 (C-I/O)	Slip Whitish Burnish
9	KH.13.P.523/55	14	F.2323	W	M	Ma3	2.5Y 8/2 (C-I/O)	-
10	KH.13.P.523/56	14	F.2323	W	M	Mb2	7.5YR 8/4 (C-I/O)	-
11	KH.13.P.523/57	14	F.2323	W	M	Yb2	2.5YR 6/4 (C-I/O)	-
12	KH.13.P.523/54	14	F.2323	W	M	Mb2	2.5Y 8/3 (C-I/O)	Slip Whitish
13	KH.13.P.526/19	14	F.2323	W	H	Ma1	5YR 7/4 (C-I/O)	-
14	KH.13.P.523/58	14	F.2323	W	M	Mb3	2.5YR 7/3 (C) 2.5YR 5/1 (I/O)	-

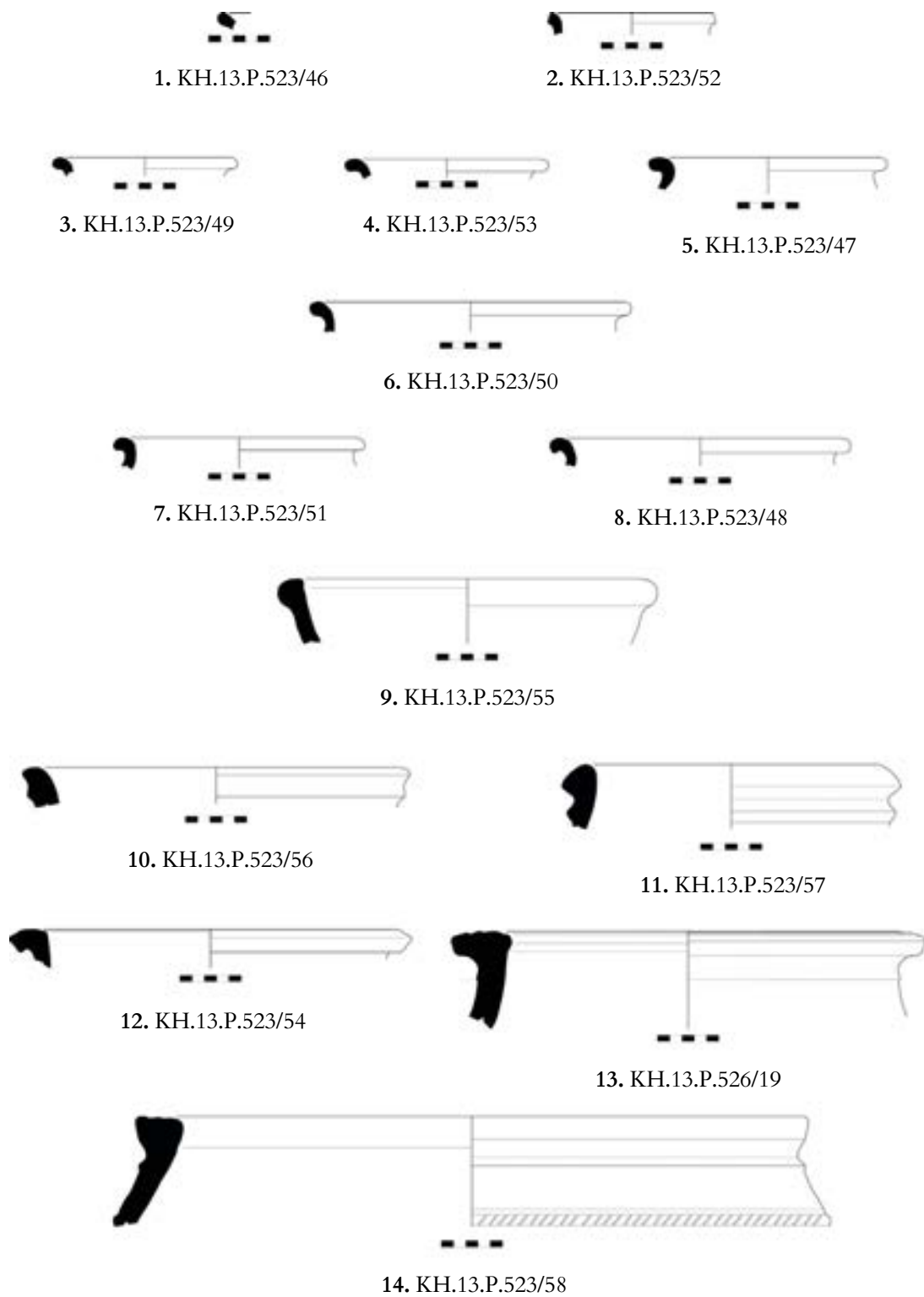


Fig. 2.47. Pottery assemblage from F.2323, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.524/1	14	F.2322	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
2	KH.13.P.524/2	14	F.2322	W	H	Ma1	10 YR 8/4 (C-I/O)	-
3	KH.13.P.524/3	14	F.2322	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
4	KH.13.P.524/4	14	F.2322	W	M	Ma1	7.5YR 8/4 (I/O) 7.5YR 8/4 (C)	-

