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Multi-touch technology and preschoolers' development of number-sense

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Abstract

The technology-enhanced development of very young children's mathematical abilities, apart from some notable exceptions, does not yet seem to have yet raised a lot of interest within the mathematics education community. This article focuses on the educational potential offered by certain software applications (apps) that exploit affordances of multi-touch devices for fostering preschoolers' development of number-sense. We introduce theoretical elements derived from recent research in developmental and cognitive psychology, neuroscience, and mathematics education, that concur in defining the aspects of number sense that we will be investigating in relation to specific multi-touch interactions. Our specific research goal is to analyze the multi-touch potential of two apps for fostering preschoolers' development of those aspects of number sense. The study is based on the analysis of children's interactions with these apps in the context of a sequence of activities centered on the use of the iPad, carried out in a public preschool in Northern Italy. The specific issue addressed and the perspective adopted position this study at the crossroads between different research fields.

1 Introduction and rationale

Recent advances in the fields of technology and computer science have opened a great number of possibilities in terms of the types of interactions that users can have with the various available devices. In particular, the mouse and keyboard, once essential interfaces, are no longer necessary for interacting with software: the advent of interactive whiteboards, touch tables, tablets, and smartphones has offered the possibility of acting directly on screens through pens or simply fingers. These devices recognize as different inputs a variety of single-finger and multi-finger touch gestures as well as voice inputs (when speech recognition software is installed). Of course these new possibilities for software can, and may we add, *should*, have implications for educators, be they teachers, parents, researchers, or software designers.

In this article we focus on the educational potential offered by certain software applications (apps) that exploit multi-touch affordances for fostering preschoolers' (age 4-5) development of number-sense.

Tablets, and in particular iPads, have appropriate dimensions for fostering young children's touch-interactions, and there is a great variety of apps developed for such technologies' operating systems. However, most of these apps are presented in the form of games or quizzes, proposed as closed interactions, mostly designed for repeating number facts, and that only support input from a single-finger touch, as if it were the old fashioned mouse click, drag, or single taps on the keyboard. In

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4 general, input is expected as a choice among possible “answers”, or as a “typing in”
5 of the answer (the finger is used to tap on virtual keys). So typical apps of this
6 nature do not take advantage of many of the new opportunities offered by multi-
7 touch technology, and in particular by the affordance of recognizing a variety of
8 touch gestures, possibly executed *simultaneously*. There are notable exceptions,
9 such as software developed by Sinclair and Jackiw (2011) or by Ladel and
10 Kortenkamp (2009, 2011) that propose mostly open-ended interactions with virtual
11 manipulatives, and some other apps that, even offering only closed conversing-type
12 interactions (Sedig and Sumner, 2006), are designed to foster children’s perception
13 of numerosity¹ (from 1 to 10) and of particular ways of using fingers to represent
14 such numerosities (Sinclair & Baccaglini-Frank, in press). We will focus on the
15 experiences of a group of preschool children in contexts of this second type.
16 Since we are interested in analyzing particular types of multi-touch interactions
17 with respect to aspects of number-sense that they may foster, two important
18 problems that we need to address are: 1) what this type of knowledge for very
19 young children can look like, and 2) how it can be “observed”. Once we will have
20 proposed a theoretical background that addresses these issues, we will be able to
21 discuss what exploiting the potential offered by multi-touch technology for
22 developing number-sense in young children might mean, and we will be able to
23 analyze under this light findings that emerged from the experiences we offered the
24 preschoolers in our study.
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33 **2 Conceptual framework**

34 While extensively studied in cognitive psychology, the development of very young
35 children’s mathematical abilities seems not to have raised a lot of interest within the
36 mathematics education community (some notable exceptions are Clements and
37 Sarama, 2007; Sinclair & Moss, 2012; English & Mulligan, 2013; Perry & Dockett,
38 2013).

39 We think that one reason could be related to the difficulties in attesting the
40 emergence of mathematical knowledge when very young children (pre-
41 kindergarten, ages 3-5) are involved. In fact, when addressing the issue of preschool
42 children’s development of mathematical abilities, one of the challenges is to
43 accordingly re-conceive mathematical knowledge itself.
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48 **2.1 Number-sense: an elusive notion**

49 The notion of number-sense can be considered a “boundary object” (Cobb, McClain,
50 Lamberg & Dean, 2003; Star and Griesemer, 1989), in the sense that it is at once a
51 “common-sense” notion and a yet-emergent notion in cognitive science and in
52 mathematics education. Being at the intersection of different fields, boundary
53 objects have the potential of serving as vehicles to communicate and convey
54 meaning across different communities, even if different communities can define and
55 interpret them in different ways.
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59 ¹ “Numerosity” is taken from the literature in cognitive psychology and neuroscience; it is used in the
60 context of perceiving, elaborating or representing the quantity of a set of objects.
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4 In this respect, there is no monolithic interpretation of the notion of *number-sense*
5 across the communities of cognitive scientists and of mathematics educators, and
6 not even within the community of mathematics educators alone. This is well
7 depicted, for example, by Berch's words (2005): "number sense reputedly
8 constitutes an awareness, intuition, recognition, knowledge, skill, ability, desire, feel,
9 expectation, process, conceptual structure, or mental number line" (ibid. p. 333).
10 Despite this heterogeneity, there seems to be a certain consensus about some
11 features of the notion of number-sense which have important implications for
12 mathematics education.
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15 The development of number-sense is seen as a necessary condition for learning
16 formal arithmetic at the early elementary level (Griffin, Case, and Siegler, 1994;
17 Sowder, 1992; Slavit, 1998; NCTM, 2000) and it is critical to early algebraic
18 reasoning, in particular when it is considered at the heart of perceiving the
19 "structure" of number (Mulligan & Mitchelmore, 2013).
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21 In particular, literature from the fields of neuroscience, developmental psychology,
22 and mathematics education indicate that using fingers for counting and
23 representing numbers (Brissiaud, 1992; Ladel & Kortenkamp, 2011), but also in
24 more basic ways (Butterworth, 1999; 2005; Noel, 2005; Gracia-Bafalluy & Noel,
25 2008), can have a positive effect on the development of numerical abilities and of
26 number-sense. It is agreed upon across fields that both formal and informal
27 instruction can enhance number-sense development prior to entering school.
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29 We will consider number-sense according to the broader meanings advanced for the
30 construct within the field of mathematics education, and we will accept its being
31 based on certain "component abilities", as has been hypothesized in cognitive
32 psychology. In the following paragraphs we introduce theoretical components that
33 concur in defining the *aspects of number sense* that we will be investigating in
34 relation to specific multi-touch interactions.
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40 **2.2 Fingers and the development of numerical abilities**