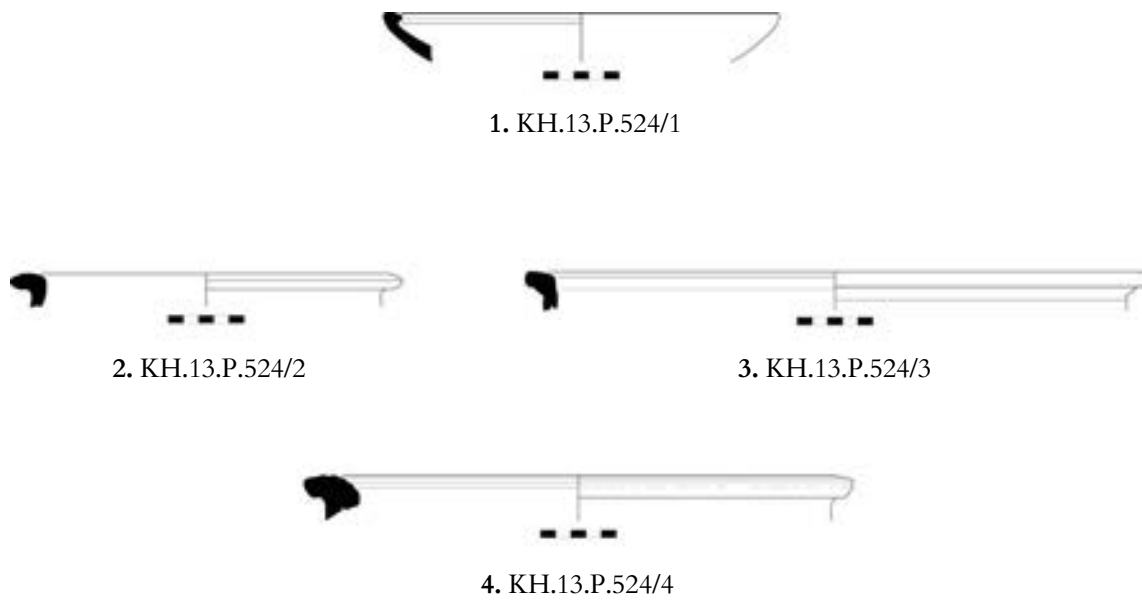


Fig. 2.48. Pottery assemblage from F.2322, phase 14, Late Bronze Age I.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.521/16	13	L.2321	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
2	KH.13.P.521/15	13	L.2321	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
3	KH.13.P.521/14	13	L.2321	W	H	Ma1	10YR 7/3 (C-I/O)	Slip Whitish
4	KH.13.P.521/17	13	L.2321	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
5	KH.13.P.521/13	13	L.2321	W	H	Ma1	10YR 7/4 (C-I/O)	Slip Whitish
6	KH.13.P.521/12	13	L.2321	W	H	Ma1	7.5YR 7/4 (C-I/O)	-
7	KH.13.P.522/1	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Reddish
8	KH.13.P.521/3	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	Burnish
9	KH.13.P.521/5	13	L.2321	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
10	KH.13.P.521/4	13	L.2321	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
11	KH.13.P.521/6	13	L.2321	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish
12	KH.13.P.521/1	13	L.2321	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
13	KH.13.P.521/4	13	L.2321	W	H	Ma1	5YR 7/6 (C-I/O)	Slip Whitish Burnish
14	KH.13.P.521/1	13	L.2321	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
15	KH.13.P.522/3	13	L.2321	W	H	Ma1	5YR 7/4 (C-I/O)	Burnish
16	KH.13.P.521/10	13	L.2321	W	H	Ma1	7.5YR 6/1 (C-I/O)	Burnish
17	KH.13.P.521/8	13	L.2321	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
18	KH.13.P.521/9	13	L.2321	W	H	Ma1	7.5YR 8/6 (C-I/O)	Slip Whitish
19	KH.13.P.521/7	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
20	KH.13.P.521/2	13	L.2321	W	H	Ma1	5YR 7/6 (C-I/O)	-



Fig. 2.49. Pottery assemblage from L.2321, phase 13, Late Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.521/21	13	L.2321	W	H	Ma1	10YR 5/2 (C-I/O)	Burnish
2	KH.13.P.521/19	13	L.2321	W	H	Ma2	10YR 8/3 (C-I/O)	-
3	KH.13.P.522/6	13	L.2321	W	H	Ma2	7.5YR 7/4 (C-I/O)	Burnish
4	KH.13.P.521/23	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	-
5	KH.13.P.521/20	13	L.2321	W	H	Ma1	10YR 7/3 (C-I/O)	Burnish
6	KH.13.P.521/59	13	L.2321	W	L	Mb1	7,5YR 6/6 (C-I/O)	-
7	KH.13.P.521/18	13	L.2321	W	H	Ma1	2.5Y 6/3 (C-I/O)	-
8	KH.13.P.521/25	13	L.2321	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish
9	KH.13.P.521/26	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
10	KH.13.P.522/7	13	L.2321	W	H	Ma1	7.5YR 7/3 (C-I/O)	Slip Whitish
11	KH.13.P.521/27	13	L.2321	W	H	Ma1	10YR 5/2 (C-I/O)	Slip Whitish Burnish
12	KH.13.P.521/17	13	L.2321	W	H	Ma1	2.5Y 7/3 (C-I/O)	-
13	KH.13.P.521/60	13	L.2321	W	H	Mb1	7.5YR 7/3 (C-I/O)	Slip Whitish
14	KH.13.P.521/58	13	L.2321	W	H	Mb1	7.5YR 7/3 (C-I/O)	-
15	KH.13.P.522/8	13	L.2321	W	H	Ma1	2.5YR 6/6 (C-I/O)	Burnish
16	KH.13.P.521/32	13	L.2321	W	H	Ma1	7.5YR 8/3 (C-I/O)	Slip Whitish
17	KH.13.P.521/33	13	L.2321	W	H	Ma1	5YR 6/6 (C-I/O)	Burnish
18	KH.13.P.521/31	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	Slip Whitish
19	KH.13.P.521/28	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	Burnish
20	KH.13.P.521/29	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	Burnish
21	KH.13.P.521/61	13	L.2321	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Whitish Burnish