41 Research in neuroscience has shown that there is a neurofunctional link between
42 fingers and number processing. For example, Butterworth (1999; 2005) has
43 hypothesized that numerical representations and processes are supported by
44 several *component abilities*: the innate ability to recognize small numerosities
45 without counting (*subitizing*), fine motor ability (for example, *finger tapping*), and
46 the ability to mentally represent one's fingers (*finger gnosis*). According to this
47 hypothesis, it is through our fingers that we construct concrete and abstract
48 representations of number, number words, and number symbols. He states
49 explicitly that:
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51 "Without the ability to attach number representations to the neural representations
52 of fingers and hands in their normal locations, the numbers themselves will never
53 have a normal representation in the brain." (Butterworth, 1999, pp. 249-250)
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55 Such hypothesis is supported by later research. In a study by Penner-Wilger and
56 colleagues, (Penner-Wilger et al., 2007) each component ability was found to be a
57 significant unique predictor of number system knowledge, which in turn was
58 related to calculation skill.
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Noël has also obtained results that support such hypothesis (2005), and, with Gracia-Bafalluy, she has in addition demonstrated, how consistent use of fingers positively affects the formation of number-sense and thus also the development of calculation skills (Gracia-Baffaluy & Noël 2008).

Other researchers have suggested that finger-based counting may facilitate the establishment of number practices (Andres, Seron, & Olivier 2007; Sato et al. 2007; Thompson et al. 2004; Domahs, Kaufmann, & Fischer, 2012; Lafay, Thevenot, Castel, & Fayol, 2013).

From an educational point of view, literature has recognized five principles as necessary for children to master for developing number-sense (Gelman & Gallistel, 1978); these are a) the one-one-principle that relates every single object to exactly one numeral; b) the stable-order principle prescribing the correct order of numbers; c) the last-word rule that assigns the last said numeral not the last counted object, but to the quantity as a whole; d) the principle of abstraction, according to which objects of any nature, also abstract, can be counted; e) and the order in which the objects are counted does not matter.

We believe that through the use of fingers for dealing with quantities children can start developing the needed mastery of these principles. Comparing the quantities of two collections of objects or representing a certain quantity with fingers can be done without using numbers directly, but by establishing *one-to-one correspondences* between objects or between objects and fingers. Margolinas and Wosniak (2012) stress the importance for developing number sense of considering quantities independently of numbers. These processes are intertwined with development of the so-called “finger symbol sets” (Brissiaud, 1992) that is the representation of numbers and numbers operations and relations through finger gestures.

Such form of representation of quantities by some children can be established early and in parallel to the development of the mental number line – another fundamental representation of number that is developed through exposure to number (Dehaene, 2001; Zorzi, Priftis, & Umiltà, 2002), in Western cultures (see, for ex., Nunez, 2011) – as an autonomous type of numerical representation. Finger strategies may foster the learning of the decompositions of all numbers up to 10 in a way that can be utilized for addition and subtraction. Learning decompositions (especially of 5 and 10) in this way allows the child to develop a nonverbal-symbolic representation of the fact that “two parts make a whole”, that is the complementarity of two numbers with respect to a given number. This is the foundation of what Resnick, Bill, Lesgold, and Leer (1991) coined as the *part-whole concept*. Part-whole knowledge also seems to be important for becoming aware of structure in numbers (Mulligan, 2011; Mulligan & Mitchelmore, 2013) and for early arithmetic problem solving, and it can be developed as early as 4 to 5 years of age (Sophian & McCorgray, 2009).

2.3 Embodied cognition and the notion of body syntonicity

The importance of the role attributed to the use of fingers in the development of number-sense by the quoted literature is highly resonant with the frame of embodied cognition developed by Gallese and Lakoff (2005), which has a growing

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4 influence in mathematics education research (Arzarello, Pezzi, & Robutti, 2007;
5 Nemirovsky, 2003; de Freitas & Sinclair, 2013; Radford, 2014). Within this
6 perspective doing, touching, moving and seeing are essential components of
7 mathematical thinking processes – from the initial phases of the conceptual
8 development to the most advanced learning processes. Radford, Bardini, Sabena,
9 Diallo and Simbagoye (2005), for example, write: “sensorimotor activity is not
10 merely a stage of development that fades away in more advanced stages, but rather
11 is thoroughly present in thinking and conceptualizing.” (ibid., p 114).

12 We find hypotheses like that of Butterworth, highlighting the necessity of linking the
13 representation of numbers to the neural representations of fingers, to be completely
14 in line with the embodied cognition approach. Moreover, we believe that such
15 approach overcomes some of the rigid boundaries across confining disciplines such
16 as cognitive psychology and mathematics education, in our case.

17 When considering the use of digital artefacts – and specifically of microworlds – in
18 mathematics education, this approach reminds us of the notions of body and ego
19 syntonicity originally developed by Papert (1980). According to these notions, the
20 potential of microworlds relies on the possibility for children to relate the behavior
21 of the microworld objects with their sense and knowledge about their own bodies
22 (body syntonicity), and to attribute intentions to these objects in ways coherent
23 with their own intentions, goals and desires (ego syntonicity) (Healy & Kynigos,
24 2009).

2.4 The notion of scheme

25 The perspective depicted so-far while putting forwards the importance of the role of
26 the individuals’ bodily actions in conceptualization, risks leaving in the shadow the
27 link between these actions and the individual’s goals and intentions in a given
28 situation, and certain characteristics of the situation itself. We think that the notion
29 of *scheme* as developed by Vergnaud (1990, 2009) helps to frame all these
30 components coherently.

31 Elaborating on the Piagetian notion of “scheme”, Vergnaud characterizes it as an
32 invariant organization of the activity for a given class of situations². More precisely,
33 a scheme comprises: expectations of the goals and effects which can be achieved
34 through action in given situations, rules of action that allow generating a sequence
35 of actions to achieve the anticipated goals in given situations, operational invariants,
36 and inferences that allow to derive the expectations from the information and the
37 system of operational invariants available for the subject.

38 Even though all the components of a scheme are important, operational invariants
39 have a prominent role. They consist of the implicit knowledge which structures the
40 whole scheme: they drive the identification of the situation and of its relevant
41 aspects, and allow selecting suitable goals and inferring the rules for generating
42 appropriate sequences of actions for achieving those goals.

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² We use the term *situation* after Vergnaud (1990, p.151): «toute situation peut être ramenée à une
combinaison de relation de base avec des données connues et des inconnues, lesquelles correspondent à
autant de questions possibles.».

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4 We do not wish to enter a debate on the fundamental core assumptions underlying
5 embodied cognition on the one hand and Vergnaud's theory of knowledge and
6 conceptual development on the other hand, and on their compatibility. However we
7 are aware that the notion of scheme might be seen as being in opposition to the
8 embodied cognition approach, if the former notion is assumed to suggest the
9 "existence of a mind" behind the perceptuo-motor activity, or the idea that
10 "perceptuo-motor activity functions as input and output for the 'mental' realm"
11 (Nemirovsky & Ferrara 2009, p.161; Healy & Kynigos, 2009). We note that other
12 colleagues have insightfully combined notions of Vergnaud's theory with an
13 embodied cognition perspective into their own research (Abrahamson & Howison,
14 2010; Arzarello, Pezzi, & Robutti, 2007; Charoenying, Gaysinsky, & Riyokai, 2012).
15 We, too, believe that the two perspectives provide useful analytical tools which can
16 be combined to describe crucial cognitive aspects of students' interactions with
17 digital artifacts.
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24 **3 Research questions**

25 Given the theoretical components we have introduced, and certain methodological
26 constraints we will describe in section 4, we chose particular aspects of number-
27 sense with respect to which we advanced the following working hypothesis:
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30 Multi-touch technology has the potential to foster important aspects of children's
31 *development of number-sense*, including the ability to use fingers to represent
32 numbers in an analogical format. We will call this the *multi-touch potential*.
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35 The "aspects of number-sense" that we took into consideration in our analyses
36 include component abilities, as suggested by the cognitive psychology and
37 neuroscience literature, some of the counting principles and recognizing parts of a
38 whole (possibly without subitizing), suggested within the mathematics education
39 literature; and the ability to match numbers of fingers (not instantaneously) to a
40 number of objects, without counting. Although not very advanced from a
41 mathematical point of view, this ability seems to be an important stepping stone for
42 quickly representing numbers with fingers. Table 1 shows the specific sub-aspects
43 of the main categories listed above.
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Aspects of number-sense	Multiple fingers tapping	Simultaneous
		Sequential
	Subitizing	Simple
		Double subitizing
	Recognizing parts of a whole	
	One-to-one correspondence	
	Approximate estimation	Small quantities (1-5)
		Large quantities (5-10)
Counting principles	- One-one - Stable order - Cardinality - Order-irrelevance	

Table 1: Aspects of number-sense we took into consideration for investigating the multitouch potential of some apps.

Our specific research goal was to analyze the *multi-touch potential* of two apps for fostering preschoolers' development of number-sense, by

- investigating the schemes that children develop in their interactions with the software, and in particular how they use their fingers;
- attempting to relate the schemes enacted to the development of number-sense.

4. Methodology

The study is based on the results of a sequence of activities centered on the use of different apps³ for the iPad, carried out in a public preschool in Northern Italy over a time period of 2 weeks.

The sequence was enacted by a pre-service preschool teacher - an undergraduate student of Department of Education at the University of Modena and Reggio Emilia - as part of her mandatory internship. Hence the design of the sequence of activities had to fulfill a number of constraints imposed by the training agreement between the Department of Education and the hosting school, that concerned the amount of time devoted to the activities with technologies, the organization of the activities over time, the number of iPads available, the amount of time for children to use the iPads and the kind of activities they could accomplish, and the choice of the apps. More specifically we could use only already published, free or very cheap apps, easy for children to become familiar with, and presenting a strongly structured environment allowing primarily closed conversing-type interactions (Sedig &

³ The study involved the use of three apps, but we will be analyzing results obtained from two of them.

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4 Sumner, 2006; Sinclair & Baccaglini-Frank, in press). The apps used in the study
5 were chosen and built into the activities protocol by the first author; they will be
6 described in section 4.2.
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8 On the one hand such constraints can appear as strongly limiting factors for a
9 research study; on the other hand they represent typical features present in Italian
10 pre-schools when new activities are proposed either by the regular teachers or by
11 pre-service teachers that have permission to enter the classrooms. Since an
12 underlying aim of this study was to impact on mathematics teaching practice, we
13 chose to respect and incorporate such constraints.
14

15 The sequence of activities was carried out in a class of 25 children, between the ages
16 of 4 and 5 (6 of them were foreign children who did not speak Italian). The children
17 were introduced to the 3 apps during 2 initial free-play sessions (2h); then for 2
18 weeks, every day, they had sessions of about 25 minutes, working in groups of 5
19 children at a time with an iPad per group. Therefore each child spent a total of about
20 50 minutes interacting directly with the apps. When not interacting with the apps
21 the children watched their classmates work, and, if prompted by the pre-service
22 teacher, helped them through verbal or gestural utterances.
23