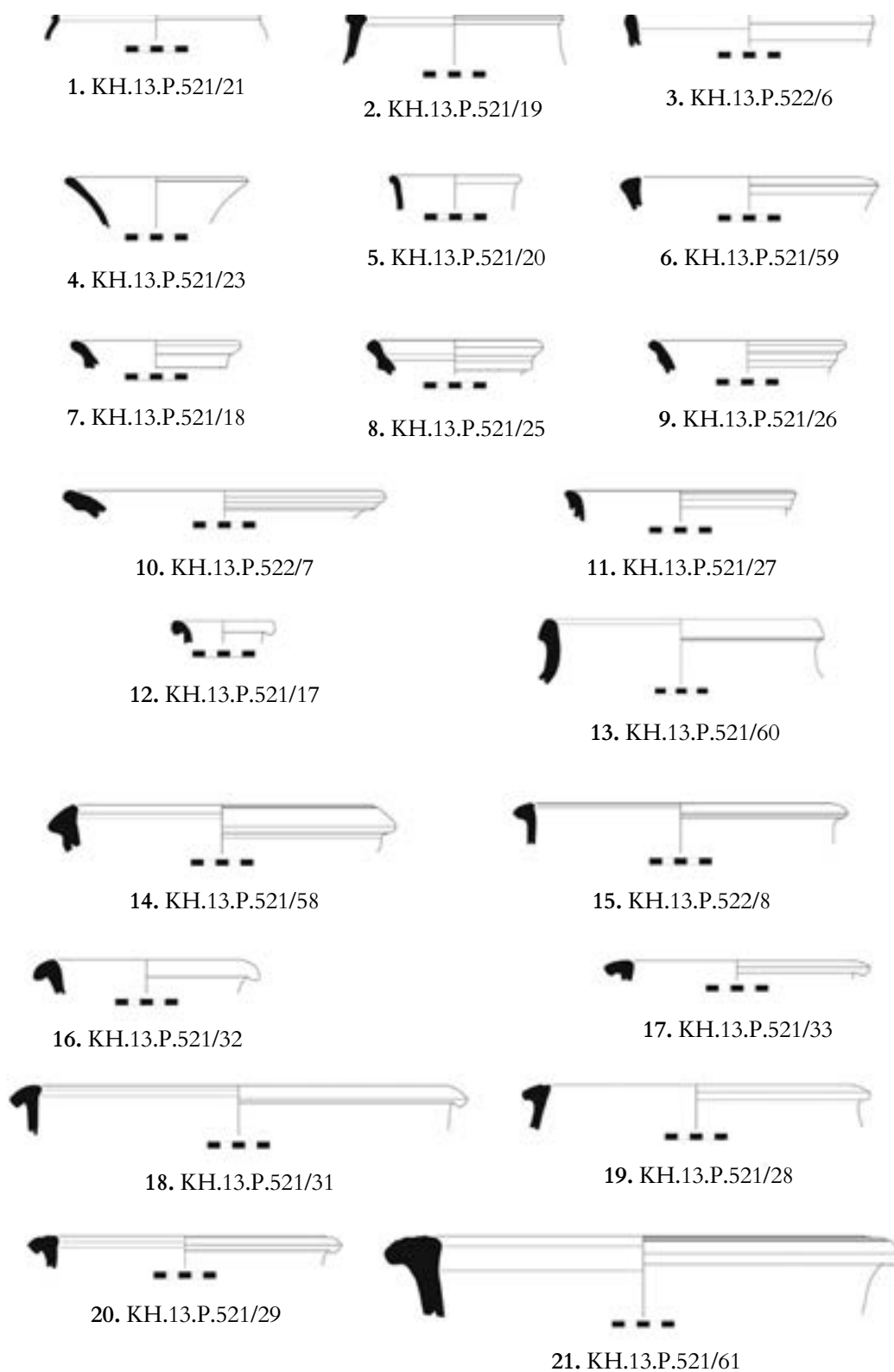


Fig. 2.50. Pottery assemblage from L.2321, phase 13, Late Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.521/40	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	Slip Whitish
2	KH.13.P.522/11	13	L.2321	W	H	Ma1	7.5YR 7/6 (C-I/O)	Slip Whitish
3	KH.13.P.521/39	13	L.2321	W	H	Ma2	5YR 7/4 (C-I/O)	Slip Whitish
4	KH.13.P.521/36	13	L.2321	W	H	Mb2	5YR 8/4 (C-I/O)	-
5	KH.13.P.521/35	13	L.2321	W	H	Ma2	5YR 6/6 (C-I/O)	-
6	KH.13.P.521/38	13	L.2321	W	H	Ma1	5YR 8/3 (C-I/O)	-
7	KH.13.P.521/42	13	L.2321	W	H	Ma1	10YR 7/4 (C-I/O)	-
8	KH.13.P.522/10	13	L.2321	W	H	Ma1	7.5YR 7/4 (C-I/O)	Slip Reddish
9	KH.13.P.521/45	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
10	KH.13.P.521/43	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	-
11	KH.13.P.521/46	13	L.2321	W	H	Ma1	7.5YR 8/3 (C-I/O)	-
12	KH.13.P.521/44	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	-
13	KH.13.P.521/37	13	L.2321	W	H	Ma1	5YR 8/4 (C-I/O)	-
14	KH.13.P.521/34	13	L.2321	W	H	Ma1	5YR 7/4 (C-I/O)	-
15	KH.13.P.521/57	13	L.2321	W	H	Ma1	7.5YR 8/6 (C-I/O)	-
16	KH.13.P.521/56	13	L.2321	W	H	Mb1	2.5Y 7/3 (C-I/O)	-

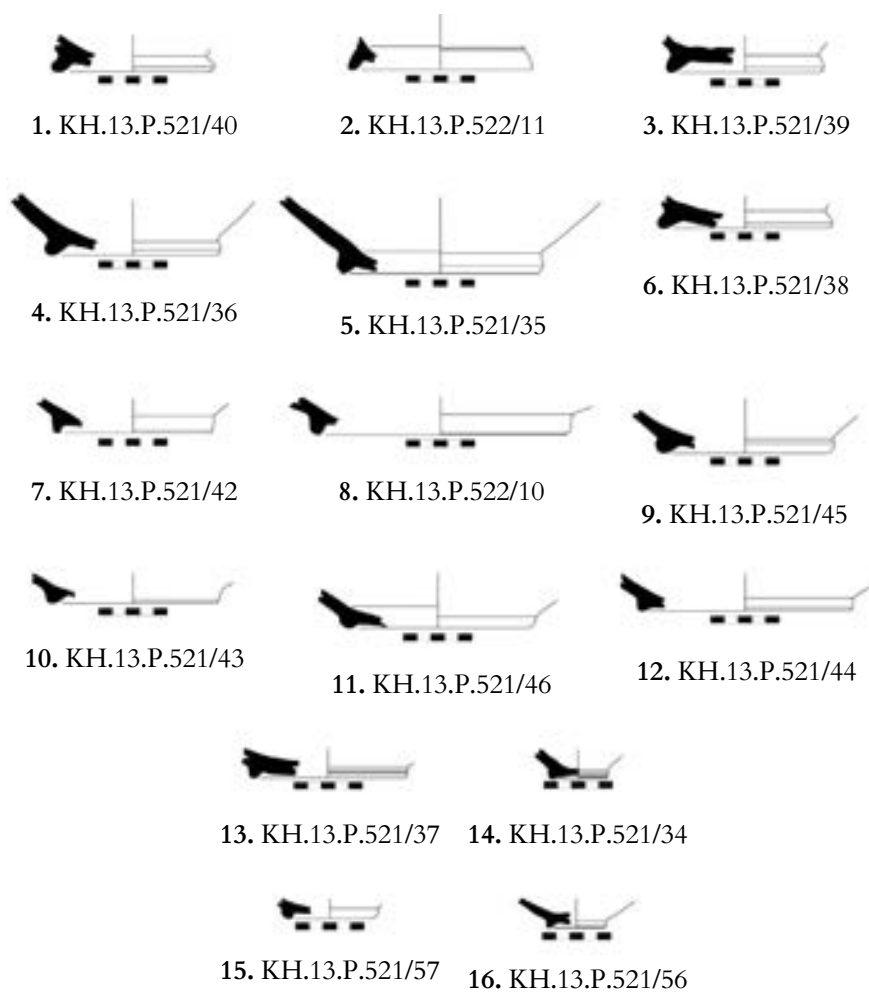


Fig. 2.51. Pottery assemblage from L.2321, phase 13, Late Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.521/55	13	L.2321	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
2	KH.13.P.521/52	13	L.2321	W	H	Ma1	7.5YR 8/6 (C-I/O)	-
3	KH.13.P.521/51	13	L.2321	W	H	Ma1	7.5YR 7/6 (C-I/O)	-
4	KH.13.P.521/50	13	L.2321	W	H	Ma1	7.5YR 8/6 (C-I/O)	-
5	KH.13.P.521/49	13	L.2321	W	H	Ma1	7.5YR 8/4 (C-I/O)	-
6	KH.13.P.521/48	13	L.2321	W	H	Mb2	5YR 7/6 (C-I/O)	-
7	KH.13.P.521/64	13	L.2321	W	H	Ma1	10YR 8/4 (C-I/O)	-
8	KH.13.P.521/47	13	L.2321	W	H	Ma2	7.5YR 7/6 (C-I/O)	-
9	KH.13.P.521/63	13	L.2321	W	H	Mb2	10YR 6/2 (C-I/O)	-
10	KH.13.P.521/65	13	L.2321	W	H	Ma2	10YR 5/2 (C-I/O)	-

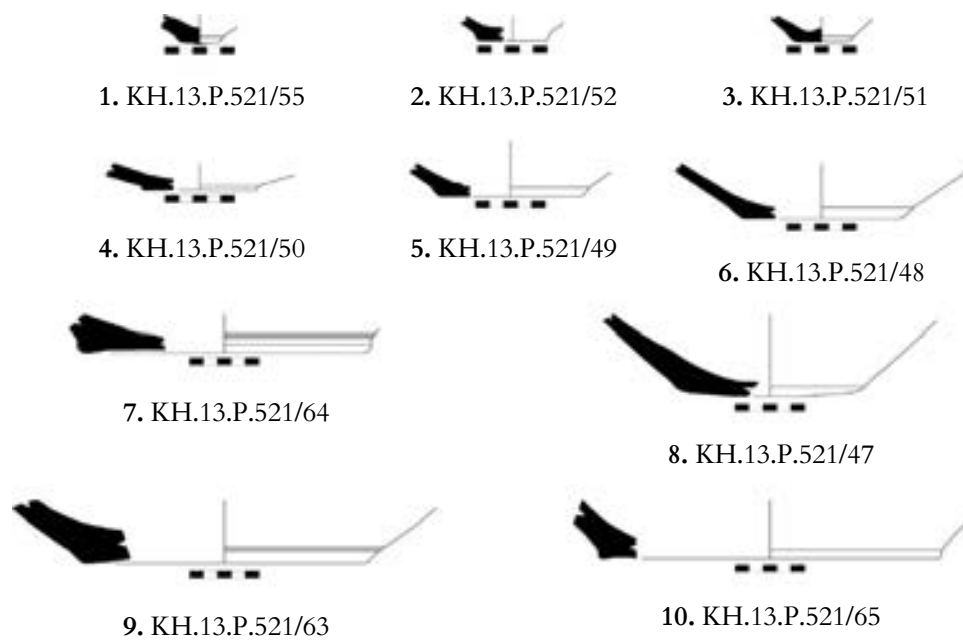


Fig. 2.52. Pottery assemblage from L.2321, phase 13, Late Bronze Age II.