24 The pre-service teacher attended all the group sessions, but intervened only to call
25 each child within the group when it was his/her turn to interact with the iPad; to
26 draw the children's attention to their classmate's work with the iPad, or to ask them
27 to help their classmate. The pre-service teacher was accompanied by a second
28 student of the department of education who video-recorded the children's
29 interactions with the iPad.
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34 **4.1 Video analysis**

35 The analysis of schemes enacted by the children when interacting with the apps
36 raises the crucial methodological issue of how schemes can be *inferred* from
37 observation.
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39 In this respect, the leading idea is to look for regularities in the children's behaviors
40 across a number of situations. Bourmaud (2006, p.41), after Zanarelli (2003),
41 stresses the need of investigating the following dimensions of the activity: the
42 regularities of the sequences of subject's actions, the existence of possible different
43 choices for the subject's actions, the effects of the actions on the situation at stake
44 and their efficiency. At the same time, he points out that even if the schemes can be
45 inferred by the observation of the activity, they are difficult to verbalize. This is
46 consistent with Lagrange's remark: "being adaptive mental constructs, schemes
47 cannot be entirely described in a rational form" (1999, p.58). Also for this reason,
48 the current state of development of our research suggests us to be cautious with
49 respect to the possibility of describing children's schemes, and the conclusions that
50 can be drawn from our analyses.
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52 *The analysis of the videos was, therefore, aimed at identifying and describing the*
53 *situations which the children faced when interacting with the apps, and the stable*
54 *recurring strategies which children enacted in those situations, that is the possible*
55 *"regularities" in the children's behavior evoked above.*
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57 Coming back to the idea of scheme, stable recurring strategies could be related, to
58 some extent, to the operational invariants. The description of the operational
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4 invariants is of crucial importance in the analysis of schemes, in fact it is the concept
5 of operational invariant which allows to capture the essence of the scheme: «c'est le
6 concept d'invariant opératoire qui permet de faire le lien entre la forme opératoire
7 et la forme predicative de la connaissance, justement parce qu'il s'agit de la
8 composante épistémique du schème, celle qui soutient en dernier ressort
9 l'organisation de l'activité» (Vergnaud, 2005, p.129).
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12 13 **4.2 Description of the apps used**

14 We have mentioned previously that the design of the sequence of the activity for
15 this study had to fulfill several constraints, influencing also the choice of the apps.
16 In fact, due to those, we could not propose the use of some very interesting apps
17 which exploit the potential of multi-touch screens in innovative ways, offering open-
18 ended environments that allow a wide range of possible interactions (Sinclair &
19 Baccaglioni-Frank, in press). For example, the app *TouchCounts*, developed by Sinclair
20 and Jackiw (2011), offers the possibility to create quantities and interact with them,
21 through manipulative interactions (Sedig & Sumner, 2006) and encourages the user
22 to associate specific gestures to numerical manipulation, thus promoting children's
23 meaning-making (Goldin-Meadow, 2004).
24

25 Within our constraints, we identified two apps which seemed to have some
26 potential for fostering the development of children's number-sense, addressing
27 some the aspects of number-sense with respect to which we set out to investigate
28 the software's potential. They are: *Ladybug Count*⁴ and *Fingu*⁵.
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32 33 *4.2.1 Ladybug Count (finger mode)*

34 The following description refers to the "finger mode" of the environment.
35 The layout of this app is the top view of a ladybug sitting on a leaf, and the aim of
36 each playing turn is to make the ladybug walk off the leaf. This happens when the
37 child places on the screen (in any position) as many fingers as the dots that are on
38 the ladybug's back. Given a certain number, the dots appear on the ladybug's back
39 always in the same pattern. As each finger is placed on the screen one of the dots on
40 the ladybug's back is highlighted (Figure 1), and the iPad makes a "pop" sound.
41 When all the dots are highlighted there is a feedback sound which precedes the
42 announcement of the number of dots that were on the ladybug's back. At this time
43 the ladybug walks off the screen and a new one appears. This process repeats as
44 long as the child wants to play.
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46 If the child places more fingers on the screen than the dots on the ladybug's back, all
47 the dots become highlighted, but the ladybug does not walk off the leaf and a voice
48 says: "Oops!". If the child places on the screen fewer fingers than the dots on the
49 ladybug's back, only a number of dots corresponding to the fingers on the screen is
50 highlighted and nothing else happens. This app will be referred to as LBC.
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55 [Figure 1]

56 Figure 1: View of the LBC screen with a player that set three fingers on the screen.
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59 ⁴ <https://itunes.apple.com/us/app/ladybug-count/id443930696?mt=8>

60 ⁵ <https://itunes.apple.com/en/app/fingu/id449815506?mt=8>
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7 **4.2.2 Fingu**

8 The layout of this environment (Barendregt et al., 2012) looks like a room in which
9 different kinds of floating fruits appear. The objects appear in one group or in two
10 groups that float independently, but within each group the arrangement of the
11 objects remains unvaried. The child has to place on the screen, simultaneously, as
12 many fingers as the objects that are floating within a given amount of time (Figures
13 2a and 2b).
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16 [Figures 2a and 2b]

17 Figure 2: (a) View of the screen of F with two groups of floating fruits in fixed
18 arrangements, and (b) view of the screen of F after the player has set four fingers on
19 the screen, simultaneously.
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23 If s/he succeeds s/he receives a positive feedback from the system consisting in an
24 auditory signal and few dancing happy animations. Otherwise, if the number of
25 fingers is incorrect or time elapses, a negative feedback is given through a different
26 auditory signal and the appearance of sad animations. Then the child can play the
27 next round, until s/he loses or passes the level. The game provides statistics on the
28 performance of the child for each level attempted. This app will be referred to as F.
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33 **5 Results**

34 In general only a few children exhibited performances without mistakes in LBC, and
35 all children found F to be challenging. No child, however, was ever discouraged and
36 wanted to leave her group: frequently weaker children were helped by classmates
37 who proposed strategies and solutions verbally, without ever touching the iPad (this
38 was an explicit rule enforced by the researchers).
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40 The video recordings show different strategies that the children seemed to adopt for
41 playing with LBC and F.
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43 We present recurring strategies that appeared during the children's interactions
44 with LBC and F.
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47 **5.1 Children's strategies emerging from the interaction with LBC**