No.	Pottery No.	Phase	Context	Techn.	Firing	Inclusions	Fabric color	Surf treat.
1	KH.13.P.520/9	13	F.2320	W	H	Ma2	10YR 8/3 (C-I/O)	Slip Reddish Burnish
2	KH.13.P.520/7	13	F.2320	W	H	Ma1	7.5YR 7/6	Burnish
3	KH.13.P.520/8	13	F.2320	W	H	Ma1	10YR 6/3 (C-I/O)	Burnish
4	KH.13.P.520/6	13	F.2320	W	H	Ma2	5YR 6/6 (C-I/O)	-
5	KH.13.P.520/3	13	F.2320	W	M	Ma1	5YR 7/6 (I/O) 2.5Y 7/3 (C)	-
6	KH.13.P.520/4	13	F.2320	W	M	Ma2	5YR 6/4 (I/O) 10YR 7/3 (C)	-
7	KH.13.P.520/5	13	F.2320	W	H	Ma2	7.5YR 6/4 (C-I/O)	-
8	KH.13.P.520/10	13	F.2320	W	H	Ma1	7.5YR 8/6 (C-I/O)	-
9	KH.13.P.520/2	13	F.2320	W	H	Ma1	2.5Y 6/2 (C-I/O)	Burnish
10	KH.13.P.520/1	13	F.2320	W	H	Ma1	2.5Y 7/2 (C-I/O)	Burnish
11	KH.13.P.520/13	13	F.2320	W	M	Yb3	7.5YR 7/4 (I/O) 10YR 5/1 (C)	Burnish
12	KH.13.P.520/12	13	F.2320	W	L	Mb3	7.5YR 6/4 (C-I/O)	-
13	KH.13.P.520/11	13	F.2320	W	H	Ma1	10YR 7/2 (C-I/O)	Slip Whitish
14	KH.13.P.520/14	13	F.2320	W	H	Ma3	10YR 7/3 (C-I/O)	-
15	KH.13.P.520/15	13	F.2320	W	H	Ma2	2.5Y 7/2 (C-I/O)	-

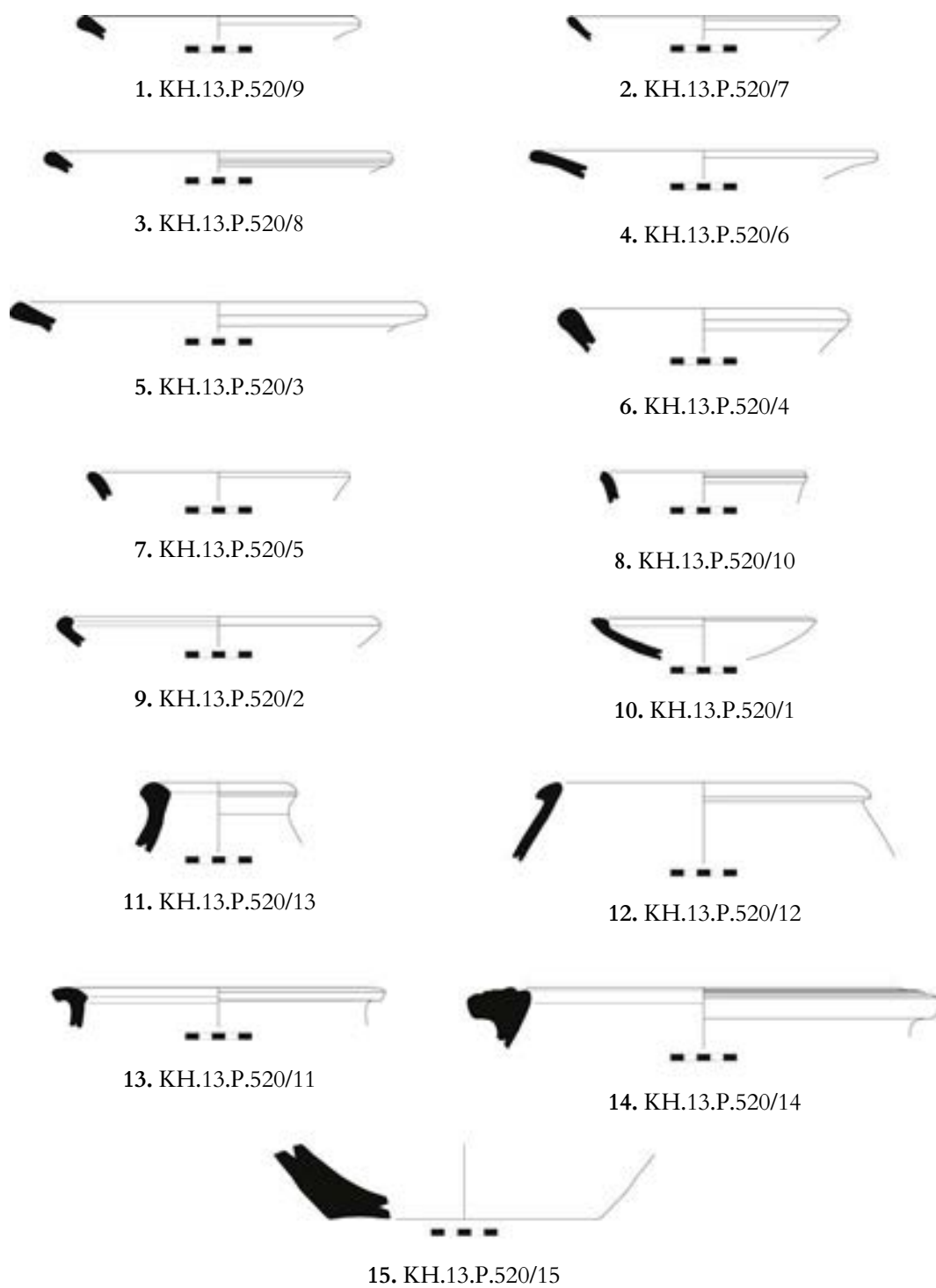


Fig. 2.53. Pottery assemblage from F.2320, phase 13, Late Bronze Age II.