48 While the general aim of children's action was always the same, the differences in
49 the numbers of dots on the back of the ladybug seemed to generate different
50 situations for the children, which could correspond to different specific strategies. In
51 fact, as we will show, while some children developed general strategies others
52 developed strategies that were sensitive to the number of dots to "count".
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54 Furthermore, even if we could in principle distinguish between more and less
55 efficient strategies, the link between efficient/not-efficient strategies and
56 success/failure is not a straightforward one. In fact, on the one hand, due to the fact
57 that LBC is not timed and allows children to carry out as many trials as they want,
58 even those strategies, which we might recognize as "not-efficient", in the end led
59 children to success. On the other hand, children could fail to enact properly
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4 “efficient” strategies, because, for instance, they would fail to properly touch the
5 screen, thus not giving the desired input, or fail to correctly count up dots or fingers.
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8 9 **5.1.1 Children’s general strategies in LBC**

10 We start by describing the general strategies enacted by children, that is the
11 strategies whose enactment is not apparently linked to a “small” or “large” number
12 of dots on the ladybug's back.
13

- 14 • A common strategy consisted in exploiting the symmetry of arrangement of
15 the dots on the ladybug’s back. In fact, the back is divided in two halves and
16 the dots are always arranged symmetrically upon it: when the number of
17 dots is even, they are arranged symmetrically on the 2 halves of the back of
18 the ladybug; when the number of dots is odd, 1 or 3 dots are arranged along
19 the wing line, in the center of the ladybug’s back, and the remaining ones are
20 arranged symmetrically on the 2 wings. Children who developed this
21 strategy, seemed to recognize the symmetry of the configuration of the dots
22 and placed their fingers on the screen, reproducing the same arrangement
23 (*general-arrangement*, abbreviated *g-arr*) with their hands. This strategy was
24 enacted mainly with even numbers of dots, but two children also repeatedly
25 attempted to use it with an odd number of dots.
26
- 27 • Another strategy (*general-bunches*, abbreviated *g-bun*) sees children placing
28 fingers on the screen in small bunches at first (2 or 3 at a time) and then one
29 at the time to reach the appropriate numerosity. Children do not explicitly
30 count the dots, but seem to estimate that there are more than few.
31
- 32 • The previous strategies, and other ones we will describe later, do not involve
33 children’s explicit verbal counting. In some cases, seemingly, after
34 recognizing the small number of dots (see the following *s1-seq* and *s1-sim*) or
35 the special arrangement (*g-arr*), the children could give directly the correct
36 input on the screen. But when the number of dots increased or special
37 configurations were not perceived, such automatism did not seem to occur:
38 children relied on verbal counting to manage the represented numerosity. In
39 these cases children verbally counted the dots on the ladybug’s back
40 (pointing at them one-by-one with an index finger) and then counted their
41 fingers (lifting them one-by-one sequentially), and placed the fingers raised,
42 simultaneously, on the screen (*general-counting-simultaneously*, abbreviated
43 *g-count-sim*).
44
- 45 • A different strategy relying on explicit counting consisted in verbally
46 counting the dots on the ladybug’s back and in placing one finger at the time
47 on the screen as s/he says the number-words (*general-counting-sequentially*,
48 abbreviated *g-count-seq*).
49
- 50 • Another strategy which involved counting, but which cannot function (unless
51 the number of dots is equal to 1) is an attempt to count the dots one at the
52 time and then try to tap the screen with the same finger or different fingers
53 that number of times, but without leaving the fingers on the screen (*general-*
54 *counting-lifting*, abbreviated *g-count-lift*). Even if this is a failing strategy,
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4 some children made several unsuccessful attempts before discarding it and
5 trying something different. That is a paradigmatic example testifying general
6 resistance of children's own strategies.
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- 8 • Finally, in few cases, children attempted strategies in which they would place
9 their fingers either simultaneously or sequentially in an apparently “random”
10 way. By writing “random” we do not mean that children place their fingers in
11 a way which is random from their perspective, but in which we, as observers,
12 could not recognize any clear relation between children's actions and the
13 number of dots displayed, or any intention of the child to place on the screen
14 a number of fingers equal to the number of dots.
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18 **5.1.2 Children's specific strategies in LBC**

19 We now describe the strategies that were sensitive to the number of dots to “count”.
20 The first class of specific situations is characterized by the presence of a very small
21 number of dots: 1 to 3.
22

- 23 • The most common strategy (*specific-small-quantities-simultaneously*,
24 abbreviated *s1-sim*) enacted in this class of situations seems to involve the
25 rapid recognition of small numerosities by children through subitizing. In
26 fact, children who used this strategy seemed to perceive the number of dots
27 and place the same number of fingers on the screen simultaneously. The
28 fingers were placed randomly on the screen. This strategy was not
29 accompanied by verbal utterances. Though seemingly quite trivial to be
30 enacted, the strategy requires the development of the crucial component
31 abilities and it can be related to several of Gelman and Gallistel's principles
32 (1978) as we will show in Table 2; in fact, it can be seen as the bodily
33 enactment of these principles.
34
- 35 • Another strategy (*specific-small-quantities-sequentially*, abbreviated *s1-seq*)
36 consisted of placing fingers on the screen sequentially starting from one
37 finger until the ladybug left the leaf. With respect to the former, this strategy
38 did not need the child to either initially recognize the exact number of dots or
39 reach a sophisticated mental representation of his/her fingers. In this sense
40 the enactment of the strategy might suggest a less mature development of
41 the child's number-sense. However without a deeper analysis we advocate
42 much caution before drawing this kind of conclusion.
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48 The second class of situations is characterized by the presence of a high number of
49 dots: 7 to 10. In several cases the children reacted to the appearance of the ladybug
50 with a high number of dots through verbal expressions such as: “How many!”
51 “That's a lot!”. This allowed us to infer that the situations were different for them.
52

- 53 • One of the strategies (*specific-large-quantities-sequentially*, abbreviated *s2-*
54 *seq*) enacted to face this class of situations was analogous to *s1-seq*: the child
55 placed his/her fingers on the screen sequentially starting from one finger
56 until the ladybug left the leaf. *S2-seq* and *s1-seq* can be considered from the
57 adult's point of view as the same strategy because in principle they do not
58 seem to depend on any anticipation of the numerosity of the dots, and indeed
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we have given nearly the same description for both. However they were not the same strategy for the children. In fact only one child used both; one child used *s1-seq* with small numerosities and other strategies with larger numerosities, and five children used *s2-seq* with large numerosities but other strategies with smaller numerosities.

- A further strategy (*specific-large-quantities-forwards*, abbreviated *s2-for*) can be described as follows: the child recognized “many” dots and started placing all the fingers of one hand, to then adjust the number by placing other fingers sequentially until the ladybug walked away. This strategy does not necessarily involve counting the actual number of dots, but estimating that it is greater than five. Besides other principles already mentioned, this strategy sees, in a sense, the bodily counterpart of a sort of sophisticated “counting-on” principle, though less sophisticated than one in which the number labels are also pronounced verbally.
- However the most common strategy in this class of situations (*specific-large-quantities-backwards*, abbreviated *s2-back*) saw the child placing all his/her fingers on the screen and then possibly removing fingers one at time until the ladybug left the leaf. This strategy starts with the recognition of the situation of there being “many” dots on the screen. Its enactment can be considered a sort of bodily counterpart of the of “counting backwards” principle. However, as noted above, to only enact this with the hands can be considered much less sophisticated than also pronouncing the number labels verbally.

5.1.3 Children’s strategies in LBC and aspects of number-sense

The above description should highlight the fact that the different strategies can be related to the different aspects of number-sense which we have set out to explore. Table 2 below shows more clearly the relationship which can be established between children's strategies and these aspects of number-sense.

Strategy	Aspects of number-sense									
	Multiple fingers tapping		Subitizing		Recognizing parts of a whole	One-to-one correspondence	Approximate estimation		Counting principles	
	Simultaneous	Sequential	Simple	Double subitizing			Small quantities	Large quantities	irrelevance	Order-Cardinal
<i>g-arr</i>	■			■		■				
<i>g-bun</i>	■	■				■	■			
<i>g-count-sim</i>	■					■			■	
<i>g-count-seq</i>		■				■			■	

<i>g-count-lift</i>									■
<i>g-random</i>									
<i>s1-sim</i>	■		■			■			
<i>s1-seq</i>		■				■	■		
<i>s2-seq</i>		■				■		■	
<i>s2-for</i>	■	■			■	■		■	
<i>s2-back</i>	■	■			■	■		■	

Table 2: Relationship between children's strategies in LBC and aspects of number-sense.

5.2 Children's strategies emerging from the interaction with F

A priori it could seem reasonable to distinguish situations in F on the basis of the number of floating objects displayed or on the number of the groups of floating objects, and to foresee that children use different strategies accordingly. Indeed the analysis of videos showed that children elaborated strategies which they used regularly in every situation: the first strategy which was successful in a few cases, became the dominant one despite possible successive failures.

To select the exact number of fingers and place them simultaneously on the screen within a limited amount of time was a source of difficulties for most children: it requires the development of advanced fine motor abilities. Also for this reason, we think, children tended to stick with the first strategy which appeared to be effective even if it worked only in very few initial cases. It is worthwhile noticing that due to the difficulties mentioned above, some children obtained positive (or negative) feedback from the system even trying and placing (not properly) the wrong (right) number of fingers on the screen.

- Children recognized the number of objects (be they in a single group or in two ones) without verbally counting and tried to place on the screen the corresponding number of fingers either of a same hand (*1-hand-simultaneously*, abbreviated *1h-sim*) or of two hands (*2-hands-simultaneously*, abbreviated *2hs-sim*) simultaneously. As mentioned above, whether the children used one or two hands did not depend on the number of groups of floating objects. In many cases children tried to place their fingers as close as possible to the floating objects, so as to "catch" them, or to reproduce with their finger the same spatial arrangement of the floating objects.
- Some children, after recognizing (and saying explicitly) or counting up the fruits, tried to place their fingers sequentially, not fast enough for the software to recognize all the touches (*sequentially*, abbreviated *seq*). In this case they obtained negative feedback. Nevertheless, children enacted this strategy repeatedly, also for higher numbers of objects, before abandoning it.
- While the strategies described above entail the children's immediate recognition of the number of objects, or at least the clear effort by children of recognizing the number of objects, a few children enacted strategies which

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did not pass through the recognition of numerosities. These children placed a bunch of fingers of a same hand (*1-hand-catch*, abbreviated *1h-catch*) or of two hands (*2-hands-catch*, abbreviated *2hs-catch*) on the screen around the floating objects to try to “catch” them, without any apparent attention to their numerosity. Once again children used one or two hands regardless the number of groups of floating objects.

- Finally, a few children quickly counted the floating objects and then placed their fingers on the screen simultaneously (*counting*, abbreviated *count*). Even if in principle this strategy is highly effective, it did not lead always to success: pressed by the time constraints some children failed to count correctly or to place their fingers properly on the screen.

For the sake of clarity, we tried to distinguish the various strategies as clearly as possible, and even if it is true that most children tended to keep enacting the same strategy, nevertheless in some cases the interactions would have to be described in a less clear-cut way than the above description may suggest. That is the case, for instance, with Andrea. Andrea's most used strategy is *2hs-sim*; but when he was pressed by his classmates sitting next to him shouting “hurry up!”, he would start raising his fingers and trying to form the right number using both hands, but then he ended up dropping his hands, as if he were trying to catch the objects regardless of their number (as in *2hs-catch* strategy). We interpret behaviors like this as being representative of a cognitive conflict going on between at least two different strategies: the seemingly spontaneous and intuitive *2hs-catch* (since there are frequently two bunches of fruits floating) and (at least one of) the two strategies *2hs-sim* or *count*, possibly constructed products of the children's cultural exposure to counting and analogical number recognition and representation practices. In fact, it might be the case that an inhibitory control needs to be exercised over the more intuitive catching strategies in order to carry out a strategy correctly related to numerosity. Such inhibitory control may dissolve when too many conflicting and/or time-pressing stimuli concur.