ABBREVIATIONS

AASOR	Annual of the American Schools of Oriental Research
ANES	Ancient Near Eastern Studies
ARET	Archivi Reali di Ebla Testi
AUOR	Aula Orientalis
BAH	Bibliothèque Archéologique et Histoire
BAOM	Bulletin of the Ancient Orient Museum
BASOR	Bulletin of the American Schools of Oriental Research
BAR	British Archaeological Reports
BATSH	Berichte der Ausgrabung Tall Šēḥ Ḥamad
CMAO	Contributi e Materiali di Archeologia Orientale
CWA	Current World Archaeology
HANEM	History of the Ancient Near East Monographs
MSAE	Materiali e Studi Archeologici di Ebla
OIP	Oriental Institute Publications
PEQ	Palestine Exploration Quarterly
SAHL	Studies in the Archaeology and History of the Levant
SAQ	Studi Archeologici su Qatna
SBA	Saarbrücker Beiträge zur Altertumskunde

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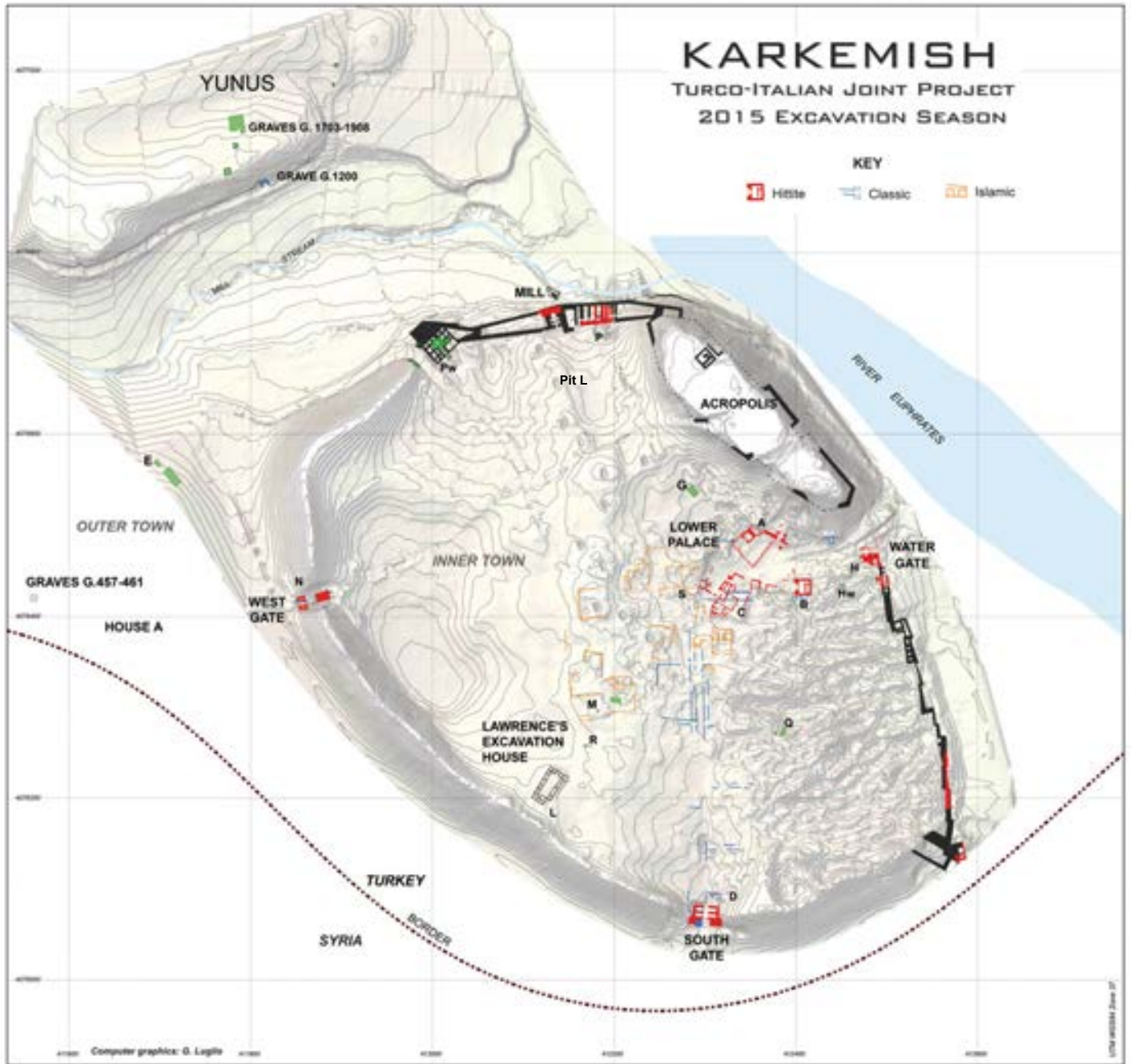
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Topographic map of Karkemish.



Map of Area G and the Lower Palace Area.



1. The virgin soil reached in the deep sounding.

2. Floor L.3837 (phase 19a)
Middle Bronze Age I.



1. Floor L.3837 (phase 19a), Middle Bronze Age I.



2. Pebble floor L.3835 (phase 19b), Middle Bronze Age I.



1. Detail of floor L.3830 (phase 18a), Middle Bronze Age II.



2. Detail of the pebble floor L.3829 (phase 18b), Middle Bronze Age II.



1. Floor L.3804 (phase 17b), Middle Bronze Age II.



2. Floor L.2339 and tannur H.2336 (phase 15b), Late Bronze Age I.



1. Detail of the tannur H.2336 (phase 15b), Late Bronze Age I.



2. Detail of the fireplace H.2329 in L.2330 (phase 14), Late Bronze Age I.



1. General view of pebble floor L.2331 (phase 13), Late Bronze Age II.



2. Pebble floor L.2331 (phase 13), Late Bronze Age II.



1. Middle Bronze Age I pottery from phase 19 (F.3834, KH.14.P.423).



2. Middle Bronze Age I pottery from phase 19 (F.3832, KH.14.P.420).



1 Middle Bronze Age II pottery from phase 18 (F.3824, KH.14.P.417).



2. Middle Bronze Age II pottery from phase 17 (F.3818, KH.14.P.415).



1. Middle Bronze Age II/Late Bronze Age I pottery from phase 16 (F.3814, KH.14.P.404).



2. Middle Bronze Age II/Late Bronze Age I pottery from phase 16 (F.3806, KH.14.P.406).



1. Late Bronze Age I pottery from phase 15 (F.2331, KH.13.P.533).



2. Late Bronze Age I pottery from phase 14 (F.2330, KH.13.P.532).



1. Late Bronze Age II pottery from phase 13 (L.2321, KH.13.P.521).



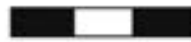
2. Late Bronze Age II pottery from phase 13 (F.2320, KH.13.P.520).



1. KH.15.O.260



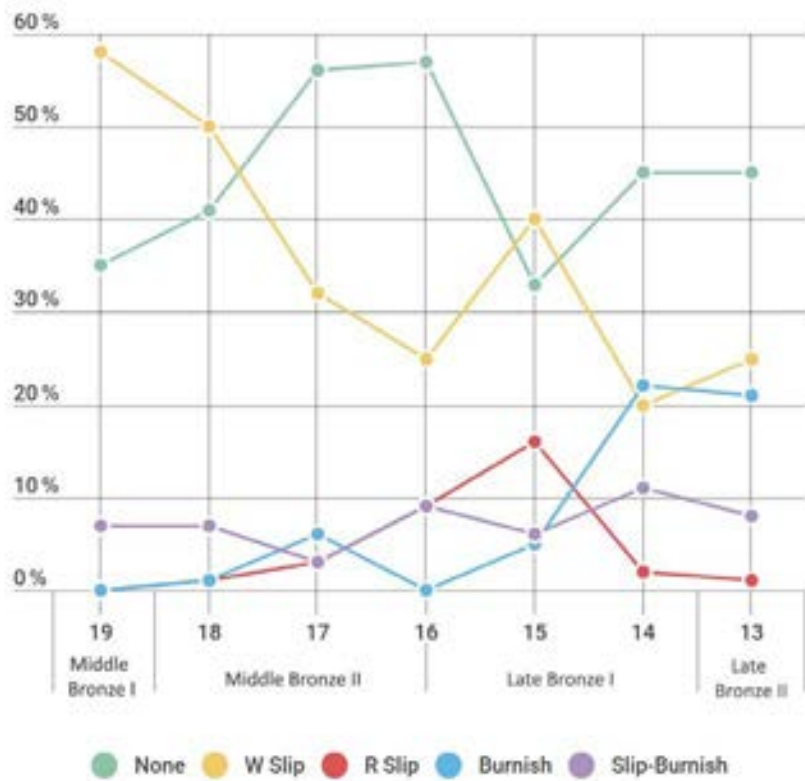
2. KH.13.O.1038



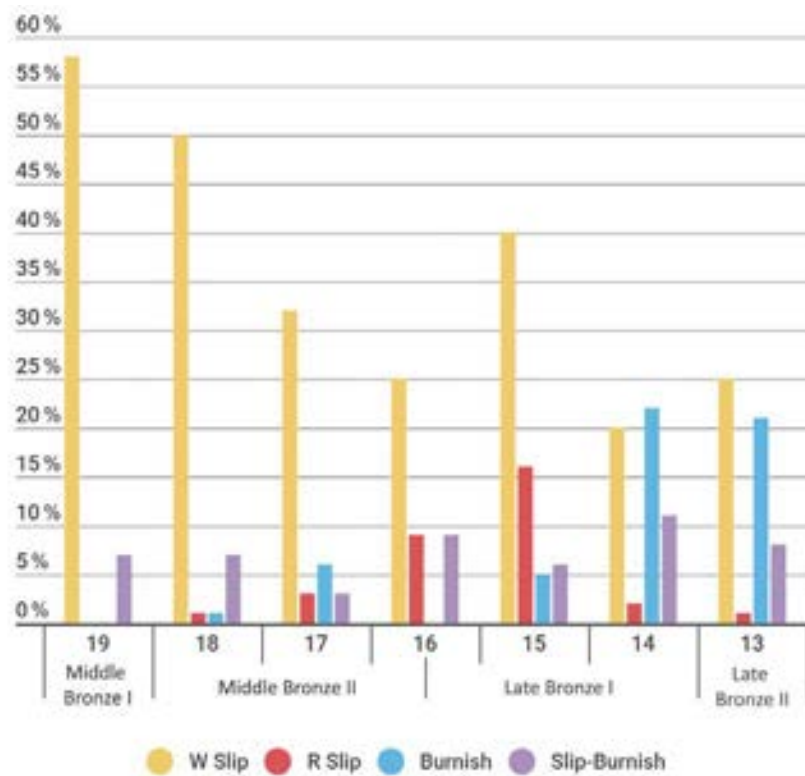
3. KH.13.O.427



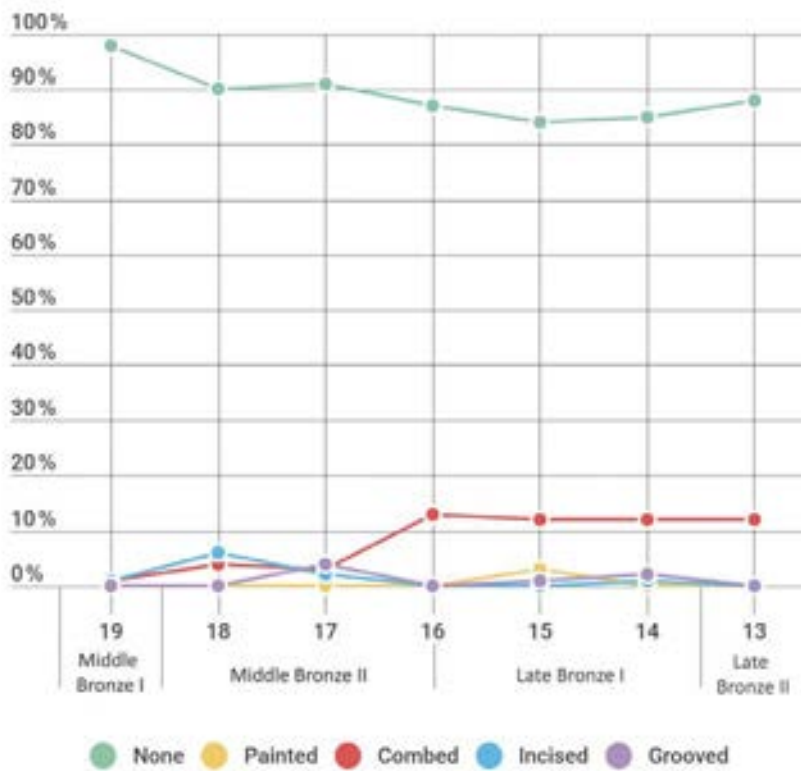
4. KH.13.O.1403



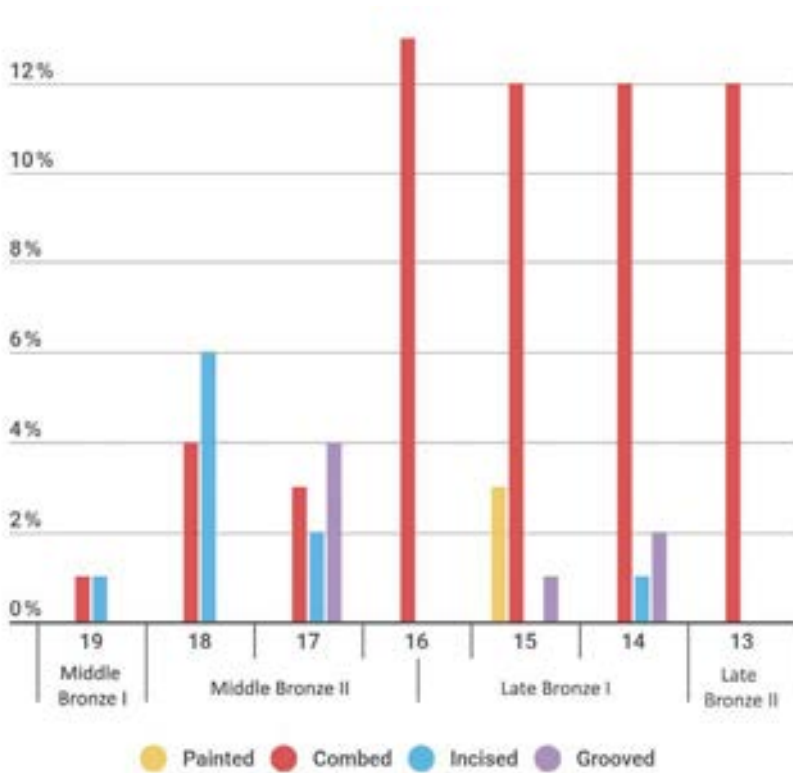
1. Quantitative development of Middle and Late Bronze Age pottery surface treatments including sherds without treatments.