5.2.1 Children's strategies in F and aspects of number-sense

Even if F inhibits, intentionally or not, some strategies which can be related to the development of some aspects of number-sense (for instance, counting or sequential finger tapping), and it triggers the development of fewer strategies than LBC, nevertheless many of the strategies developed by children can be still related to important aspects of number-sense, as shown in Table 3.

Strategy	Aspects of number-sense								
	Multiple fingers tapping		Subitizing		Recognizing parts of a whole	One-to-one correspondence	Approximate estimation		Counting principles
	Simultaneous	Sequential	Simple	Double subitizing			Small quantities	Large quantities	
<i>1h-sim</i>	■		■	■	■	■			
<i>2hs-sim</i>	■			■		■			
<i>seq</i>		■							
<i>1h-catch</i>	■								
<i>2hs-catch</i>	■								
<i>count</i>	■					■			■

Table 3: Relationship between children's strategies in F and aspects of number-sense.

6 Synthesis and conclusions

The analyses presented in the previous sections highlight the stable recurring strategies which children developed and enacted while interacting with two apps that exploit the multitouch potential through a variety of different situations. The classifications of strategies presented were mostly based on the way the children's fingers touched the screen and not on possible ways in which they might have obtained information from the screen; a different perspective could of course lead to different classifications. Anyway, as argued, the stability and regularity of these strategies suggest that they can be related to operational invariants of schemes which children are developing, that is to the implicit knowledge which structures and drives the behavior of young children when they interact with these apps.

A crucial component of these strategies, and of the underlying implicit knowledge at stake, consists in children's particular uses of their fingers and, specifically, in their ability to use fingers to represent numbers in an analogical format, an ability considered crucial in the development of number-sense. Our analyses point out possible links between the observed strategies and important aspects of number-sense, as acknowledged in the fields of mathematics education, cognitive and developmental psychology and neuroscience. These are: subitizing, approximate estimation of quantities, fine-motor ability, establishing one-to-one correspondence between fingers and objects (possibly independently of numbers), recognizing parts of a whole (numerosity), mastering basic and sophisticated counting principles.

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4 Our findings and their discussion confirm the hypothesis that multi-touch
5 technology has the potential to foster important aspects of children's *development of*
6 *number-sense*.
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8 It is worthwhile noticing that the apps used in the sequence of activities have
9 *different* characteristics which foster the development of various aspects of number-
10 sense. For instance LBC may encourage the use of strategies based on explicit
11 counting, or on a first approximate estimation of quantities followed by successive
12 adjustments. On the contrary, F, being timed and requiring simultaneous finger
13 touches, inhibits explicit counting and successive adjustments, it seems to be more
14 functional to the development of strategies triggering the representation of
15 numbers with fingers and the ability to subitize (possibly two small quantities
16 simultaneously). In a sense, we could say that the two apps have the potential of
17 playing complementary roles in the development of children's number-sense.
18 However a more thorough analysis reveals that the different strategies, which can
19 be developed interacting with each app alone, promote the development of different
20 aspects of number-sense. An interesting and unexpected finding was that F also
21 seems to have the potential of fostering inhibitory control over a spontaneous urge
22 of “capturing” the floating fruits. This may be of particular interest to some
23 researchers because of the new recent hypotheses advanced about the cognitive
24 roots of dyscalculia, which seem to be visual-spatial memory and inhibitory control
25 (Szucs, Devine, Soltesz, Nobes & Gabriel, 2013).
26

27 These considerations have important consequences from an educational point of
28 view. If an educator’s intention is that of promoting the development of number-
29 sense (or at least of its aspects considered here), and decides to use apps similar to
30 the ones illustrated here, s/he will have to explicitly promote the elaboration and
31 enactment of *different* strategies by the same child. In fact, as we pointed out,
32 children tend to rely on very few (possibly just one) strategies and using a variety of
33 different strategies does not appear to be a spontaneous process for them. Neither
34 does it seem spontaneous for children to reflect on their own strategies, to question
35 them, to wonder why they work or fail, to relate them to other children's strategies.
36 This is of crucial importance if we consider the finding that children can fail to
37 properly enact “efficient” strategies; for instance, failing to touch the screen
38 properly, thus not giving the desired input, or receiving positive feedback
39 sometimes even when enacting a “non-efficient” strategy. Thus emerges the need of
40 an explicit well-designed didactical intervention of the teacher to orchestrate a
41 more complete learning process.
42

43 Along these lines we note that there are other apps that seemingly withhold a
44 multitouch potential with respect to developing number-sense similar to the ones
45 analyzed. Moreover, there are other apps that propose different types of multitouch
46 interactions, for example with animated virtual manipulatives, and that therefore
47 may exploit the multitouch potential in different ways.
48

49 Overall, we hope to have contributed to shedding light onto some of the new
50 frontiers that multi-touch technology has opened in educational terms. We hope
51 that our framework and consequent analyses will be useful at two levels: 1) for
52 helping recognize apps for young children with high multi-touch potential with
53 respect to the development of number-sense; 2) as a tool of analysis for observing
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4 the development of number-sense in young children through their interactions with
5 similar apps.