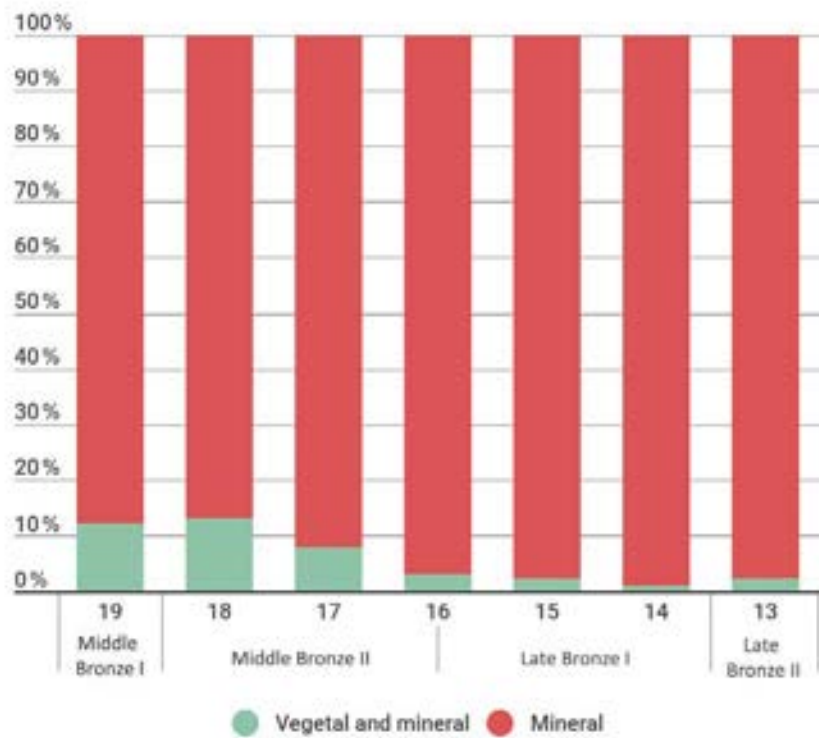
2. Detail of the quantitative development of Middle and Late Bronze Age pottery surface treatments excluding sherds without treatments.



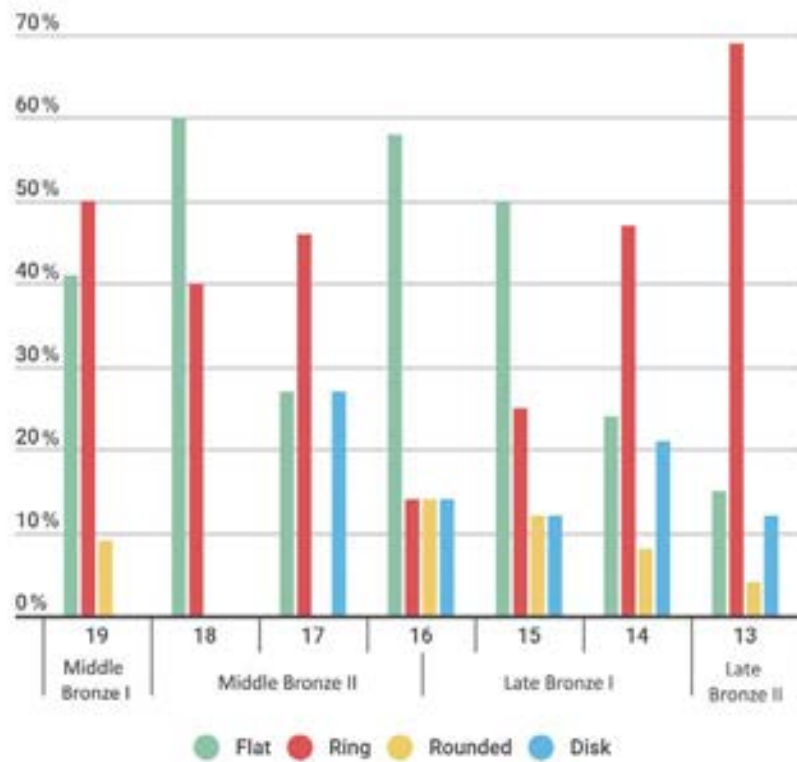
1. Quantitative development of Middle and Late Bronze Age pottery decorations including sherds without treatments.



2. Detail of the quantitative development of Middle and Late Bronze Age pottery decorations excluding sherds without treatments.