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7 Taking another step back to see a broader picture, through this study we have
8 addressed the issue of children's development of number-sense, capitalizing on
9 recent advances developmental and cognitive psychology, and neuroscience. No
10 need to say that mathematics education and these disciplines address different
11 research problems, from different perspectives, and they rely on different scientific
12 paradigms; so communication between them is not always easy. Notwithstanding,
13 we think that in many cases, as in this one, there is the possibility of identifying
14 *boundary objects*, lying at intersecting areas between these research fields, that have
15 the potential of triggering fruitful interactions and even collaborations between
16 them. In order for this collaboration to actually become fruitful more research at the
17 crossroads is necessary.
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22
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Tables

Aspects of number-sense	Multiple fingers tapping	Simultaneous
		Sequential
	Subitizing	Simple
		Double subitizing
	Recognizing parts of a whole	
	One-to-one correspondence	
	Approximate estimation	Small quantities (1-5)
		Large quantities (5-10)
	Counting principles	<ul style="list-style-type: none"> - One-one - Stable order - Cardinality - Order-irrelevance

Table 1: Aspects of number-sense we took into consideration for investigating the multitouch potential of some apps.

Strategy	Aspects of number-sense								
	Multiple fingers tapping		Subitizing		Recognizing parts of a whole	One-to-one correspondence	Approximate estimation		Counting principles
	Simultaneous	Sequential	Simple	Double subitizing			Small quantities	Large quantities	
<i>g-arr</i>	■			■		■			
<i>g-bun</i>	■	■				■	■		
<i>g-count-sim</i>	■					■			■
<i>g-count-seq</i>		■				■			■
<i>g-count-lift</i>									■
<i>g-random</i>									
<i>s1-sim</i>	■		■			■			
<i>s1-seq</i>		■				■	■		
<i>s2-seq</i>		■				■		■	
<i>s2-for</i>	■	■			■	■		■	
<i>s2-back</i>	■	■			■	■		■	

Table 2: Relationship between children's strategies in LBC and aspects of number-sense.

Strategy	Aspects of number-sense								
	Multiple fingers tapping		Subitizing		Recognizing parts of a whole	One-to-one correspondence	Approximate estimation		Counting principles
	Simultaneous	Sequential	Simple	Double subitizing			Small quantities	Large quantities	
<i>1h-sim</i>	■		■	■	■	■			
<i>2hs-sim</i>	■			■		■			
<i>seq</i>		■							
<i>1h-catch</i>	■								
<i>2hs-catch</i>	■								
<i>count</i>	■					■			■

Table 3: Relationship between children's strategies in F and aspects of number-sense.

Figure1
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Figure2a
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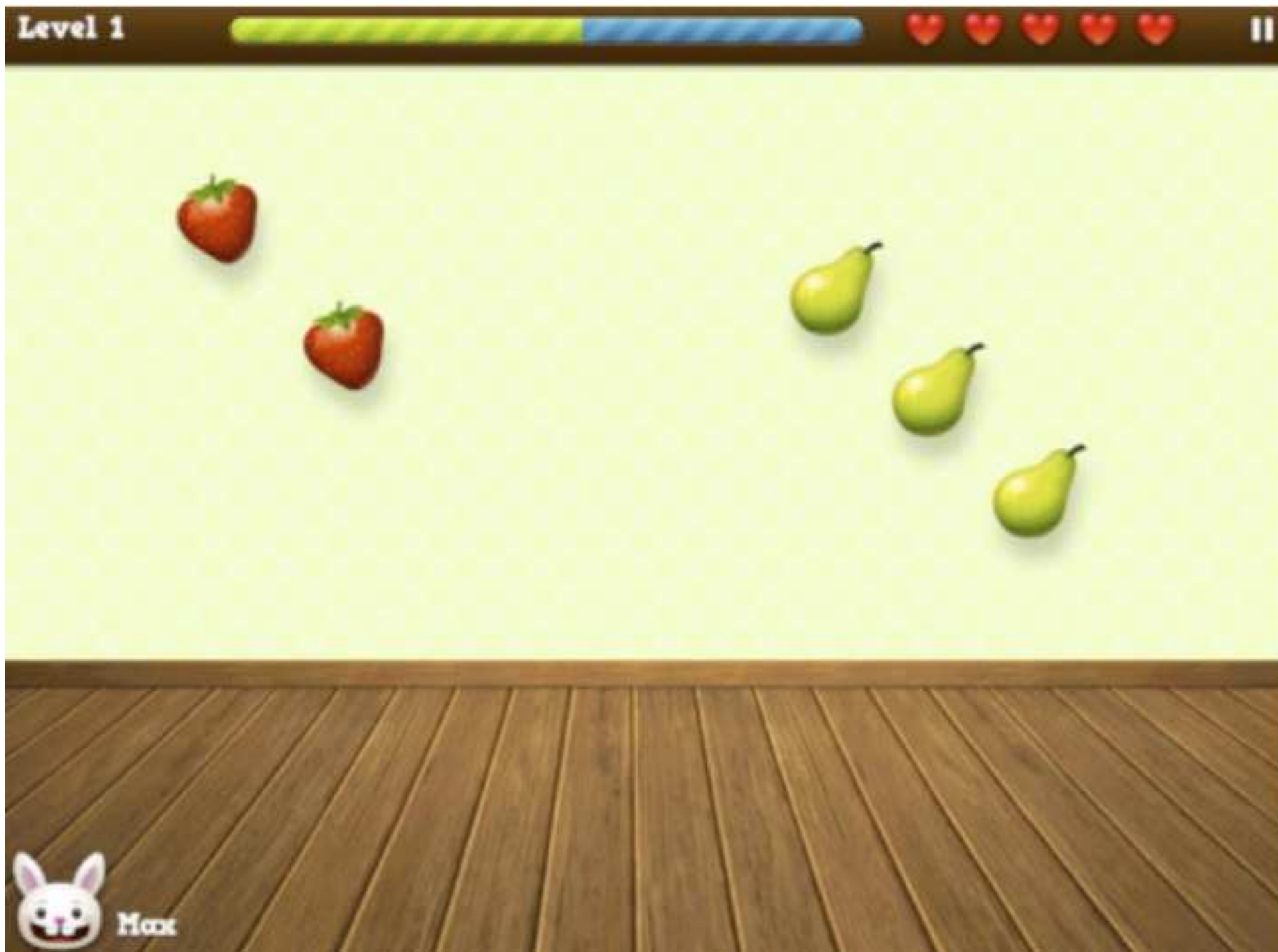


Figure2b
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