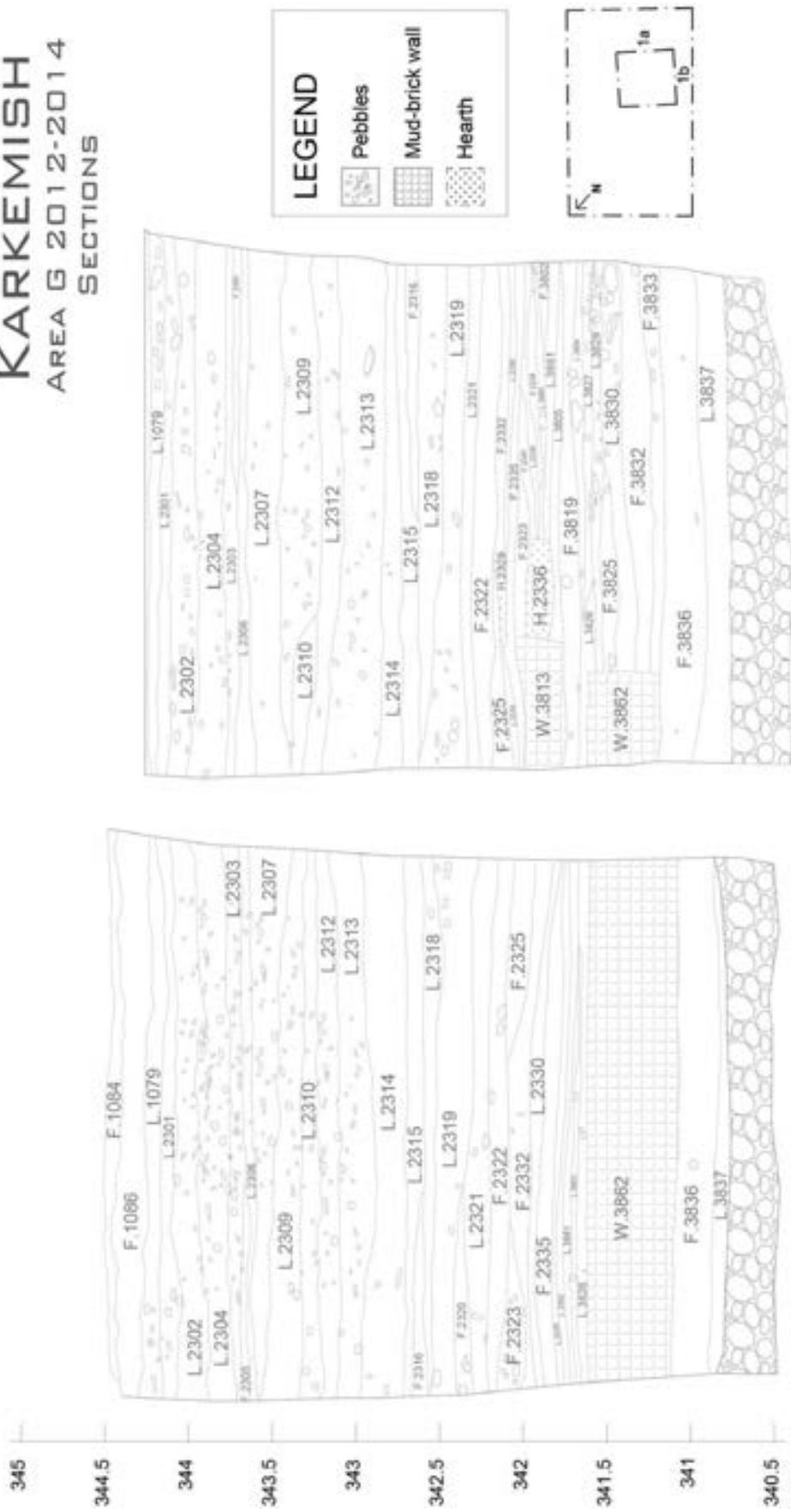


1. Quantitative development of Middle and Late Bronze Age pottery fabrics.



2. Quantitative development of the Middle and Late Bronze Age types of pottery bases.

KARKEMISH
AREA G 2012-2014
SECTIONS

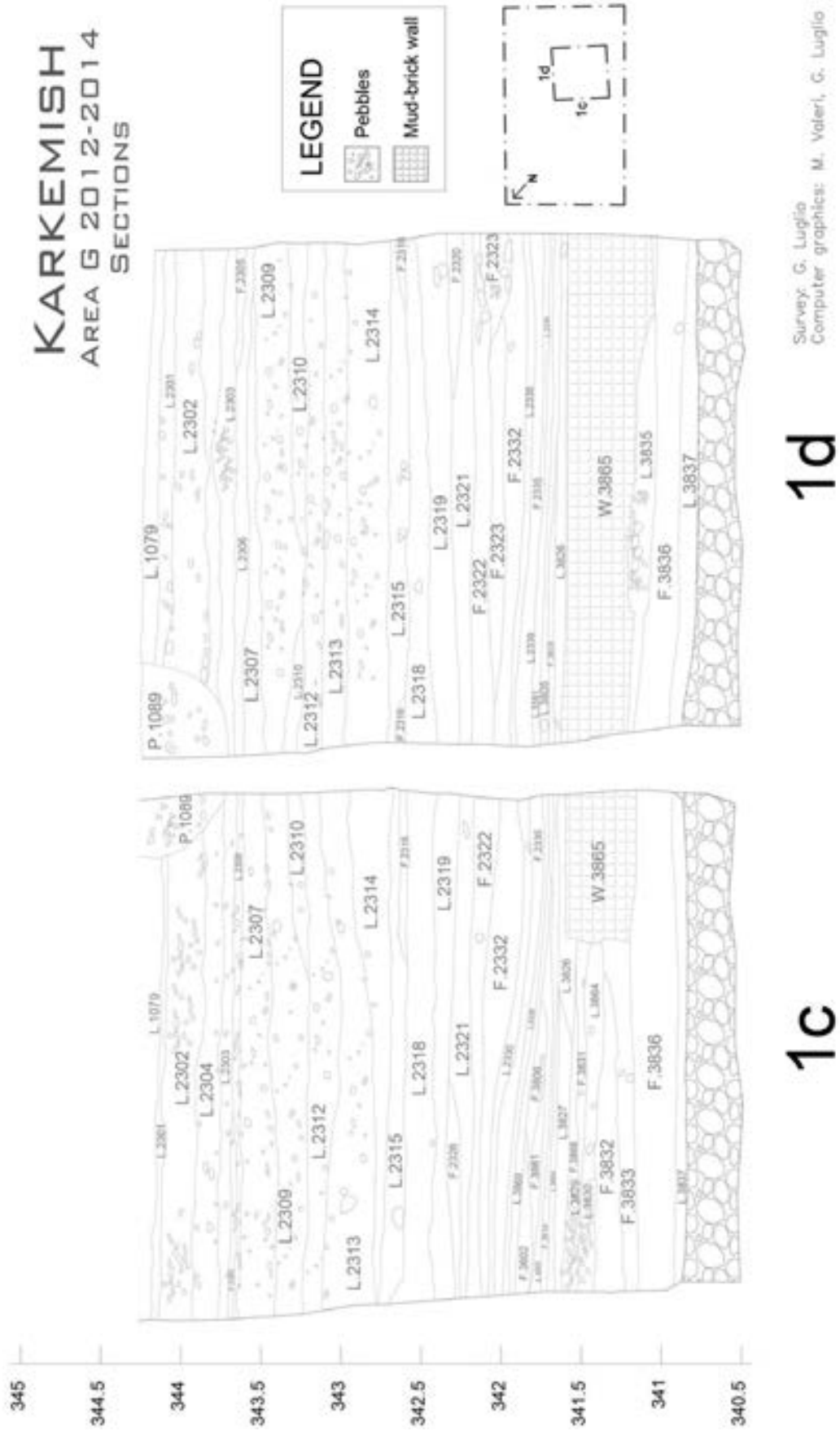


1a

1b

Survey: G. Luglio
 Computer graphics: M. Valeri, G. Luglio

Detail of the Southeastern and Southwestern sections of the sounding in Area G.












Detail of the Northeastern and Northwestern sections of the sounding in Area G.

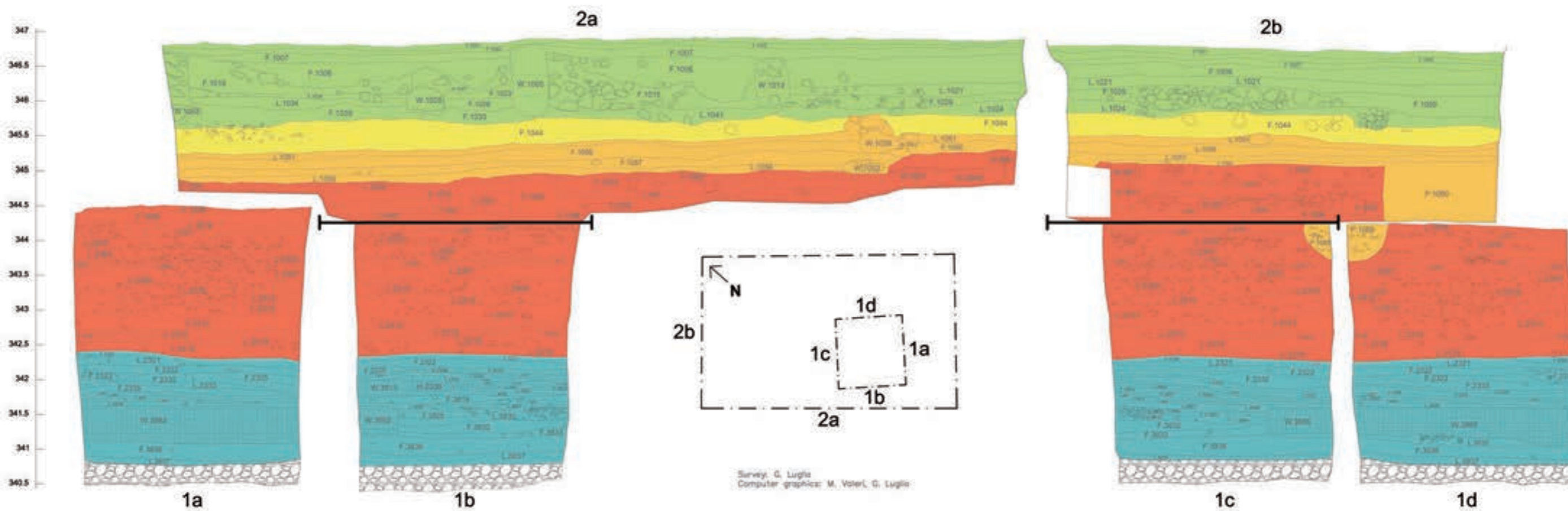
KARKEMISH

AREA G 2012-2014

SECTIONS

LEGEND

 Pebbles	 Hearth	 Hellenistic period
 Stone	 Islamic period	 Iron Age
 Mud-brick wall	 Roman period	 Middle-Late Bronze Age



Stratigraphic sequence of Area G. Lines in sections 1b and 1c mark the projection in the sections.



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